

# ***Gota de Orvalho***

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Gota de Orvalho

Frevo

Regência

Composição e arranjo:

JG BRandao

The musical score is arranged for a large ensemble. It features 12 saxophone parts (Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2), 4 trumpet parts (Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, Trompete4 Bb), 4 trombone parts (Trombone1, Trombone2, Trombone3, Trombone4), and 1 tuba (Tuba C). The percussion section includes a Caixa (snare drum) and a Surdo (bass drum). The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics are marked as *ff* (fortissimo). A section starting at the second measure is marked with a blue 'S' symbol. The score includes various musical notations such as slurs, ties, and accents.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** SaxA1, SaxA2, SaxT1, and SaxT2, all playing in the treble clef with a key signature of two sharps (F# and C#). They feature melodic lines with slurs and accents, and a dynamic marking of *ff* (fortissimo) starting in the final measure.
- Trumpets:** Tpt1Bb, Tpt2Bb, Tpt3Bb, and Tpt4Bb, all playing in the treble clef with a key signature of two sharps. They provide harmonic support and rhythmic patterns.
- Trombones:** Tbn1, Tbn2, Tbn3, and Tbn4, all playing in the bass clef with a key signature of two sharps. They provide harmonic support and rhythmic patterns.
- Baritone:** Tbc, playing in the bass clef with a key signature of two sharps.
- Strings:** Cx (Violins) and Srd (Violas), both playing in the treble clef with a key signature of two sharps. The strings play a rhythmic accompaniment with slurs and accents.

The score is marked with a rehearsal sign '6' at the beginning of the first measure of each part. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated in green for the saxophones in the final measure.

Musical score for 'Gota de Orvalho' (Regência). The score is for a full orchestra and includes the following parts:

- SxA1 (Saxophone Alto 1)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- Tpt1B $\flat$  (Trumpet 1 B-flat)
- Tpt2B $\flat$  (Trumpet 2 B-flat)
- Tpt3B $\flat$  (Trumpet 3 B-flat)
- Tpt4B $\flat$  (Trumpet 4 B-flat)
- Tbn1 (Tuba 1)
- Tbn2 (Tuba 2)
- Tbn3 (Tuba 3)
- Tbn4 (Tuba 4)
- TbC (Tuba Contrabaixo)
- Cx (Cimbal)
- Srd (Surdo)

The score begins at measure 13. The woodwind and brass sections play a melodic line with accents and dynamic markings of *ff* (fortissimo). The percussion section features a rhythmic pattern on the Cx and Srd.

20

SxAl

SxAl2

SxT1

SxT2

Tpt1Bs

Tpt2Bs

Tpt3Bs

Tpt4Bs

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

*ff*

*ff*

*ff*

*ff*

6

6

Detailed description: This is a page of a musical score for the piece 'Gota de Orvalho'. The score is arranged for a large ensemble. It features four staves for saxophones (SxAl, SxAl2, SxT1, SxT2), four staves for trumpets (Tpt1Bs, Tpt2Bs, Tpt3Bs, Tpt4Bs), four staves for trombones (Tbn1, Tbn2, Tbn3, Tbn4), one staff for a tuba (TbC), one staff for a xylophone (Cx), and one staff for a snare drum (Srd). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The saxophone parts begin at measure 20 with a dynamic marking of *ff*. The trumpet and trombone parts have a more active role throughout. The xylophone part features a rhythmic pattern of eighth notes with accents, and the snare drum provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in 16 staves. The top four staves are for woodwinds: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The next four staves are for trumpets: Trumpet 1 B-flat (Tpt1B $\flat$ ), Trumpet 2 B-flat (Tpt2B $\flat$ ), Trumpet 3 B-flat (Tpt3B $\flat$ ), and Trumpet 4 B-flat (Tpt4B $\flat$ ). The following four staves are for trombones: Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone 4 (Tbn4). The next two staves are for tubas: Tuba C (TbC) and Tuba E-flat (TbE $\flat$ ). The bottom two staves are for percussion: Cymbal (Cx) and Snare Drum (Srd). The score begins at measure 28. The woodwinds and trumpets play melodic lines with slurs and accents. The trombones and tubas play harmonic support with slurs and accents. The percussion consists of rhythmic patterns on the cymbal and snare drum. Dynamics markings include *ff* (fortissimo) in green. The key signature is one sharp (F#) and the time signature is 4/4.

35

1ª VEZ

2ª VEZ

SxAl

SxA2

SxT1

SxT2

Tpt1B<sup>s</sup>

Tpt2B<sup>s</sup>

Tpt3B<sup>s</sup>

Tpt4B<sup>s</sup>

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

*ff*

*mf*

*mp*

6

Detailed description: This is a page of a musical score for the piece 'Gota de Orvalho'. It features 15 staves of music. The top four staves are for saxophones (SxAl, SxA2, SxT1, SxT2). The next seven staves are for trumpets (Tpt1B<sup>s</sup> to Tpt4B<sup>s</sup>) and trombones (Tbn1 to Tbn4, plus a tuba Eb, TbC). The bottom two staves are for percussion (Cimbalom, Cx and Snare Drum, Srd). The score is divided into two main sections: '1ª VEZ' (first time) and '2ª VEZ' (second time), separated by a double bar line. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '35' is placed at the beginning of the first staff. A '6' is written below the Cx staff in the first section.

This musical score is for the piece 'Gota de Orvalho' and is marked for the conductor's part. It begins at measure 43. The instrumentation includes four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (TbC), a xylophone (Cx), and a snare drum (Srd). The woodwinds and strings play a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass section provides harmonic support with accents and sforzando (sfz) markings. The percussion features a steady snare drum pattern with dynamic markings of ff and f.



50 *À Coda*  $\Theta$

SxA1 *f*

SxA2 *f*

SxT1 *f*

SxT2 *f*

Tpt1B $\flat$  *sfz*

Tpt2B $\flat$  *sfz*

Tpt3B $\flat$  *sfz*

Tpt4B $\flat$  *sfz*

Tbn1 *sfz*

Tbn2 *sfz*

Tbn3 *sfz*

Tbn4 *sfz*

TbC *sfz*

Cx *fff*

Srd *fff*

Detailed description: This is a page of a musical score for the piece 'Gota de Orvalho'. The score is for a full orchestra, including woodwinds, brass, and percussion. The page is numbered 50 and includes a 'Coda' symbol. The woodwind section (SxA1, SxA2, SxT1, SxT2) and brass section (Tpt1B $\flat$ , Tpt2B $\flat$ , Tpt3B $\flat$ , Tpt4B $\flat$ , Tbn1, Tbn2, Tbn3, Tbn4, TbC) are marked with a forte (*f*) dynamic. The percussion section (Cx and Srd) is marked with fortissimo (*fff*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes with a double bar line and a 'Coda' symbol.

*D.S. al Coda*

The musical score is divided into two systems. The first system (measures 56-64) includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Trombone C (TbC), Cymbals (Cx), and Snare Drum (Srd). The second system (measures 65-72) is a Coda section, indicated by a circled cross symbol (⊕) at the beginning. The score features first and second endings for measures 56-64, with a repeat sign and first/second ending markings. The dynamic marking *ff* is used throughout. Red circles highlight specific melodic lines in the woodwind and brass parts. The Coda section consists of sustained chords and melodic fragments.