

Cmt. PM. Cel. Fernando Theodomiros Santos Lima

Composição: Eraldo Estevam da Trindade

Arranjo: Eraldo Trindade

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trompa F: 3

Trompa Eb: 3

Trombone: 3

Bombardino

Tuba

Caixa

Surdo



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Cmt. PM. Cel. Fernando Theodomiro Santos Lima

Regência

Dobrado

Composição e arranjo:
Eraldo Trindade

The musical score is arranged for a brass band with the following parts from top to bottom:

- Flautim
- Flauta
- Reuinta Eb
- Clarinete 1/3 Bb
- Sax Alto 1/2
- Sax Tenor 1/2
- Trompete 1/3 Bb
- Trompa 1/3 F
- Trompa 1/3 Eb
- Trombone 1/3
- Bombardino
- Tuba C
- Caixa
- Surdo

The score is in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and crescendo/decrescendo hairpins. A red wavy line is present above the Flautim part in the first measure, and another red wavy line is above the Sax Tenor 1/2 part in the second measure.

7

Fln

Fl

ReqEb

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

Cx

Srd

The musical score is arranged in two systems. The first system contains parts for Flm, Fl, ReqEb, Cl1Bb, SxA1, SxT1, Tpt1Bb, Tpt1F, Tpt1Eb, Tbn1, Bmbrd, and TbC. The second system contains parts for Cx and Srd. The score is in 2/4 time with a key signature of two flats (Bb, Eb). Measures 15-20 are shown. Red wavy lines above the Flm and ReqEb parts indicate vibrato. Red curved lines above the SxT1 and Bmbrd parts indicate slurs. The Srd part has a '3' below it, indicating a triplet. The Cx part has a '3' below it, indicating a triplet. The Tpt1F and Tpt1Eb parts have 'A' marks above them, indicating accents. The Tbn1 part has 'A' marks above it, indicating accents. The SxA1 part has 'A' marks above it, indicating accents. The SxT1 part has 'A' marks above it, indicating accents. The Bmbrd part has 'A' marks above it, indicating accents. The TbC part has 'A' marks above it, indicating accents. The Flm and Fl parts have 'A' marks above them, indicating accents. The ReqEb part has 'A' marks above it, indicating accents. The Cl1Bb part has 'A' marks above it, indicating accents. The Tpt1Bb part has 'A' marks above it, indicating accents.

38

Fln

Fl

ReqEb

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

Cx

Srd

46

Flm

Fl

ReqEb

Cl1Bb

SxAI

SxTI

46

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

46

Cx

46

Srd

À Coda Φ

63

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

63

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

63

Cx

63

Srd

72

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

72

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

72

Cx

72

Srd

81

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

81

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

81

Cx

81

Srd

D.S. al Coda

88

1ª VEZ

2ª VEZ

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

88

Cx

88

Srd

96

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

96

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

96

Cx

96

Srd

103

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

103

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

103

Cx

103

Srd

116

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

116

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

116

Cx

116

Srd

122

Fln

Fl

ReqEb

ClIBb

SxAI

SxTI

122

TptIB

TptIF

TptIEb

TbnI

Bmbrd

TbC

122

Cx

122

Srd

Detailed description of the musical score: The score is for a concert band and covers measures 122 to 126. It features 14 staves. The top section includes Flute (Fln, Fl), Clarinet (ReqEb), Saxophone (SxAI, SxTI), and Trumpet (TptIB, TptIF, TptIEb). The middle section includes Trombone (TbnI), Baritone (Bmbrd), and Tuba (TbC). The bottom section includes Cymbal (Cx) and Snare Drum (Srd). The key signature has one sharp (F#) and the time signature is 4/4. The score contains various musical notations including slurs, accents, and triplets. Red slurs are present in the Flute and Clarinet parts. Blue slurs are present in the Trumpet parts. The Snare Drum part has a '122' marking above it.

128

Flm

Fl

ReqEb

ClIBb

SxAI

SxTI

128

TptIBb

TpaIF

TpaIEb

TbnI

Bmbrd

TbC

128

Cx

128

Srd

p *f* *p*

136

Flm

Fl

ReqEb

Cl1Bb

SxA1

SxT1

136

Tpt1Bb

Tpt1F

Tpt1Eb

Tbn1

Bmbrd

TbC

136

Cx

136

Srd

p *f* *p*

143

Flm

Fl

ReqEb

ClIBb

SxAI

SxTI

1ª VEZ

2ª VEZ

TptIBb

TptAF

TptAEb

TbnI

Bmbrd

TbC

143

Cx

143

Srd