

18 Anos de Amor

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

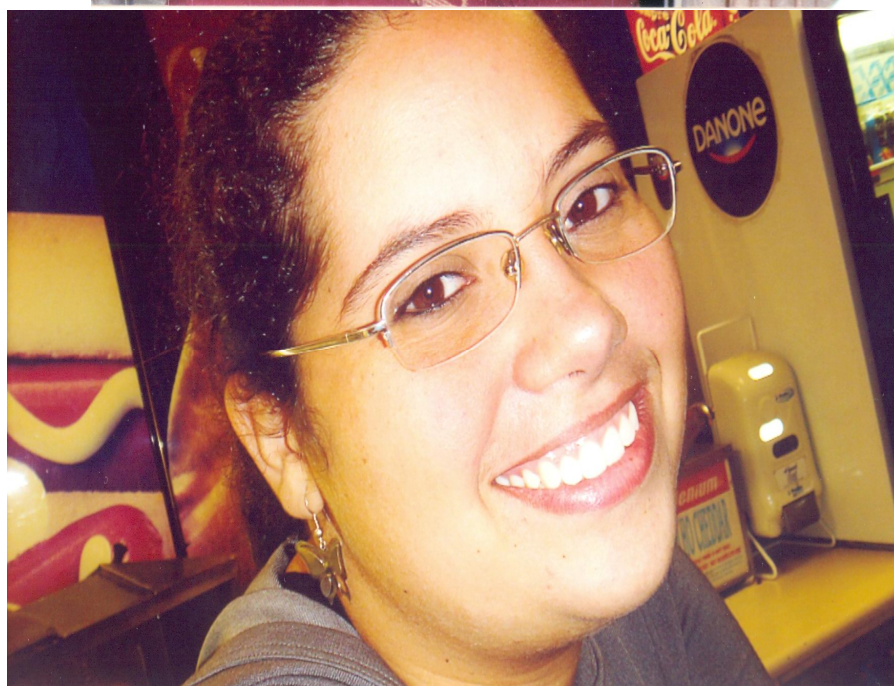
Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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18 Anos de Amor

(Dedicado à minha filha Anna Luiza)

Frevo

Composição e arranjo:

JG BRandão

Regência

The musical score is arranged for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A blue vertical line marks the start of the main piece. The instruments and their parts are as follows:

- Sax Alto 1, 2, Tenor 1, 2:** Play a melodic line starting with a *ff* dynamic. The Tenor 1 part includes a *b* (flat) on the second measure.
- Trompete 1, 2, 3 B♭:** Play a rhythmic melody with accents and *ff* dynamics.
- Trombone 1, 2, 3:** Play a rhythmic accompaniment with accents and *ff* dynamics.
- Tubal:** Play a rhythmic accompaniment with accents and *ff* dynamics.
- Caixa:** Play a steady 2/4 drum pattern with accents and *ff* dynamics.
- Surdo:** Play a simple 2/4 drum pattern with accents and *ff* dynamics.
- Harmonia:** Provides harmonic support with chords: G, D7, G, C9, B7, E7, Am, E7, Am, G7.
- M&H:** Play a melodic line with accents and *f* dynamics.

The musical score is arranged for a conductor and a large ensemble. The instruments and parts include:

- SxAl** (Saxophone Alto): Melodic line with eighth-note patterns.
- SxA2** (Saxophone Alto 2): Similar melodic line to SxAl.
- SxT1** (Saxophone Tenor 1): Melodic line.
- SxT2** (Saxophone Tenor 2): Melodic line.
- Tpt1Bb** (Trumpet 1 Bb): Melodic line with accents.
- Tpt2Bb** (Trumpet 2 Bb): Melodic line.
- Tpt3Bb** (Trumpet 3 Bb): Melodic line.
- Tbn1** (Tuba 1): Bass line.
- Tbn2** (Tuba 2): Bass line.
- Tbn3** (Tuba 3): Bass line.
- Tbl** (Tuba 4): Bass line.
- Cx** (Cymbal): Percussion with a rhythmic pattern.
- Srd** (Snare Drum): Percussion with a rhythmic pattern.
- Hrmm** (Horn): Chordal accompaniment.
- M&H** (Mellophone and Horn): Chordal accompaniment.

The score includes a conductor's part at the bottom with a key signature of one sharp (F#) and a time signature of 4/4. The conductor's part shows the following chord progression:

7 Cm7 G9 Cm D9 G D9 G D7 Gm G7 Cm G7 C G9

The musical score is arranged for a large ensemble. It includes parts for Saxophone Alto (SxAl), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Trumpet 1 Bb (Tpt1Bb), Trumpet 2 Bb (Tpt2Bb), Trumpet 3 Bb (Tpt3Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 1 (Tbn1), Cymbal (Cx), Snare Drum (Srd), Horns (Hrmn), and Mellophone/Horn (M&H). The score begins at measure 14. The key signature has three sharps (F#, C#, G#). The tempo is marked with a '6' over a sixteenth note. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom part of the score features a chord progression for the Horns and Mellophone/Horn parts.

