

O Pinto Nasceu

Frevo canção

Harmonia

Frevo da Orquestra Expresso Latino

Composição:

Luis Belo/Max Dennis/Lima Neto

Arranjo: Ely Rodrigues

Chords: Dm Gm C7 F A7

10 Dm Gm A7 Dm A7 Dm

19 Gm A7 Dm Gm A7 D7 Gm

29 A7 Dm A7 Dm Gm A7

39 Dm Gm A7 D7 Gm A7 Dm

49 C7 F C7 F D7 Gm

59 Dm Bb7 A7 Cm D7 Gm Dm

70 Bb7 A7 Dm Gm A7 Dm Gm A7

80 *Dm GmA7 D7 Gm A7 Dm*

90 *C7 F C7 F D7 Gm Dm*

101 *Bb7 A7 Cm D7 Gm Dm Bb7*

111 *A7 Dm Dm Gm C7*

120 *F A7 Dm Gm A7 Dm*

128 *A7 Gm A7 Dm Dm*

1ª VEZ 2ª VEZ

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 80-89) has chords Dm, GmA7, D7, Gm, A7, and Dm. The second staff (measures 90-99) has chords C7, F, C7, F, D7, Gm, and Dm. The third staff (measures 100-109) has chords Bb7, A7, Cm, D7, Gm, Dm, and Bb7. The fourth staff (measures 110-119) has chords A7, Dm, Dm, Gm, and C7. The fifth staff (measures 120-127) has chords F, A7, Dm, Gm, A7, and Dm. The sixth staff (measures 128-137) has chords A7, Gm, A7, Dm, and Dm, with a repeat sign over measures 128-131. The first time through the repeat (1ª VEZ) includes measures 128-131, and the second time through (2ª VEZ) includes measures 132-137.