

Olhos Negros

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: Brandão

Clarinete

Acordeom

Violão 7

Violino: 3

Viola

Baixo

Agogô

Zabumba



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Olhos Negros

Regência

Xote

Composição e arranjo:

José Gomes Brandão

Andto Sugerido $\text{♩} = 132$

The musical score is arranged in ten staves. The top staff is for Clarinete, marked *ff*. The second staff is for Acordeom, marked *fff*. The third staff is for Violão 7, marked *ff*. The next three staves (Violino I, Violino II, and Violino III) are marked *mf*. The Viola staff is also marked *mf*. The Baixo staff is marked *ff*. The Agogô staff is marked *f*. The Zabumba staff has no dynamic marking. The bottom staff is for MH&L, with dynamics *f* and *Em*. A blue vertical line is placed at the beginning of the second measure. A red line connects the *mf* marking in the Baixo staff to the first measure. A blue section symbol is located above the Clarinete staff in the second measure. The key signature is one sharp (F#) and the time signature is common time (C).

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl (Clarinete):** Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Acrd (Acordeão):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vl7 (Violão 7):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- VlnI (Violino I):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- VlnII (Violino II):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- VlnIII (Violino III):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Vla (Viola):** Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Bx (Bateria):** Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Agg (Agregado):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Zbb (Zabumba):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- MH&L (Mandolin e Bateria):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure. Chords A7 and Em are indicated above the staff.

À Coda \emptyset

6

Cl

Acrd

VI7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Em A7 Em B7(#9)

Me -

Detailed description of the musical score: The score is for a piece titled 'Olhos Negros' by Regência. It features a 'Coda' section starting at measure 6. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl) part has a melodic line with a slur. The Acoustic Guitar (Acrd) part provides harmonic support with chords and some melodic fragments. The Electric Guitar (VI7) part features triplet patterns. The Violin (Vln) and Viola (Vla) parts have sustained notes. The Bass (Bx) part has a steady bass line. The Agogo (Agg) and Zbbon (Zbb) parts have rhythmic patterns. The Mellophone (MH&L) part has a melodic line with a slur. The key signature is one sharp (F#). The score ends with the word 'Me -'.

Canto

9

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Em

A7

Em

G7

C

Bm

ni-na _de_o-lhos ne-gros te ve-ne - ro, _teu sor-ri-so_é um mis-té - rio, tu-a voz é meu can-

12

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

Em D7 G D A7 G

MH&L

tar. Tás na me-mó-ria co-mo his-tó - ria de im-pé - rio. Is-so não é a-dul-té -

15

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Am F#7 B7 D7 G D

rio nem um can - to de ni - nar. Tás na me - mó - ria co - mo his - tó - ria de im - pé -

Introdução

18

Cl

Acrd

VI7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

A7 G Am B7 Em

- rio. Is - so não é a - dul - té - rio nem um can - to de ni - nar.

21

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

fff

ff

ff

A7

Em

A7

24

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Em *A7* *Em*

Canto

27

Cl

Acrd

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

27

3

f

f

f

A7 Em B7 Em A7

Me - ni - na — teu je-i-ti-nho é tão se-re -

30

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

30

Em G7 C Bm Em D7

- no, nes-te cor-pi-nho mo-re - no - qual-quer coi-sa faz ri-mar. Cai nos meus

33

Cl

Acrd

Vl7

33

VlnI

VlnII

VlnIII

Vla

33

Bx

Agg

Zbb

G D A7 G Am F#7

33

MH&L

bra-ços, meu a-mor não é pe-que - no, co-mo o ven-to faz com a son - das vem a - gi-tar o meu mar.

36

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

B7 D7 G D A7 G

MH&L

36

Cai nos meus braços, meu a-mor não é pe-que - no, co-mo_o ven-to faz com_as on-

Introdução

39

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Am B7 Em A7

- das vem a - gi - tar o meu mar.

42

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Em *A7* *Em* *A7*

46

Cl

Acrd

Vl7

46

VlnI

VlnII

VlnIII

Vla

46

Bx

Agg

Zbb

46

Em A7 Em B7(#9)

MH&L

Solo de Acordeom

49

Cl

Acrd

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

fff

ff

Em *A7* *Em* *A7* *Em* *A7*

52

Cl

Acrd

Vl7

52

VlnI

VlnII

VlnIII

Vla

52

Bx

Agg

Zbb

52

Em A7 Em A7 Em A7

MH&L

55

Cl

Acrd

Vl7

55

VlnI

VlnII

VlnIII

Vla

55

Bx

Agg

Zbb

55

MH&L

Em A7 Em A7 Em A7

58

Cl

Acrd

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

58

58

Em A7 Em A7 Em A7

61

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

61

61

Em A7 Em A7 Em A7

MH&L

64

Cl

Acrd

VI7

ff

64

VlnI

VlnII

VlnIII

Vla

64

Bx

Agg

Zbb

64

Em A7 Em A7 Em A7

MH&L

D.S. al Coda



67

Cl *ff*

Acrd *tr*

VI7 *6*

67

VlnI

VlnII

VlnIII

Vla

67

Bx

Agg

Zbb

67 *Em* *tr*

MH&L

Abaixando o som para terminar

fff

ff

ff

Em f *A7*

71

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

Em *A7* *Em*

74

Cl

Acrd

Vl7

VlnI

VlnII

VlnIII

Vla

Bx

Agg

Zbb

MH&L

A7 Em A7 Em