

Um Clarinete F(ELIZ)

(Homenagem ao clarinetista Elizaubo Wandemberguer)

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Oboé

Clarinete

Fagote

Violino: 3

Viola: 2

Cello

Contrabaixo



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Um Clarinete F(ELIZ)

Regência

Valsa

Composição e arranjo:
José Gomes Brandão

Andante $\text{♩} = 80$

The musical score is arranged for a full orchestra. It features the following parts:

- Oboé:** Treble clef, key signature of one sharp (F#), time signature of common time (C). It plays a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A red slur covers the first five notes. Dynamics include *ff*.
- Clarinete Bb:** Treble clef, key signature of two sharps (F#, C#). It is silent throughout the piece.
- Fagote:** Bass clef, key signature of one sharp (F#). It is silent throughout the piece.
- Violino I:** Treble clef, key signature of one sharp (F#). It plays a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A red slur covers the first five notes. Dynamics include *f*.
- Violino II:** Treble clef, key signature of one sharp (F#). It plays a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A red slur covers the first five notes. Dynamics include *f*.
- Violino III:** Treble clef, key signature of one sharp (F#). It plays a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A red slur covers the first five notes. Dynamics include *mf*.
- Viola I:** Bass clef, key signature of one sharp (F#). It plays a harmonic line starting with a half note F#3, followed by quarter notes G3, A3, B3, C4, and D4. Dynamics include *mf*.
- Viola II:** Bass clef, key signature of one sharp (F#). It plays a harmonic line starting with a half note F#3, followed by quarter notes G3, A3, B3, C4, and D4. Dynamics include *mf*.
- Cello:** Bass clef, key signature of one sharp (F#). It is silent throughout the piece.
- Contrabaixo:** Bass clef, key signature of one sharp (F#). It plays a harmonic line starting with a half note F#2, followed by quarter notes G2, A2, B2, C3, and D3. Dynamics include *f*.
- Harmonia:** Treble clef, key signature of two sharps (F#, C#). It plays a harmonic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A red slur covers the first five notes. Dynamics include *ff*. Chord symbols are written below the staff: F#m7, C#7, F#m7, F#7, Bm7, F#7, D, A7, D, G#m7(b5), C#7, C#7.

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Oboe (Ob), Clarinet Bass (CLB), Fagot (Fgt), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola I (VlaI), Viola II (VlaII), Violoncello (Vc), and Contrabaixo (Cb). The bottom staff is the piano accompaniment (Hrnu), which includes a series of chords: Bm6, G#m7(b5), C#7, F#6, A7, C#7, F#min6/9, and E9. The score is in the key of D major (one sharp) and 4/4 time. The first measure of the piece is marked with a first ending bracket (11). Red curved lines highlight specific melodic phrases in the Clarinet Bass and Horn parts.

15

Ob

ClBb

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

A A7 E7 B7 E7 Em7 Dm7 Dm6 Gm7 Am E#7

20

Ob

20

CLB

20

Fgt

20

VlnI

20

VlnII

20

VlnIII

20

VlaI

20

VlaII

20

Vc

20

Cb

20

Hrmu

ff

ff

E F#m E7 Cdim7 A A7 D7 B7 E sus4 E7 B7 G#7

ritardando...

25

Ob

25

CLB

25

Fgt

25

VlnI

25

VlnII

25

VlnIII

25

VlaI

25

VlaII

25

Vc

25

Cb

25

Hrmu

C#m C#m7 C#dim F#9 Bm7 Bb9 A9 A9 D7 E7 n.c.

Prestíssimo ♩=200

30

Ob

30

CLB

ff

30

Fgt

30

VlnI

30

VlnII

30

VlnIII

30

VlaI

30

VlaII

30

Vc

30

Cb

30

Hrnu

ff

F#m F#m7 Bm Bm7 G# G#7

Adagio ♩=70

36

Ob

36

ClBb

36

Fgt

36

VlnI

36

VlnII

36

VlnIII

36

VlaI

36

VlaII

36

Vc

36

Cb

36

Hrnu

E7(#11) *A7(#11)* *Bm13* *C#7(#11)*

37

Ob

37

CLB

37

Fgt

37

VlnI

37

VlnII

37

VlnIII

37

VlnI

37

VlaII

37

Vc

37

Cb

37

Hrmu

A7

B \flat dim7

C \sharp dim7

Bm7

F \sharp 7

C \sharp 7(#11)

A m7(b5) n.c.