Chord progression for Hrmn and M&H (measures 14-20):

14	15	16	17	18	19	20
E \flat 7	C7	G	G \sharp d \flat m7	A m7	D7	G D7
E \flat 7	F7	G	B \flat 7	E \flat M7	D7	

À Coda ♩

21

SxA1 *ff* *ff* *ff*

SxA2 *ff* *ff* *ff*

SxT1 *ff* *ff* *ff*

SxT2 *ff* *ff* *ff*

Tpt1B *ff* *mf* *ff* *ff* *ff*

Tpt2B *ff* *mf* *ff* *ff* *ff*

Tpt3B *ff* *mf* *ff* *ff* *ff*

Tbn1 *ff* *mf* *ff* *ff* *ff*

Tbn2 *ff* *mf* *ff* *ff* *ff*

Tbn3 *ff* *mf* *ff* *ff* *ff*

Tb1 *ff* *ff* *ff* *ff* *ff*

Cx *ff* *ff* *ff* *ff* *ff*

Srd *ff* *ff* *ff* *ff* *ff*

Hrnm
 21 *G* n.c. *Gm* *G7* *Cm* *E♭7* *A♭* *A♭7* *ff* *G* *D9* *ff* *G* *D9* *ff* *G* *D9*

M&H
 21 *G* *N.C.* *Gm* *G7* *Cm* *E♭7* *A♭* *A♭7* *G* *D9* *G* *D9* *G* *D9*

The musical score is arranged for a large ensemble. It begins at measure 28. The instruments and their parts are as follows:

- SaxA1, SaxA2, SaxT1, SaxT2:** Saxophones playing melodic lines with slurs and accents.
- Tpt1Bb, Tpt2Bb, Tpt3Bb:** Trumpets playing rhythmic and melodic patterns.
- Tbn1, Tbn2, Tbn3:** Trombones playing harmonic support and melodic lines.
- Tbl:** Tuba playing a steady bass line.
- Cx:** Clarinet playing a rhythmic pattern of eighth notes.
- Srd:** Snare drum playing a consistent rhythmic pattern.
- Hrnn:** Horns playing harmonic support.
- M&H:** Mellophone and Harmonica playing melodic lines.

Chord changes for the Horns and M&H parts are indicated below the staff:

28 G Eb7 Ab Eb7 Ab E7 Am9 G7 Cm Eb7 Bb7 Eb7

Musical score for '18 Anos de Amor', page 7. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B, Tpt2B, Tpt3B), Trombones (Tbn1, Tbn2, Tbn3, Tbl), Cor Anglais (Cx), Strings (Srd), Horns (Hrnn), and Mellophone/Harp (M&H). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *mp* to *f*. The M&H part includes chord changes: D, D7, G, D7, F7, E7, Am, Am7b9, Cm, Cm6 n.c., Ab, Eb7.

40

SxA1 *ff* *mf* *p*

SxA2 *ff* *mf* *p*

SxT1 *ff* *mf* *p*

SxT2 *ff* *mf* *p*

Tpt1B *ff* *mp* *ff*

Tpt2B *ff* *mp* *ff*

Tpt3B *ff* *mp* *ff*

Tbn1 *ff* *mp* *ff*

Tbn2 *ff* *mp* *ff*

Tbn3 *ff* *mp* *ff*

Tb1 *ff* *f* *ff* *mf*

Cx *ff* *mf* *ff* *mf*

Srd *ff* *mf* *ff* *mf*

Hrnm *ff* *mf* *ff* *mf*

M&H *ff* *mf* *ff* *mf*

40

G 7(#5) F#7 B7 Ab7 D7 n.c. D9 G Em7 Am7 D7

40

G 7(#5) F#7 B7 Ab7 D7 N.C. D9 G Em7 Am7 D7

45

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

45

Tbn1

Tbn2

Tbn3

45

Tb1

45

Cx

Srd

45

Hrnm

45

M&H

G7 C7 B7 C#7 F#m7 F#7 Bm Am6 D9 G

The musical score is arranged for a large ensemble. It includes parts for Saxophones (Sx A1, Sx A2, Sx T1, Sx T2), Trumpets (Tpt 1B, Tpt 2B, Tpt 3B), Trombones (Tbn 1, Tbn 2, Tbn 3), Tuba (Tb1), Cymbals (Cx), Snare Drum (Srd), Horns (Hrnm), and Mellophone/Horn (M&H). The score begins at measure 50. The key signature is three sharps (F#, C#, G#). The conductor's part (Hrnm) shows a sequence of chords: E7, D, D7, F7, C9, E7/D, Am, Cm, D, D6, n.c. The M&H part includes a melodic line with red slurs and accents. The brass parts (Tpt and Tbn) feature a rhythmic pattern of eighth notes with accents and slurs. The woodwinds (Sx) play a melodic line with slurs and accents. The percussion parts (Cx and Srd) provide a steady accompaniment.

D.S. al Coda

55

1ª VEZ

2ª VEZ

Sx A1

Sx A2

Sx T1

Sx T2

Tpt 1 B \flat

Tpt 2 B \flat

Tpt 3 B \flat

Tbn 1

Tbn 2

Tbn 3

Tb 1

Cx

Srd

Hrnn

M&H

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

G G D7

G G D7

G G D7

G G D7

55

Φ

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

G 7(#11)

G 7(#11)

G 7(#11)

G 7(#11)

G 7(#11) n.c.

G 7(#11)

G 7(#11)

G 7(#11)

G 7(#11)

G 7(#11) n.c.