

Do Povo, Pelo Povo, Para o Povo

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Do Povo, Pelo Povo, Para o Povo

Regência

Frevo

José Gomes Brandão

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Sax Alto 1**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and slurs.
- Sax Alto 3**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and slurs.
- Sax Tenor 2**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and slurs.
- Sax Tenor 4**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and slurs.
- Trompete 1 Bb**: Treble clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trompete 2 Bb**: Treble clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trompete 3 Bb**: Treble clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trompete 4 Bb**: Treble clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trombone 1**: Bass clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trombone 2**: Bass clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trombone 3**: Bass clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Trombone 4**: Bass clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Tuba C**: Bass clef, 2/4 time, plays a rhythmic pattern with accents and slurs.
- Caixa**: Percussion, 2/4 time, plays a complex rhythmic pattern with accents and slurs.
- Surdo**: Percussion, 2/4 time, plays a simple rhythmic pattern with accents and slurs.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations like slurs, accents, and ties. A blue vertical line marks the beginning of the piece, and a blue double bar line marks the end of the first section.

À Coda Θ

This musical score is for the piece "Do Povo, Pelo Povo, Para o Povo" and is page 3 of the score. It features a variety of instruments including woodwinds (Saxophones A1, A3, T2, T4), brass (Trumpets 1B, 2B, 3B, 4B, Trombones 1, 2, 3, 4, and Tuba/C), and percussion (Cymbal and Snare Drum). The score is written in treble and bass clefs with a key signature of one flat. It includes dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs. The woodwind parts have a melodic line with many slurs and accents, while the brass parts provide harmonic support with some melodic fragments. The percussion parts consist of rhythmic patterns on the cymbal and snare drum. The score concludes with a Coda symbol.

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for Saxophones (Sx): SxAl, SxA3, SxT2, and SxT4. The next four staves are for Trumpets (Tpt): Tpt1B, Tpt2B, Tpt3B, and Tpt4B. The next four staves are for Trombones (Tbn): Tbn1, Tbn2, Tbn3, and Tbn4. The bottom two staves are for Cymbals (Cx) and Snare Drum (Srd). The score is divided into two main sections: '1ª VEZ' (first time) and '2ª VEZ' (second time), separated by a double bar line. The first section starts at measure 16. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The saxophones play melodic lines with slurs and accents. The brass instruments play rhythmic patterns with accents. The percussion instruments provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SxA1 *mp* *mf* *f* *ff*

SxA3 *mp* *mf* *f* *ff*

SxT2 *mp* *mf* *f* *ff*

SxT4 *mp* *mf* *f* *ff*

Tpt1B *mp* *mf* *f*

Tpt2B *mp* *mf* *f*

Tpt3B *mp* *mf* *f*

Tpt4B *mp* *mf* *f*

Tbn1 *mp* *mf* *f*

Tbn2 *mp* *mf* *f*

Tbn3 *mp* *mf* *f*

Tbn4 *mp* *mf* *f*

TbC *mp* *mf* *f*

Cx *mp* *mp* *mf* *f*

Srd *mp* *mp* *mf* *f*

