

Dois Amigos Num Frevo

Composição: Izael Tonheiro e Edvaldo URUBA

Arranjo: Izael Tonheiro

Ficha Técnica

Sax Alto: 2

Sax Tenor

Trompete: 3

Trombone: 3

Contrabaixo

Caixa

Surdo



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Dois Amigos Num Frevo

Regência

Frevo

Composição: Izael Tonheiro e
Edvaldo URUBA Gomes
Arranjo: Izael Tonheiro

The musical score is for a Frevo piece in 2/4 time, key of D major. It features a full band arrangement. The saxophones (Alto 1, Alto 2, and Tenor) and trumpets (1Bb, 2Bb, 3Bb) play a melodic line with accents and slurs. The trombones (1, 2, 3) and double bass (Contrabaixo) provide harmonic support. The percussion consists of a Caixa (snare drum) playing a rhythmic pattern and a Surdo (bass drum) playing a steady beat. The M&H (Mellophone and Harmonica) part follows the melodic line. The score includes dynamic markings of *ff* (fortissimo) and a section marked with a blue double bar line and a repeat sign. The key signature changes to Bb major for the latter part of the piece, with chords Bb, Bb, Cm, Cm, and Cm indicated.

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- SxA1, SxA2, SxT:** Saxophone parts in treble clef, key of G major. SxA1 and SxA2 have red circles around specific notes in the second measure.
- Tpt1Bb, Tpt2Bb, Tpt3Bb:** Trumpet parts in treble clef, key of Bb major. Tpt1Bb and Tpt2Bb have red circles around specific notes in the second measure.
- Tbn1, Tbn2, Tbn3:** Trombone parts in bass clef, key of Bb major.
- Cntrbx:** Contrabass part in bass clef, key of Bb major.
- Cx:** Cymbal part with rhythmic patterns and accents.
- Srd:** Snare drum part with rhythmic patterns.
- M&H:** Mellophone part in treble clef, key of Bb major. Chord symbols Cm, Bb, Bb, Bb, Bb, Cm are written below the staff.

À Coda \emptyset

The musical score is arranged for a band and includes the following parts:

- Saxophones:** SaxA1, SaxA2, and SaxT (Saxophone Tenor).
- Trumpets:** Tpt1Bb, Tpt2Bb, and Tpt3Bb.
- Trombones:** Tbn1, Tbn2, and Tbn3.
- Other Instruments:** Cntrbx (Contrabass), Cx (Cymbals), Srd (Snare), and M&H (Mellophone).

The score is marked with a *À Coda* section starting at measure 13. It features a first ending (*1ª VEZ*) and a second ending (*2ª VEZ*). The key signature is one flat (Bb), and the time signature is 2/4. The M&H part includes a chord progression: Cm, Bb, F7, Bb, Bb, Bb.

19

SxA1 *ff*

SxA2 *ff*

SxT *ff*

Tpt1Bb *ff*

Tpt2Bb *ff*

Tpt3Bb *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Cntrbx *ff*

Cx *ff*

Srd *ff*

M&H *ff*

19

Bb D D Ebmaj7 C7 Cm7

25

SxA1

SxA2

SxT

25

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Cntrbx

25

Cx

Srd

25

M&H

F7

Bb

Bb7

Ebmaj7

Ebm7

30

1ª VEZ

SxA1

SxA2

SxT

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Cntrbx

Cx

Srd

M&H

30

30

Bb Bb Cm7(b5)/Gb F7 Bb Bb

Detailed description: This is a musical score for a piece titled 'Dois Amigos Num Frevo'. The score is arranged for a band and includes parts for Saxophones (SxA1, SxA2, SxT), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb), Trombones (Tbn1, Tbn2, Tbn3), Contrabass (Cntrbx), Cymbals (Cx), Snare Drum (Srd), and Musician's Horn (M&H). The score begins at measure 30. The Saxophone parts feature melodic lines with red slurs and accents. The Trumpet and Trombone parts have rests for the first four measures, followed by a melodic entry in the fifth measure. The Contrabass part provides a steady bass line. The Cymbals part consists of a rhythmic pattern of eighth notes with accents. The Snare Drum part has a simple rhythmic pattern. The Musician's Horn part includes a melodic line and a series of chords: Bb, Bb, Cm7(b5)/Gb, F7, Bb, Bb. A first ending bracket labeled '1ª VEZ' spans measures 34 to 36. The score ends with repeat signs at the end of each part.

D.S. al Coda

36 2ª VEZ

36

36 6

36 B \flat B \flat B \flat ⁶₉