

# Estou Vivo

Regência

Frevo de rua

Composição e arranjo:

(Cedido pela Orquestra Expresso Latino)

Manoel Passinha

Transcrição: Billy Magno

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for saxophones (Alto, Tenor, Baritone), the next three for trumpets and trombones (1/4B, 1/3, Baixo), and the bottom four for the rhythm section (Acoustic Bass, Drum Set, Snare, Bass). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket is present in the first measure of each staff. The saxophones and brass instruments play melodic lines with various articulations, while the rhythm section provides a steady accompaniment. The drum set part includes accents and a consistent pattern of eighth notes.

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- SxA1**: Saxophone Alto 1 (Treble clef)
- SxT1**: Saxophone Tenor 1 (Treble clef)
- SxBar**: Saxophone Baritone (Treble clef)
- Tpt1B**: Trumpet 1 (Treble clef)
- Tbn1**: Trombone 1 (Bass clef)
- TbnBx**: Trombone Bass (Bass clef)
- TbC**: Trombone Contrabass (Bass clef)
- BxAc**: Bass Saxophone (Bass clef)
- DS**: Drum Set (Drum notation)
- Tamb**: Tambourine (Percussion notation)
- SDr**: Snare Drum (Drum notation)
- BDr**: Bass Drum (Drum notation)

The score begins with a rehearsal mark '7' at the start of each staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and hairpins. The brass instruments (Tpt1B, Tbn1, TbnBx, TbC, BxAc) play a melodic line with some harmonic support. The woodwinds (SxA1, SxT1, SxBar) play a similar melodic line. The percussion (DS, Tamb, SDr, BDr) provides a steady rhythmic accompaniment.

The musical score is arranged in a system of 11 staves. The top three staves are for Saxophones: SxA1 (Soprano Alto), SxT1 (Soprano Tenor), and SxBa (Soprano Baritone), all in treble clef. The next three staves are for Trumpets and Trombones: Tpt1B (Trumpet 1 Bass), Tbn1 (Trombone 1 Bass), and TbnBx (Trombone Bass), all in bass clef. The following three staves are for Basses: BxAc (Bass Alto), DS (Double Bass), and Tamb (Tambourine), all in bass clef. The bottom two staves are for Drums: SDR (Snare Drum) and BDR (Bass Drum), both in bass clef. The score begins at measure 13, indicated by a '13' above the first staff. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The percussion parts include patterns for the double bass, snare drum, and bass drum, with the tambourine playing a steady eighth-note pattern.

À Coda  $\Phi$

1ª VEZ

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Saxophone Alto (SxA1), Saxophone Tenor 1 (SxT1), and Saxophone Baritone (SxBar), all in treble clef. The next three staves are for brass: Trumpet 1 (Tpt1B), Trombone 1 (Tbn1), and Trombone Extra (TbnBx), with Tbn1 and TbnBx in bass clef. The following three staves are for brass: Trombone C (TbC), Baritone (BxAc), and Double Bass (DS), all in bass clef. The bottom two staves are for percussion: Tambourine (Tamb) and Snare Drum (SDr) in a standard notation, and Bass Drum (BDr) in a simplified notation. The score begins at measure 19 and concludes with a Coda symbol. The key signature is B-flat major (two flats), and the time signature is 4/4. The first ending is marked '1ª VEZ'.

25 2ª VEZ

SxA1

SxT1

SxBar

Tpt1Bb

Tbn1

TbnBx

TbC

BxAc

DS

Tamb

SDr

BDr

Detailed description: This is a page of a musical score for the piece 'Estou Vivo'. It features ten staves of music. The first three staves are for Saxophones (SxA1, SxT1, SxBar) in treble clef. The next four staves are for Brass instruments (Tpt1Bb, Tbn1, TbnBx, TbC) in various clefs. The fifth staff is for Basses (BxAc) in bass clef. The sixth staff is for Drums (DS) in a simplified notation. The seventh staff is for Tambourine (Tamb) with rhythmic patterns. The eighth staff is for Snare Drum (SDr) with specific rhythmic patterns. The ninth staff is for Bass Drum (BDr) with rhythmic patterns. A blue vertical line marks the beginning of the second time through the piece ('2ª VEZ') at measure 25. The music is in a key with two flats and a 4/4 time signature.

