

# Sujeito Notável

Flautim

Samba-choro

Composição: Carlos FIDELIS

Arranjo: JG BRandão

The musical score is written for Flautim in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulations like accents, slurs, and hairpins. There are also performance instructions like "À Coda" and "D.S. al Coda".

7 *f*

15 1ª VEZ

21 2ª VEZ *ff* *mf* *f*

28

34 À Coda  $\emptyset$  D.S. al Coda  $\emptyset$  *f*

40

46 *f* *ff* *p*