

O Pinto Nasceu

Composição: Luis Belo, Max Dennis e Lima Neto

Arranjo: Ely Rodrigues

Ficha Técnica

Orquestra Expresso Latino

Intérprete: Lima Neto

Sax Alto: 2

Sax Tenor

Trompete: 2

Trombone: 2

Tuba

Caixa

Surdo



©Maceió-AL, 21 de janeiro de 2020

O Pinto Nasceu

Regência

Frevo-canção

Composição:
Luis Belo/Max Dennis/Lima Neto
Arranjo: Ely Rodrigues

The musical score is for the piece "O Pinto Nasceu" in 2/4 time, key of D major. It features a full band arrangement. The saxophone section (Sax Alto 1, Sax Alto 3, Sax Tenor 2) and trumpet section (Trompete 1 Bb, Trompete 2 Bb) play a melodic line starting in the second measure, marked *ff*. The trombone section (Trombone 1, Trombone 2) plays a similar melodic line in the bass clef, also marked *ff*. The tuba (Tuba C) provides a steady bass line, marked *ff*. The percussion section includes the Caixa (snare drum) playing a rhythmic pattern with triplets, and the Surdo (bass drum) playing a simple pattern, both marked *ff*. The MH&L (Mellophone and Low Brass) section plays a melodic line in the bass clef, marked *ff*. The score includes dynamic markings (*ff*) and articulation marks (accents) for the percussion. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into four measures.

The musical score is arranged in a system of 11 staves. The top three staves are for saxophones: SxA1, SxA3, and SxT2. The next three staves are for trumpets and trombones: Tpt1B \flat , Tpt2B \flat , and Tbn1. The following two staves are for trombones: Tbn2 and Tbc. The next two staves are for percussion: Cx (congas) and Srd (surdos). The bottom staff is for the double bass (MH&L). The score is in 3/4 time with a key signature of one sharp (F#). The piece begins with a measure marked with a '5' above the staff, indicating a fifth measure. The saxophones play a melodic line with eighth and sixteenth notes. The trumpets and trombones provide harmonic support with sustained notes and some melodic movement. The congas play a rhythmic pattern of eighth notes with accents and triplets. The double bass plays a bass line with sustained notes and some melodic movement. The score includes various musical notations such as slurs, accents, and triplets.

10

SxA1

SxA3

SxT2

10

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

10

Cx

Srd

10

MH&L

Dm

Gm

A7

Dm

Detailed description: This is a page of a musical score for the piece 'O Pinto Nasceu'. It features a variety of instruments: three saxophones (SxA1, SxA3, SxT2), three trumpets (Tpt1B \flat , Tpt2B \flat , Tbn1), two trombones (Tbn2, TbC), a conga (Cx), a surdo (Srd), and a double bass (MH&L). The score is in 4/4 time and starts at measure 10. The key signature has one sharp (F#). The saxophones and trumpets play melodic lines with eighth and sixteenth notes. The trombones and double bass provide harmonic support. The conga and surdo play rhythmic patterns. The double bass part includes chord changes: Dm, Gm, A7, and Dm.

Musical score for 'O Pinto Nasceu', page 5. The score includes parts for Saxophones (SxA1, SxA3, SxT2), Trumpets (Tpt1B, Tpt2B), Trombones (Tbn1, Tbn2, Tbc), Cx, Srd, and MH&L. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 16-17 and 18-20. A blue vertical bar separates measures 17 and 18. Dynamics include *f*, *ff*, and *f_m*. The vocal line (MH&L) has lyrics: O di - a_a - ma - nhe - ceu. Chords A7, *f_m*, and Gm are indicated above the vocal line.

21

SxA1

SxA3

SxT2

21

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

21

Cx

Srd

21

MH&L

— 0 Sol já bri - lhou — E -

A7 Dm Gm A7

The musical score is arranged in systems. The first system includes Sx A1, Sx A3, and Sx T2. The second system includes Tpt 1 Bb and Tpt 2 Bb. The third system includes Tbn 1, Tbn 2, and Tbc. The fourth system includes Cx and Srd. The fifth system includes MH&L with lyrics. The score starts at measure 26. The key signature has one sharp (F#). The vocal line (MH&L) has lyrics: "dé - cio_a - nun - ci - ou _____ O Pin - to Nas - ceu! _____ O". Chord changes are indicated as D7, Gm, and A7.

31

SxA1

SxA3

SxT2

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

31

Dm *A7* *Dm*

Pin - to Nas - ceu! _____ O di - a_a - ma - nhe - ceu

36

SxA1

SxA3

SxT2

36

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Tbc

36

Cx

Srd

36

MH&L

Gm *A7* *Dm*

O Sol já bri - lhou

41

SxA1

SxA3

SxT2

41

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

41

Cx

Srd

41

MH&L

Gm *A7* *D7* *Gm*

E - dé - cio_a - nun - ci - ou _____ O Pin - to Nas - ceu!

