

Outro Amor

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trombone: 4

Violino: 2

Contrabaixo

Teclados

Bateria



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Outro Amor

Canção

Regência

Composição e arranjo:
JG BRandão

Musical score for 'Outro Amor' featuring Sax Alto 1 & 2, Sax Tenor 1 & 2, Trompete 1, 2, 3 Bb, Trombone 1, 2, 3, 4, Violino I & II, Baixo, Teclados, Bateria, and MH&L. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and phrasing (slurs). The bass line includes chord symbols: Cm7(b5)/C#, B dim/B, F#7(b5)/F#, F#7/A#, Dm7/D, Dm/B, E7/Bb, E7/Bb, and C11/C.

Ao FIM $\$$

6
SxA1
SxA2
SxT1
SxT2
Tpt1B
Tpt1B
Tpt3B
Tbn1
Tbn2
Tbn3
Tbn4
VlnI
VlnII
Bx
Tcl
Br
MH&L

C7(#11)/C E7/B \flat Am7/A D min^6 9/F E7(#9)/E f Am7/A FmM \flat 5/A \flat Gm13/G

f Quan - do en-con - treí vo-cê - a-chei que e-ra-o meu - grã-n-de-a -

The musical score is arranged for a large ensemble. The top section includes four Saxophone parts (Sx A1, Sx A2, Sx T1, Sx T2), three Trumpet parts (Tpt 1 Bb, Tpt 1 Bb, Tpt 3 Bb), and four Trombone parts (Tbn 1, Tbn 2, Tbn 3, Tbn 4). The middle section features Violin I and II (Vln I, Vln II), Bassoon (Bx), and Clarinet (Tcl). The bottom section includes a Baritone (Br) and a Musician/Lead (MH&L). The vocal line (MH&L) has lyrics in Portuguese: "mor Lem-bro das lou-cu-ras que fa - lei, do pri-mei-ro o lhar e dos bei-jos que sem - - - pre thê". The score includes various musical notations such as triplets, dynamics (f), and specific chord voicings for the bass line.

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt1B, Tpt3Bb), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Violins (VlnI, VlnII), Bassoon (Bx), Clarinet (Tcl), and Bass (MH&L). The vocal line is at the bottom. The score starts at measure 17. The key signature has two sharps (F# and C#). The vocal line includes lyrics: "dei Lo - go vo - ce: en - vol - veu com ou - tro al - guém". The guitar part (MH&L) includes chord diagrams for C#7(#9)/C#, E7(#5)/E, Am7/A, FmM♭5/A♭, Gm13/B♭, and F#m7/A. Dynamics like *f* and articulations like triplets and slurs are present throughout the score.

The musical score consists of the following parts and staves:

- Sx A1, Sx A2, Sx T1, Sx T2:** Saxophone parts in treble clef.
- Tpt 1 B \flat , Tpt 1 B \flat , Tpt 3 B \flat :** Trumpet parts in treble clef.
- Tbn 1, Tbn 2, Tbn 3, Tbn 4:** Trombone parts in bass clef.
- Vln I, Vln II:** Violin parts in treble clef.
- Bx:** Bassoon part in bass clef.
- Tcl d:** Clarinet part in treble clef.
- Br:** Baritone part in alto clef.
- MH & L:** Musician's Horn and Low Drum part in bass clef.

