

# Eu e o Tempo

M&Harmonia

Choro

Composição e arranjo:  
JG Brandão

Andamento ♩ = 64

Chords: Bm, F#, G, F#, Am7, B7, Em, C#, C#7, Em, F#7, Bm, F#, G, F#, Am7, B7, Em, Bm, D<sup>o</sup>, Em, Bm, F#7, Bm, Bm, Em7, C7, Bm, F#m9(b5), B7, Em, C#m7(b5), F#7, Bm, C#, C#7, F# Bm C# G, F#, F#7, Bm, F#m7(b5), B7, Em, C#m7(b5), F#7, Bm, G7, C9, F#7, Bm, C7, F#sus, F#, Bm

Dynamics: ff, mf, p

Measure numbers: 7, 11, 16, 21, 26, 30, 35

Section: À Coda

Repeats: 1ª VEZ, 2ª VEZ

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40 *Bm Bm7 Em Em7 F# F#7 Bm F#7*

*ff* <sup>3</sup> *p*

44 *Bm C#7 F#m F#m7 C#m Ab7 Bm C#7 F# F#7*

*mf* *ff* <sup>3</sup>

49 *F#7Bm E E7 E7 A F#m Bm C#7*

55 *F#m F#m7 Em F#7 Bm F#m C#7 F#m F#7 F#m*

1ª VEZ 2ª VEZ

61 *Em F#7 Bm F#m C#7 F#m F#7* *D.S. al Coda*

*Bm* *ff*

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system (measures 40-43) features a melodic line with a triplet of eighth notes starting on measure 40, marked *ff*, and a dynamic change to *p* at the end of the system. The second system (measures 44-48) includes a triplet of eighth notes marked *ff* and a *mf* dynamic. The third system (measures 49-54) shows a series of chords and a melodic line. The fourth system (measures 55-60) contains a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with repeat signs. The fifth system (measures 61-64) includes a *D.S. al Coda* instruction and a final chord marked *Bm* and *ff*.