39

Ob

39

CLB

39

Fgt

39

VlnI

39

VlnII

39

VlnIII

39

VlaI

39

VlaII

39

Vc

39

Cb

39

Hrnu

F#7(#11) *F#7* *D7* *D#7*

Allegretto ♩ = 120

The musical score is arranged in ten staves. The instruments are: Ob (Oboe), CLB (Clarinet Bb), Fgt (Fagot), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), VlaI (Viola I), VlaII (Viola II), Vc (Violoncelo), and Hrnu (Hrnu). The score is divided into two measures by a vertical blue line. The first measure contains a complex rhythmic pattern for the woodwinds and strings, with various dynamics and articulations. The second measure features a change in tempo and dynamics, with a 3/4 time signature and a forte dynamic. The Hrnu part includes specific chord markings: A 7(#11), G# 7(#11), C# 7(#11), E 7(#11), and A 7. The score is marked with 'ff' (fortissimo) and 'pizz. f' (pizzicato forte).

Ob

CLBb

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

A7 F7 F7 A7 E7

accel. ----- Vivace ♩ = 144

47

Ob

CLBb

Fgt

VlnI arco

VlnII arco

VlnIII arco

VlaI arco

VlaII arco

Vc arco

Cb arco

Hrnu

A7 D7(b9) D7 Gm7 Dm7 E7

57

Ob

57

CLB

57

Fgt

f

57

VlnI

mp

57

VlnII

57

VlnIII

57

VlnI

mf

57

VlaI

57

VlaII

57

Vc

57

Cb

mp

57

Hrmu

f

A7 D A7 F dim7 D6 D Eb dim7 Em7

71

Ob

71

ClBb

71

Fgt

71

VlnI

71

VlnII

71

VlnIII

71

VlaI

71

VlaII

71

Vc

71

Cb

71

Hrmu

f

ff

mf

f

mf

mf

f

mf

mf

f

mf

ff

f

A7 Ddim7 A7 *f* D A7 D A7 D A6 Ddim7 D Am7

79

Ob

79

CLBb

79

Fgt

79

VlnI

79

VlnII

79

VlnIII

79

VlaI

79

VlaII

79

Vc

79

Cb

79

Hrnu

D7 G6 D7 G7 A7 D B7

Andantino ♩ = 92

86

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

Vln

VlaII

Vc

Cb

Hrmu

1ª VEZ

2ª VEZ

ff

f

mf

f

mf

f

f

mf

f

f

mf

ff

ff

ff

E7

A7

C9

Bb9

A7

Bb9

C9

n.c.

G7

n.c.

92

Ob

92

CLB

92

Fgt

92

VlnI

92

VlnII

92

VlnIII

92

VlaI

92

VlaII

Vc

92

Cb

92

C7 n.c. Am7(b5) n.c. G7 n.c. D7 n.c. Edim7 n.c.

92

Hrnu

Allegro ♩ = 132

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

A7 Eb7 D7 Dm7(b5) G7 Cm7 Am7(b5)

109

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

f

mf

mf

mf

mf

mf

mf

mf

f

G7 C7 G G A D7 C7 Eb7

115

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

G A9 C#dim7 C7 A7 D7 G7 G7 G7 C7

ff

ff

121

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

ff

mf

mf

mf

mf

mf

mf

mf

ff

D7 G7 A7 A9 D7 G7 C7 D7 Eb7 Gm7

133

Ob

CLB

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrmu

A7

D7

Dm7(b5)

Dm7(b5)

G7

G7

137

Ob

CLBb

Fgt

VlnI

VlnII

VlnIII

VlaI

VlaII

Vc

Cb

Hrnu

A m7(b5) Bb7 Eb7 A7 Gm7 A7 C#dim7 D7