Lyrics: Quan-do per-gun-tei so-bre.o que vi _____ Vo-cê dis-se que não, _____ que não ti-nha nin guém _____

Chord progression for MH & L:
 B 7(#9)/B D min⁶9/D A m7/A A m7/G E \flat 13/E \flat E11/B

26

SxAl

SxA2

SxT1

SxT2

Tpt1B^b

Tpt1B^b

Tpt3B^b

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Btr

MH&L

A 11/E

A 7/E^b

D⁹ 6/A

FmM² 5/B

Dm6/D

A m7/A

A m11/G

Se a' in - da não qui - ses - se crer Tu - do ha vi - a em vo - cê Mar -
 sim re - sol - Vi te.es-que cer E a - go - ra vou sa - ir Dos Das

À Coda Θ

1ª VEZ

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones (Sx A1, Sx A2, Sx T1, Sx T2), Trumpets (Tpt 1 Bb, Tpt 1 Bb, Tpt 3 Bb), Trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), Violins (Vln I, Vln II), Basses (Bx), Clarinet (Tcl), and Drums (Btr). The bass line (MH&L) includes chord symbols: Dm/C, Dm/B, E7(#5)/E, A11/E, and A7/Eb. The score features various musical notations such as triplets, slurs, and dynamics like *ff*.

ca - do no seu co - - - ra - çã. ão. *ff* Mes - moas
 gar - fas des - ta so - - - li - çã. ão.

2ª VEZ

35

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt1B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Br

MH&L

f

ff

mf

3

3

3

3

f

ff

mf

tr7(♯11)

B11

C11

B7(♯11)

- - - - - dão. - - - - -

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophones (Sx A1, Sx A2, Sx T1, Sx T2), Trumpets (Tpt 1 Bb, Tpt 1 Bb, Tpt 3 Bb), Trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), Violins (Vln I, Vln II), Basses (Bx), and a Percussion/Drum section (Perc). The score begins at measure 39. The key signature is two sharps (F# and C#). The percussion part features a steady eighth-note pattern. The brass and woodwind sections play sustained notes with dynamic markings. A 'SOLO' section begins in measure 42, marked with a forte (f) dynamic and featuring triplet figures in the Tbn 1 and Bx parts. The score concludes with a series of chords in the bass line: Bbm7, Bbm(add2), Gm7(b5)/G, and C7/Gb.

43

SaxA1

SaxA2

SaxT1

SaxT2

Tpt1B♭

Tpt1B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Btr

MH&L

Fm9/F

Fm9/A♭

Fm7(b5)/F

B♭7/E

3

3

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophone 1 and 2 (Sx1, Sx2), Saxophone Tenor 1 and 2 (SxT1, SxT2), Trumpet 1B, 2B, and 3B (Tpt1B, Tpt2B, Tpt3B), Trombone 1, 2, 3, and 4 (Tbn1, Tbn2, Tbn3, Tbn4), Violin I and II (VlnI, VlnII), Bass (Bx), and Tuba (Tcl). A double bass line (MH&L) is provided at the bottom with chord symbols: Ebm9/Eb, Ebm9/Gb, Ebmin9/Eb, and DM7/D. The score begins at measure 47 and spans four measures. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations, while the trombones and bass provide harmonic support. The tuba and double bass play a steady rhythmic pattern.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: SaxA1, SaxA2, SaxT1, SaxT2
- Trumpets: Tpt1B \flat , Tpt1B \natural , Tpt3B \flat
- Trombones: Tbn1, Tbn2, Tbn3, Tbn4
- Violins: VlnI, VlnII
- Bass: Bx
- Percussion: Tcld
- Braza: Br
- Musicians: MH&L

The score begins at measure 51. The saxophones and trumpets play melodic lines with triplets and slurs. The trombones play sustained notes with accents. The violins play a melodic line with slurs. The bass plays a rhythmic pattern with triplets. The percussion plays a steady rhythm. The braza part consists of a series of chords: D \flat M7/D \flat , D \flat M7/F, B11/B, B \flat 7(#11)/B \flat , and A min⁶9.