31

SxA1

SxT1

SxBar

31

Tpt1B $\flat$

Tbn1

TbnBx

TbC

31

BxAc

31

DS

31

Tamb

31

SDr

BDr

Estou Vivo

Musical score for 'Estou Vivo', page 7. The score is arranged for a large ensemble and includes the following parts:

- SxAl (Saxophone Alto)
- SxTl (Saxophone Tenor)
- SxBar (Saxophone Baritone)
- Tpt1Bb (Trumpet 1 B-flat)
- Tbn1 (Tuba 1)
- TbnBx (Tuba B-flat)
- Tbc (Tuba C)
- BxAc (Baritone Saxophone)
- DS (Drum Set)
- Tamb (Tambourine)
- SDr (Snare Drum)
- BDr (Bass Drum)

The score begins at measure 37. The key signature is B-flat major (two flats). The SxAl, SxTl, and SxBar parts feature melodic lines with accents and slurs. The Tbn1 part has a complex rhythmic pattern with many beamed notes. The DS part shows a drum pattern with accents. The Tamb part has a steady eighth-note pattern. The SDr part has a pattern of eighth notes with accents. The BDr part has a simple pattern of quarter notes with accents.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- SxAl** (Saxophone Alto): Treble clef, playing a melodic line with accents and slurs.
- SxT1** (Saxophone Tenor 1): Treble clef, playing a melodic line with accents and slurs.
- SxBar** (Saxophone Baritone): Treble clef, playing a melodic line with accents and slurs.
- Tpt1B** (Trumpet 1): Treble clef, playing a melodic line with accents and slurs.
- Tbn1** (Trombone 1): Bass clef, playing a melodic line with accents and slurs.
- TbnBx** (Trombone Bass): Bass clef, playing a melodic line with accents and slurs.
- TbC** (Trombone C): Bass clef, playing a melodic line with accents and slurs.
- BxAc** (Bassoon): Bass clef, playing a melodic line with accents and slurs.
- DS** (Drum Set): Snare drum, playing a rhythmic pattern with accents.
- Tamb** (Tambourine): Playing a rhythmic pattern with accents.
- SDr** (Snare Drum): Playing a rhythmic pattern with accents.
- BDr** (Bass Drum): Playing a rhythmic pattern with accents.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and articulations, including accents (>) and slurs.



The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 47. The instruments and their parts are: SxA1 (Soprano Saxophone 1) with a melodic line; SxT1 (Soprano Saxophone 2) with a similar melodic line; SxBar (Baritone Saxophone) with a melodic line; Tpt1Bb (Trumpet 1) with a chordal accompaniment; Tbn1 (Trombone 1) with a chordal accompaniment; TbnBx (Trombone Bass) with a chordal accompaniment; Tbc (Tuba) with a rhythmic accompaniment; BxAc (Euphonium) with a rhythmic accompaniment; DS (Drum Set) with a rhythmic accompaniment; Tamb (Tambourine) with a rhythmic accompaniment; SDr (Snare Drum) with a rhythmic accompaniment; and BDr (Bass Drum) with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

*D.C. al Coda*



Musical score for 'Estou Vivo' featuring multiple instruments. The score is divided into two main sections: a first section (measures 52-74) and a second section (measures 75-80). The first section includes a first ending (1ª VEZ) and a second ending (2ª VEZ). The instruments are: SxA1, SxT1, SxBar, Tpt1Bb, Tbn1, TbnBx, TbC, BxAc, DS, Tamb, SDr, and BDr. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The second section concludes with a Coda symbol.