

Um Clarinete F(ELIZ)

Violino III

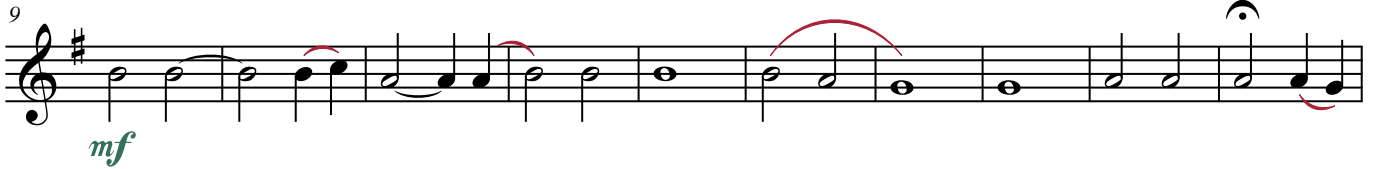
Valsa

Composição e arranjo:
José Gomes Brandão

Andante ♩=80



Allegretto ♩=120



ritardando...

Prestíssimo ♩=200

Adagio ♩=70



Allegretto ♩=120

pizz.



accel.

Vivace ♩=144

Moderato ♩=104



89 *1ª VEZ* *2ª VEZ* *Andantino* ♩ = 92
f *mf*

Musical staff 89-94. It begins with a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The tempo is marked 'Andantino' with a quarter note equal to 92. Dynamics include *f* and *mf*. There are various articulation marks like accents and slurs.

95 *Allegro* ♩ = 132

Musical staff 95-102. The tempo is marked 'Allegro' with a quarter note equal to 132. The staff contains eighth and sixteenth notes with various articulation marks.

103 *Andantino* ♩ = 92
1ª VEZ *2ª VEZ* *f*

Musical staff 103-108. It features a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The tempo is 'Andantino' (♩ = 92). The dynamic *f* is indicated.

109 *mf*

Musical staff 109-118. The dynamic *mf* is indicated at the beginning of the staff.

119 *mf*

Musical staff 119-127. The dynamic *mf* is indicated at the end of the staff.

128 *mf*

Musical staff 128-132. The dynamic *mf* is indicated at the end of the staff.

133 *1ª VEZ* *2ª VEZ* *f* *f*

Musical staff 133-143. It features a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. Dynamics *f* are indicated at the end of the staff.

144 *Andante accel.* ♩ = 80 *Andantino* ♩ = 92 *Moderato* ♩ = 104 *Allegretto* ♩ = 120
mp

Musical staff 144-147. It shows tempo changes: *Andante accel.* (♩ = 80), *Andantino* (♩ = 92), *Moderato* (♩ = 104), and *Allegretto* (♩ = 120). The dynamic *mp* is indicated.

148 *Allegro* ♩ = 132 *Vivace* ♩ = 144 *Vivace* ♩ = 160
ff

Musical staff 148-153. It shows tempo changes: *Allegro* (♩ = 132), *Vivace* (♩ = 144), and *Vivace* (♩ = 160). The dynamic *ff* is indicated.