D.S. al Coda



56

60

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt1B

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Btr

MH&L

B 13/D# Eb 13/G Db 13/Bb B 13/D# B 7(#11)/F F 7(#9)/Eb EM7/E E 7(#9)/B F# 7(#11)/F# C 11/C

65

Sx A1

Sx A2

Sx T1

Sx T2

Tpt 1 B \flat

Tpt 1 B \flat

Tpt 3 B \flat

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vln I

Vln II

Bx

Tcl

Br

MH&L

Fm9/F *E 7(#5)/B* *A 7(#9)/E* *C#13/F* *C 7(#9)/C* *F 13/A* *F 11/F* *E M7/E* *E M7(#11)/D*

70

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Br

MH&L

A 7(#11)/E A 13/A DM7/D DM7/C G7/B G 7(#11)/G D 13/D G 9/D

75

SaxA1

SaxA2

SaxT1

SaxT2

Tpt1B \flat

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcl

Br

MH&L

sf

sf

f

mf

f

$F\#7(\#11)/C$

$C7(b9)/C$

$m\#f m(maj7)/F$

$B\flat 13/B\flat$

$E 13/B$

$A 13/A$

3

78

Sx A1

Sx A2

Sx T1

Sx T2

Tpt 1 B \flat

Tpt 1 B \flat

Tpt 3 B \flat

78

Tbn 1

Tbn 2

Tbn 3

Tbn 4

78

Vln I

Vln II

78

Bx

78

Tcl

78

Br

MH&L

78

$A\flat m9/A\flat$

$A\flat m9/G\flat$

$Gm9/F$

$C13/C$

$FM9/F$

$Fm7/A\flat$

81

SxAl1

SxAl2

SxT1

SxT2

Tpt1B♭

Tpt1B♭

Tpt3B♭

81

Tbn1

Tbn2

Tbn3

Tbn4

81

VlnI

VlnII

81

Bx

81

Tcl

81

Btr

B♭7/A♭

F m7/C

B♭13/B♭

F m7/E♭

B♭13/D

F m7/C

MH&L

Detailed description: This is a page of a musical score for the piece 'Outro Amor'. The score is arranged for a large ensemble. At the top, there are two saxophone parts (SxAl1 and SxAl2) with complex, fast-moving lines featuring many slurs and accents. Below them are two saxophone tenor parts (SxT1 and SxT2) which are mostly silent. The trumpet section (Tpt1B♭, Tpt1B♭, Tpt3B♭) and trombone section (Tbn1, Tbn2, Tbn3, Tbn4) are also mostly silent. The violin section (VlnI and VlnII) has parts with triplets and slurs. The bassoon (Bx) part has a more active line with slurs and accents. The clarinet (Tcl) part consists of block chords. The guitar (Btr) part has a rhythmic pattern with chords: B♭7/A♭, F m7/C, B♭13/B♭, F m7/E♭, B♭13/D, and F m7/C. The bottom part of the score is for the Musician and Librarian (MH&L). The page number 20 is in the top left, and the title 'Outro Amor' and 'Regência' are at the top center and right respectively. The rehearsal mark 81 is placed at the beginning of several staves.

84

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt1B \flat

Tpt3B \flat

84

Tbn1

Tbn2

Tbn3

Tbn4

84

VlnI

VlnII

84

Bx

84

Tcl

84

Btr

D13/B Fm6/C Db13/D \flat Dm7 \flat 9/A C7(b9)/C B \flat 6 9/B D13/F \sharp Abm9/E \flat D13/D

MH&L

88

SxAl

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt1B \flat

Tpt3B \flat

88

Tbn1

Tbn2

Tbn3

Tbn4

88

VlnI

VlnII

88

Bx

88

Tcl

88

Br

88

MH&L

Gm9/A G \flat 7(#9)/A Fm7/F B \flat 13/B \flat E13/B A13/D \flat A \flat m9/G \flat

D.C. al Fine

FIM

92

SxAl

SxAl2

SxT1

SxT2

Tpt1B \flat

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tbn4

VlnI

VlnII

Bx

Tcld

Btr

MH&L

$A\flat m9/G\flat$ $C7(\#5)/G$

92

f

f

f

$A m7/A$ $E 7(\#9)$ $A m(maj7)$