

Professor Manoel Alves de França

Bombardino

Dobrado Sinfônico

Composição e arranjo:
Eraldo Trindade

Andto Sugerido $\text{♩} = 116$

The musical score is written for Bombardino in a bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The piece is marked 'Andto Sugerido' with a tempo of 116 beats per minute. The score consists of nine staves of music, numbered 1 through 63. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. There are repeat signs with first and second endings at measures 63-64. The score includes various rhythmic patterns, including triplets and sixteenth notes.

70

78

86

93

102

112

119

126

133

p *f*

1ª VEZ 2ª VEZ

p

p

p

p

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of nine staves of music. The first staff (measures 70-77) features a series of eighth-note triplets with accents and a dynamic marking from *p* to *f*. The second staff (measures 78-85) continues with triplets and includes a double bar line with a repeat sign. The third staff (measures 86-92) is divided into two sections labeled '1ª VEZ' and '2ª VEZ', both containing triplets. The fourth staff (measures 93-101) includes a double bar line with a repeat sign and a dynamic marking of *p*. The fifth staff (measures 102-111) features a double bar line with a repeat sign and a dynamic marking of *p*. The sixth staff (measures 112-118) contains triplets and a dynamic marking of *p*. The seventh staff (measures 119-125) includes triplets and a dynamic marking of *p*. The eighth staff (measures 126-132) features triplets and a dynamic marking of *p*. The ninth staff (measures 133-139) continues with triplets and a dynamic marking of *p*.

140

1^a VEZ

2^a VEZ

mf

150

160

mf

170

179

189

1^a VEZ

199

2^a VEZ

f

208

217

ff

Detailed description: This is a musical score for the instrument Bombardino, written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 140 through 217. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' under a group of notes) are used throughout. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are two first endings (1^a VEZ) and two second endings (2^a VEZ) marked with blue boxes. The score includes various musical notations such as accents (>), slurs, and repeat signs. The piece concludes with a final double bar line at measure 217.