

Toca Pra Trás do Front

Regência

Frevo de rua do Bloco Bomba Atômica

(Cedido pela Orquestra Expresso Latino)

Composição:

Manoel Passinha

Arranjo: Ivanildo Rafael

The musical score is arranged for a large ensemble. It features 13 staves for woodwinds and brass, and 5 staves for the rhythm section. The woodwinds include Sax Alto 1 & 2, Sax Tenor 1 & 2, and Sax Barítono. The brass section consists of Trompete 1B, 2B, 3B, and 4B, Trombone 1, 2, and 3, and Tuba C. The rhythm section includes Baixo Acústico, Drum Set, Tambourine, Snare Drum, and Bass Drum. The score is in 2/4 time and begins with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel typical of Frevo de rua.

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Toca Pra Trás do Front

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Saxophone Baritone (SxBar), Trumpet 1B (Tpt1B), Trumpet 2B (Tpt2B), Trumpet 3B (Tpt3B), Trumpet 4B (Tpt4B), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone Baritone (TbnBx), Trombone C (TbC), Bass Saxophone (BxAc), Double Bass (DS), Tambourine (Tamb), Snare Drum (SDr), and Bass Drum (BDr). The score begins with a rehearsal mark '8' and a blue double bar line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red curved lines above notes indicate phrasing or accents. The percussion parts include a snare drum pattern and a bass drum pattern.

The musical score is arranged in a standard orchestral format with 15 systems of staves. The instruments are listed on the left side of each staff:

- SxAl1 (Saxophone Alto 1)
- SxAl2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- SxBar (Saxophone Baritone)
- Tpt1B (Trumpet 1B)
- Tpt2B (Trumpet 2B)
- Tpt3B (Trumpet 3B)
- Tpt4B (Trumpet 4B)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- TbnBx (Trombone Baritone)
- TbC (Trombone C)
- BxAc (Bass Saxophone)
- DS (Drum Set)
- Tamb (Tambourine)
- SDr (Snare Drum)
- BDr (Bass Drum)

The score begins at measure 15. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (DS, Tamb, SDr, BDr) provide a steady rhythmic accompaniment.

Toca Pra Trás do Front

À Coda \oplus

22

SxA1

SxA2

SxT1

SxT2

SxBar

22

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

TbnBx

TbC

22

BxAc

22

DS

22

Tamb

22

SDr

BDr

1ª VEZ

2ª VEZ

29

SxA1

SxA2

SxT1

SxT2

SxBar

29

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

TbnBb

TbnC

29

BxAc

29

DS

29

Tamb

29

SDr

BDr

37

SxA1

SxA2

SxT1

SxT2

SxBar

37

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

TbnBx

Tbc

37

BxAc

37

DS

37

Tamb

37

SDr

BDr

Toca Pra Trás do Front

45 1ª VEZ 2ª VEZ D.S. al Coda

SxA1
SxA2
SxT1
SxT2
SxBar
Tpt1B
Tpt2B
Tpt3B
Tpt4B
Tbn1
Tbn2
Tbn3
TbnBx
TbnC
BxAc
DS
Tamb
SDr
BDr