

Sujeito Notável

Composição: Carlos Fidelis

Arranjo: JG BRandão

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino C

Tuba

Pandeiro

Surdo

Bateria



©Maceió-AL, 07 de setembro de 2009

Sujeito Notável

Regência

Samba-choro

Composição: Carlos FIDELIS

Arranjo: JG BBrandão

Flautim *f*

Flauta *ff*

Requieta E \flat *f*

Clarinete 1/3 B \flat *f*

Sax Alto 1/2 *f*

Sax Tenor 1/2 *f*

Sax Barítono *ff*

Trompete 1/3 B \flat *f*

Trompa 1/3 E \flat

Trombone 1/3 *f*

Barítono Bombardino C *f*

Tuba C *ff*

Bateria *ff*

Pandeiro *ff*

Surdo *ff*

Imprimir em papel A4

<https://www.composal.zブランドao.com>

©Maceió-AL, 07/09/2009

Edição: JG BBrandão ***** Maceió-Alagoas
+55 82 99112-8812 *brandao@zブランドao.com

The musical score is arranged in 14 staves, each representing a different instrument or section. The instruments are: Fltm (Flute), Fl (Flute), ReqEb (Clarinet in E-flat), Cl1Bb (Clarinet in B-flat), SxA1 (Saxophone Alto), SxT1 (Saxophone Tenor), SxB (Saxophone Baritone), Tpt1Bb (Trumpet in B-flat), Trp1Eb (Trumpet in E-flat), Tbn1 (Trombone), Bar. (Baritone), TbC (Tuba), Btr (Bass Drum), Pdr (Snare Drum), and Srd (Cymbal). The score begins at measure 6, indicated by a blue vertical line and the number '6' at the start of each staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Red markings include slurs, accents, and hairpins. Blue markings include the number '6' and some slurs. Green markings include the dynamics *f* and *ff*. The percussion parts (Btr, Pdr, Srd) are marked with 'x' for hits and 'v' for accents.

The musical score is arranged in 14 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12. The instruments and their parts are:

- Fltm** (Flute): Melodic line with red wavy hairpins and slurs.
- Fl** (Flute): Melodic line with red wavy hairpins and slurs.
- ReqEb** (Clarinet in E-flat): Melodic line with red wavy hairpins and slurs.
- Cl1Bb** (Clarinet in B-flat): Harmonic accompaniment with red wavy hairpins and slurs.
- SxA1** (Saxophone Alto): Harmonic accompaniment with red wavy hairpins and slurs.
- SxTI** (Saxophone Tenor): Harmonic accompaniment with red wavy hairpins and slurs.
- SxB** (Saxophone Baritone): Harmonic accompaniment with red wavy hairpins and slurs.
- Tpt1Bb** (Trumpet in B-flat): Harmonic accompaniment with red wavy hairpins and slurs.
- Trp1Eb** (Trumpet in E-flat): Harmonic accompaniment with red wavy hairpins and slurs. A green *ff* dynamic marking is present.
- Tbn1** (Trombone): Harmonic accompaniment with red wavy hairpins and slurs.
- Bar.** (Baritone): Melodic line with red wavy hairpins and slurs.
- TbC** (Trombone C): Harmonic accompaniment with red wavy hairpins and slurs.
- Btr** (Bass Drum): Rhythmic accompaniment with 'x' marks.
- Pdr** (Percussion): Rhythmic accompaniment with 'A' marks.
- Srd** (Snare Drum): Rhythmic accompaniment.

18

Fltm

Fl

ReqE \flat

Cl1B \flat

SxAl

SxTl

SxB

Tpt1B \flat

Trp1E \flat

Tbn1

Bar.

TbC

Btr

Pdr

Srd

1ª VEZ

2ª VEZ

p

ff

f

23

Fltm *mf* *f*

Fl *mf* *f*

ReqEb *mf* *mf*

Cl1Bb *mf* *mf*

SxA1 *mf*

SxTI *mf*

SxB *mf*

Tpt1Bb *mf*

Trp1Eb *mf* *mf*

Tbn1 *mf* *ff*

Bar. *mf* *mf*

TbC *mf* *mf*

Btr *mf* *mf*

Pdr *mf*

Srd

29

Fltm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

SxB

Tpt1Bb

Trp1Eb

Tbn1

29

Bar.

TbC

Btr

Pdr

29

Srd

À Coda Φ *D.S. al Coda*

34

Fltm

Fl

ReqE♭

Cl1B♭

SxA1

SxT1

SxB

Tpt1B♭

Tpt1E♭

Tbn1

34

Bar.

TbC

Btr

34

Pdr

34

Srd

⊘

The musical score is arranged in two main sections. The first section consists of ten staves, likely representing different sections of an orchestra (e.g., strings, woodwinds, brass). Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, slurs, and accents. The second section consists of three staves, including a guitar part indicated by an 'x' over the strings, and a bass line. The guitar part also starts with a dynamic marking of *f*. The bass line is marked with *f* and consists of a simple rhythmic pattern.

43

Fltm

Fl

ReqE♭

Cl1B♭

SxA1

SxT1

SxB

Tpt1B♭

Trp1E♭

Tbn1

43

Bar.

TbC

Btr

43

Pdr

43

Srd

47

Fltm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

SxB

Tpt1Bb

Trp1Eb

Tbn1

Bar.

TbC

Btr

Pdr

Srd

f *ff* *p*