46

SxA1

SxA3

SxT2

46

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

46

Cx

Srd

46

MH&L

A7

Dm

C7

O Pin - to Nas - ceu! Cres - ceu na

Detailed description: This is a page of a musical score for the song 'O Pinto Nasceu'. It features a vocal line at the bottom and instrumental parts for various instruments. The vocal line starts at measure 46 and includes the lyrics 'O Pin - to Nas - ceu! Cres - ceu na'. The instrumental parts include Saxophones (SxA1, SxA3, SxT2), Trumpets (Tpt1B \flat , Tpt2B \flat), Trombones (Tbn1, Tbn2, TbC), Cymbals (Cx), Snare Drum (Srd), and a Musician's Horn & Lyre (MH&L). The score is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with lyrics and a bass line with chords (A7, Dm, C7). The instrumental parts are arranged in a standard orchestral layout.

51

SxA1

SxA3

SxT2

51

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

51

Cx

Srd

51

MH&L

Pa - ju - ça - ra — Ar - ras - tan - do mul - ti - dões

F *C7*

56

SxA1

SxA3

SxT2

56

Tpt1B

Tpt2B

Tbn1

Tbn2

Tbc

56

Cx

Srd

56

MH&L

F *D7* *Gm* *Dm*

O fre - vo no as - fal - to quen - te Vai tra -

61

SxA1

SxA3

SxT2

61

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

61

Cx

Srd

61

MH&L

zen-do nos - sa gen-te A - le - gran-do os co - ra - ções O fre -

B \flat 7 A7 Cm D7

66

SxA1

SxA3

SxT2

66

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

66

Cx

Srd

66

MH&L

Gm

Dm

B \flat 7

- vo no as - fal - to quen - te Vai tra - zen - do nos - sa gen - te A - le -

71

SxA1

SxA3

SxT2

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

ff

ff

A7 Dm Gm *ff* A7 Dm

gran-do_os co - ra - ções O di - a_a - ma - nhe - ceu

76

SxA1 *f*

SxA3 *f*

SxT2 *f*

Tpt1B_b *f*

Tpt2B_b *f*

Tbn1 *f*

Tbn2 *f*

Tbc

Cx

Srd

MH&L *Gm* *A7* *Dm*

76 *Gm* *A7* *Dm*

O Sol já bri - lhou

81

SxA1

SxA3

SxT2

81

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

81

Cx

Srd

81

MH&L

Gm *A7* *D7* *Gm*

E - dé - cio_a - nun - ci - ou _____ O Pin - to Nas - ceu!

86

SxA1

SxA3

SxT2

86

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

86

Cx

Srd

86

MH&L

A7

Dm

C7

O Pin - to Nas - ceu! O Pin - to

Detailed description: This is a page of a musical score for the song 'O Pinto Nasceu'. It features a vocal line at the bottom and instrumental parts for various instruments. The vocal line is in G major and includes the lyrics 'O Pin - to Nas - ceu! O Pin - to'. The instrumental parts include Saxophones (SxA1, SxA3, SxT2), Trumpets (Tpt1B \flat , Tpt2B \flat), Trombones (Tbn1, Tbn2), and a Trombone in C (TbC). The percussion section consists of a Conga (Cx) and a Snare Drum (Srd). The score is marked with measure numbers 86 and includes chord changes (A7, Dm, C7) and a triplet in the conga part.

91

SxA1

SxA3

SxT2

91

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

91

Cx

Srd

91

MH&L

F

C7

é guer - rei - ro — Do fol - clo - re_a tra - di - ção

96

SxA1

SxA3

SxT2

96

Tpt1B

Tpt2B

Tbn1

Tbn2

Tbc

96

Cx

Srd

96

MH&L

F D7 Gm Dm

U - ru - bu ma - ra - ca - tu se - res - tei - ro Mis - tu -

101

SxA1

SxA3

SxT2

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

Cx

Srd

MH&L

101

B \flat 7

A7

Cm

D7

ran - do fan - ta - si - as Sai o blo - co sem cor - dão U - ru - bu

106

SxA1

SxA3

SxT2

106

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

106

Cx

Srd

106

MH&L

Gm *Dm* *B \flat 7*

ma - ra - ca - tu se - res - tei - ro Mis - tu - ran - do fan - ta - si - as Sai o

111

SxA1

SxA3

SxT2

111

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

Cx

Srd

111

MH&L

A7

Dm

ff

Dm

blo - co sem cor - dão

116

SxA1

SxA3

SxT2

116

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Tbc

116

Cx

Srd

116

MH&L

Gm

C7

F

121

SxA1

SxA3

SxT2

121

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

121

Cx

Srd

121

MH&L

A7

Dm

Gm

131

SxA1

SxA3

SxT2

131

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

131

Cx

Srd

MH&L

A7

Dm

Dm