

Rua das Árvores

Composição: Francisco Moura

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tubo

Caixa

Surdo



©Maceió-AL, 05 de agosto de 2014

Rua das Árvores

Frevo

Regência

Composição: Francisco Moura

Arranjo: José Gomes Brandão

The musical score is for the Frevo 'Rua das Árvores' and is arranged for a large band. It features the following instruments and parts:

- Sax Alto 1 & 2:** Resting throughout the piece.
- Sax Tenor 1 & 2:** Resting throughout the piece.
- Trompete B \flat 1, 2, 3, 4:** Enter in the final measure with a melodic line marked *ff*.
- Trombone 1, 2, 3, 4:** Enter in the final measure with a melodic line marked *ff*.
- Tuba C:** Enter in the final measure with a melodic line marked *ff*.
- Caixa:** Plays a rhythmic pattern of eighth notes throughout. Dynamics include *ff*, *p*, and *ff*. Includes triplets and sextuplets.
- Surdo:** Plays a rhythmic pattern of eighth notes. Dynamics include *ff*, *p*, and *ff*. Includes accents and a final *Am* chord.
- M&Harmonia:** Resting throughout the piece.

The score is in 2/4 time with a key signature of two sharps (F# and C#). A section symbol (§) is placed at the end of the first measure of the final measure.

The musical score is arranged for a large ensemble. It begins at measure 8. The saxophone section (Sx A1, A2, T1, T2) plays a melodic line with a forte (*f*) dynamic. The trumpet section (Tpt B♭1-4) and trombone section (Tbn1-4) provide harmonic support with various articulations. The conga (Cx) plays a rhythmic pattern with sixteenth-note runs. The snare (Srd) plays a steady quarter-note pulse. The mallets (M&H) play a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged for a large ensemble. It begins at measure 14. The saxophone section (Sx A1, A2, T1, T2) plays a melodic line with eighth notes and slurs. The trumpet section (Tpt B>1, B>2, B>3, B>4) and trombone section (Tbn1, Tbn2, Tbn3, Tbn4) provide harmonic support with similar rhythmic patterns. The tuba (Tb C) plays a steady bass line. The conga (Cx) features a complex rhythmic pattern with sixteenth notes and accents. The snare drum (Srd) plays a simple backbeat. The m&h (M&H) part provides a melodic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B*1

Tpt B*2

Tpt B*3

Tpt B*4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

M&H

Am Am7 Bm7(b5) E7 Gm A7 Dm

6 6

Detailed description: This is a page of a musical score for the piece 'Rua das Árvores'. The score is arranged for a large ensemble. It includes four saxophones (Sx A1, Sx A2, Sx T1, Sx T2), four trumpets (Tpt B*1, Tpt B*2, Tpt B*3, Tpt B*4), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (Tb C), cymbals (Cx), snare (Srd), and mellophone/horn (M&H). The music is in the key of A major (two sharps) and 4/4 time. The score starts at measure 20. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones and tuba provide harmonic support with triplets and sustained notes. The cymbals play a rhythmic pattern of eighth notes. The snare drum plays a simple pattern. The mellophone/horn plays a melodic line. The bottom of the page shows the chord progression: Am, Am7, Bm7(b5), E7, Gm, A7, Dm. There are also some performance markings like '6' under certain notes.

À Coda \emptyset 1ª VEZ

Sx A1
 Sx A2
 Sx T1
 Sx T2
 Tpt B>1
 Tpt B>2
 Tpt B>3
 Tpt B>4
 Tbn1
 Tbn2
 Tbn3
 Tbn4
 Tb C
 Cx
 Srd
 M&H

Chords: $Bm7(b5)$, Am , $Am7$, $Bm7(b5)$, $E7$, Am

39

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B>1

Tpt B>2

Tpt B>3

Tpt B>4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

M&H

39

mp *sfz* *ff* *mp* *ff* *mp*

mp *ff* *mp* *ffmp* *f*

mp *ff* *mp* *ffmp* *f*

mp *ff* *mp* *ffmp* *f*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mp *Bm7(b5)* *ff* *E* *mp* *E7* *ff* *Amp* *D9*

45

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B+1

Tpt B+2

Tpt B+3

Tpt B+4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

M&H

1ª VEZ

f *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *G* *G7* *C* *ff* *Am* *Dm*

6

2ª VEZ

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B♭1

Tpt B♭2

Tpt B♭3

Tpt B♭4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

M&H

Am

n.c.

Dm

Dm

Bm7(b5)

Dm

