

Gota de Orvalho

M&Harmonia

Frevo

Composição e arranjo:
JG BRandao

Am Am Dm/B E7 Am

5 Am Gm7 C7 F E7 Am7

10 Dm Am7 G7 C7 F G7

15 C7 G7 F#7 B7 E7 E7 E7

20 Am Am F#7 B7 Em7 Bb dim7 C dim7

25 Em7 Gb7 F#7/B B n.c. B n.c. Em7

30 F7 F9 G7 Em7 Em7 Bm7

35 F#7 B7 Em7 B7(b9) B7 C7 E7
1ª VEZ

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40 *E7* 2ª VEZ *Am7 Dm7 C7 F9 C11 E7 F7 G7 Dm*

46 *Am7 C7 F F7 Bb6 Abaug7 Gbaug7 Eaug7 Ab5/D*

51 *Bbm(maj7) Dm(maj7)/F DbM7(b5) D7 Gm7 G7 C7 À Coda ⊕*

56 *F Eaug7 Am D.S. al Coda* 1ª VEZ 2ª VEZ *⊕ F6 F7(#11)*

The musical score is written on four staves. The first staff (measures 40-45) features a melodic line with chords *E7*, *Am7*, *Dm7*, *C7*, *F9*, *C11*, *E7*, *F7*, *G7*, and *Dm*. A repeat sign with a first ending bracket is shown above measures 40-41. The second staff (measures 46-50) continues the melody with chords *Am7*, *C7*, *F*, *F7*, *Bb6*, *Abaug7*, *Gbaug7*, *Eaug7*, and *Ab5/D*. The third staff (measures 51-55) includes chords *Bbm(maj7)*, *Dm(maj7)/F*, *DbM7(b5)*, *D7*, *Gm7*, *G7*, and *C7*, ending with the instruction *À Coda ⊕*. The fourth staff (measures 56-57) shows a first ending with chords *F*, *Eaug7*, and *Am*, followed by a second ending with chords *F6* and *F7(#11)*. The instruction *D.S. al Coda* is placed above the first ending.