

# Um Clarinete F(ELIZ)

M&Harmonia

Valsa

Composição e arranjo:  
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Andante  $\text{♩} = 80$

*ff*  $F\#m7$   $C\#7$   $F\#m7$   $F\#7$   $Bm7$   $F\#7$   $D$   $A7$   $D$   $G\#m7(b5)$

6  $C\#7$   $F\#m7$   $A7$   $C\#7$   $D7$   $C\#7$   $G\#7$   $C\#7$   $F\#m7$  *n.c.* *ff*

10  $F\#m$   $C\#7$   $D7$   $Bm6$   $G\#m7(b5)$   $C\#7$   $F\#6$   $A7$   $C\#7$

14  $F\#min^6_9$   $E9$   $A$   $A7$   $E7$   $B7$

18  $E7$   $Em7$   $Dm7$   $Dm6$   $Am$   $Gm7$   $E\#7$   $E$   $F\#m$   $E7$   $Cdim7$   $A$   $A7$  *ff*

22  $D7$   $B7$   $E\text{ sus}4$   $E7$   $B7$   $G\#7$   $C\#m7$

26  $C\#dim$   $F\#7$   $F\#9$   $Bm7$   $Bb9$   $A9$   $D7$   $E7$  *n.c.* *ritardando...*

30  $F\#m7$   $Bm7$  *ff* *Prestíssimo*  $\text{♩} = 200$

## Um Clarinete F(ELIZ)

32 *G#7* *A7*

34 *A7* *n.c.* *Adagio*  $\text{♩} = 70$  *A m7* *B7* *E#7*

*ff*

35 *E7(#11)* *A7(#11)* *F#7(#11)* *B7(#11)*

36 *E7(#11)* *A7(#11)* *Bm13* *C#7(#11)*

37 *A7* *Bb dim7* *C# dim7* *Bm7* *F#7* *C#7(#11)* *Am7(b5)* *n.c.*

39 *F#7(#11)* *F#7* *D7* *D#7*

40 *A7(#11)* *G#7(#11)* *C#7(#11)* *E7(#11)*

*Allegretto*  $\text{♩} = 120$

41 *A7* *A7* *F7* *F7*

*ff*

45 *A7* *E7* *A7 accel.* *D7(b9) D7*

49 *Vivace*  $\text{♩} = 144$  *Gm7* *Dm7* *E7* *Moderato*  $\text{♩} = 104$  *A7 n.c.*

54 *D* *A7* *D* *A7* *D* *A7* *F dim7* *D6*

*ff* *f*

62 *D* *E♭dim7* *Em7* *A7* *Em7* *B7* *A7* *E7*

*f*

70 *G7* *F#dim7* *E7* *A7* *Ddim7* *A7* *D* *A7* *D* *A7* *D* *A6*

*ff*

76 *Ddim7* *D* *Am7* *D7* *G6* *D7* *G7* *A7*

*f*

84 *D* *B7* *E7* *A7* *C9*

*ff*

89 *B♭9* *A7* *B♭9* *C9 n.c.* *Andantino*  $\text{♩} = 92$  *G7 n.c.* *C7 n.c.* *Am7(b5) n.c.*

*1ª VEZ* *2ª VEZ*

*ff* *ff*

## Um Clarinete F(ELIZ)

Allegro ♩ = 132

94 G7 n.c. D7 n.c. Edim7 n.c. A7 Eb7 D7 Dm7(b5)

100 G7 Cm7 Am7(b5) G7 D7

105 Eb7 Dm7(b5) Eb7 D7 D7 n.c.

Andantino ♩ = 92

1ª VEZ 2ª VEZ

ff

109 G7 C7 G G A D7 C7 Eb7 G A9

f

116 C#dim7 C7 A7 D7 G7 G7 G7 C7 D7 G7

ff

123 A7 A9 D7 G7 C7 D7 Eb7 Gm7 Eb7 Gm7

ff

129 Eb7 Ab7 C#7 Ab7 D#m7 Gm7 A7 D7 Dm7(b5)

f

135 Dm7(b5) G7 G7 Am7(b5)

138

*Bb7 Eb7 A7 Gm7*

*A7 C#dim7 D7 Gm7 Bb7 Am7(b5)*

*ff*

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141. Chords: Bb7, Eb7, A7, Gm7, A7, C#dim7, D7, Gm7, Bb7, Am7(b5). Dynamics: ff. Red slurs and accents are present.

142

*D7 G7 G7* *Dn.c.*

*1ª VEZ* *2ª VEZ*

*Andante ♩.=80* *Andantino ♩.=92* *Moderato ♩.=104*

*A7* *D7* *Gm7*

*ff* *ff* *f*

*accel.*

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146. Chords: D7, G7, G7, Dn.c., A7, D7, Gm7. Tempos: Andante (♩.=80), Andantino (♩.=92), Moderato (♩.=104). Dynamics: ff, ff, f. Markings: 1ª VEZ, 2ª VEZ, accel.

147

*Allegretto ♩.=120* *Allegro ♩.=132* *Vivace ♩.=144* *Vivace ♩.=160*

*Gm7* *Ab7* *D7* *Gm7 n.c.* *D7* *Gm6 n.c.*

*ff*

Musical staff 147-150: Treble clef, key signature of two flats. Measures 147-150. Chords: Gm7, Ab7, D7, Gm7 n.c., D7, Gm6 n.c. Tempos: Allegretto (♩.=120), Allegro (♩.=132), Vivace (♩.=144), Vivace (♩.=160). Dynamics: ff.