

José Fabiano de Amorim

Composição: Eraldo Estevam da Trindade

Arranjo: Eraldo Trindade

Ficha Técnica

Hill Music Band

Flauta

Requinta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino

Tuba

Caixa

Bombo



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Regência

Dobrado

Composição e arranjo:
Eraldo Trindade

Flauta *f*

Requiteira Eb *f*

Clarinete 1/3 Bb *f*

Sax Alto 1/2 *f*

Sax Tenor 1/2 *f*

Sax Barítono *f*

Trompete 1/3 Bb *f* *ff*

Trombone 1/3 *f* *ff*

Trompa 1/3 Eb *f* *ff*

Barítono Bb *f*

Bombardino *f*

Tuba C *f*

Caixa *f*

Bombo *f*

7
Fl *ff* *f*

7
ReqEb *ff* *f*

7
Cl1/3Bb *ff* *f*

7
SxA1/2 *ff* *f*

7
SxT1/2 *ff* *f*

7
SxB *ff* *f*

7
Tpt1/3Bb *ff* *f*

7
Tbn1/3 *ff* *f*

7
Tpa1/3Eb *ff* *f*

7
Bar *ff* *f*

7
Bmbrd *ff* *f*

7
TbC *ff* *f*

7
Cx *ff* *f*

7
Bmb *ff* *f*

Fl 19

ReqEb 19

Cl1/3Bb 19

SxA1/2 19

SxT1/2 19

SxB 19

Tpt1/3Bb 19

Tbn1/3 19

Tpa1/3Eb 19

Bar 19

Bmbrd 19

TbC 19

Cx 19

Bmb 19

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f > p p < f >

p < f >

p

27
Fl *p* *mf*

27
ReqE♭ *p* *mf*

27
Cl1/3B♭ *p* *mf*

27
SxA1/2 *p* *mf*

27
SxT1/2 *p* *mf*

27
SxB *p* *mf*

27
Tpt1/3B♭ *mf*

27
Tbn1/3 *p* *mf*

27
Tpa1/3E♭ *p* *mf*

27
Bar *p* *mf*

27
Bmbrd *p* *mf*

27
TbC *p* *mf*

27
Cx 2 //

27
Bmb 2 //

33 Fl

33 ReqEb

Cl1/3Bb

SxA1/2

SxT1/2

33 SxB

33 Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

33 Bar

Bmbrd

33 TbC

33 Cx

33 Bmb

39
 Fl
 ReqEb
 Cl1/3Bb
 SxA1/2
 SxT1/2
 SxB
 Tpt1/3Bb
 Tbn1/3
 Tpa1/3Eb
 Bar
 Bmbrd
 TbC
 Cx
 Bmb

ff
ff
ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

46
Fl
ReqEb
Cl1/3Bb
SxA1/2
SxT1/2
SxB
Tpt1/3Bb
Tbn1/3
Tpa1/3Eb
Bar
Bmbrd
TbC
Cx
Bmb

53

Fl

ReqEb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

mf

ff

3

À Coda \emptyset

60

Fl *mp* *f* *mf*

ReqE \flat *mp* *f* *mf*

Cl1/3B \flat *mp* *f* *mf*

SxA1/2 *mp* *f* *mf*

SxT1/2 *mf*

SxB *mf*

Tpt1/3B \flat *f*

Tbn1/3 *f*

Tpa1/3E \flat

Bar *mf*

Bmbrd

TbC *mf*

Cx

Bmb

1ª VEZ

2ª VEZ

Musical score for a brass band, measures 67-70. The score includes parts for Flute, E♭ Clarinet, Clarinet/Bass Clarinet, Saxophone A1/2, Saxophone T1/2, Saxophone B, Trumpet 1/3 B♭, Trombone 1/3, Trumpet 1/3 E♭, Baritone, Euphonium, and Mellophone. Dynamics range from *ff* to *f*. Measure 70 ends with a repeat sign and a '2' indicating a second ending.

73

Fl

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

mf

79 Fl

79 ReqE♭

Cl1/3B♭

SxA1/2

SxT1/2

79 SxB

79 Tpt1/3B♭

Tbn1/3

79 Tpa1/3E♭

79 Bar

Bmbrd

79 TbC

79 Cx

79 Bmb

f^v

85

Fl

85

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

85

Tpt1/3Bb

Tbn1/3

85

Tpa1/3Eb

85

Bar

Bmbrd

85

TbC

85

Cx

85

Bmb

91
Fl *mf*

91
ReqE♭ *mf*

91
Cl1/3B♭ *mf*

91
SxA1/2 *mf*

91
SxT1/2

91
SxB

91
Tpt1/3B♭ *p*

91
Tbn1/3

91
Tpa1/3E♭

91
Bar

91
Bmbrd

91
TbC

91
Cx 2 //

91
Bmb 2 //

D.S. al Coda

Fl 97

ReqEb 97

Cl1/3Bb

SxA1/2

SxT1/2

SxB 97

Tpt1/3Bb 97

Tbn1/3

Tpa1/3Eb

Bar 97

Bmbrd

TbC 97

Cx 97

Bmb 97

1ª VEZ

2ª VEZ

ff

f^v

f

3

3

2

2

2

110

Fl

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

116 2 2 1ª VEZ

Fl

ReqEb

C11/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

122 2ª VEZ

Fl

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

128

Fl

ReqEb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

134 **TRIO**

Fl *mp*

ReqEb *mp*

Cl1/3Bb *mp*

SxA1/2 *mp*

SxT1/2 *mp*

SxB *mp*

Tpt1/3Bb *mp*

Tbn1/3 *mp*

Tpa1/3Eb *mp*

Bar *mp*

Bmbrd *mp*

TbC *mf*

Cx *mp*

Bmb *mp*

140

Fl

ReqE♭

C11/3B♭

SxA1/2

SxT1/2

SxB

Tpt1/3B♭

Tbn1/3

Tpa1/3E♭

Bar

Bmbrd

TbC

Cx

Bmb

146

Fl

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

Musical score for Regência, page 26, measures 152-156. The score includes parts for Flute, Recorder, Clarinet/Bassoon, Saxophone Alto/Trumpet 1/2, Saxophone Tenor 1/2, Saxophone Baritone, Trumpet 1/3 Bass, Trombone 1/3, Trumpet 1/3 E-flat, Baritone, Drum Set, Trombone C, Cymbals, and Bass Drum.

158

Fl

Req Eb

Cl1/3Bb

SxA1/2

SxT1/2

SxB

Tpt1/3Bb

Tbn1/3

Tpa1/3Eb

Bar

Bmbrd

TbC

Cx

Bmb

Musical score for measures 163-165, divided into two sections: 1ª VEZ and 2ª VEZ. The score includes parts for Flute (Fl), E-flat Clarinet (Req E♭), Clarinet in B-flat (Cl1/3B♭), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Saxophone Bass (SxB), Trumpet in B-flat (Tpt1/3B♭), Trombone (Tbn1/3), Trumpet in E-flat (Tpa1/3E♭), Baritone (Bar), Bass Drum (Bmbrd), Trombone C (TbC), Cymbal (Cx), and Bass Drum (Bmb). Dynamics include *ff* and *fff*. The score features various musical notations such as slurs, accents, and triplets.