

Mestre Manuca

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Mestre Manuca

Frevo

Regência

Composição e arranjo:
JG BRandão



À Coda Φ

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

21

Cx

Srd

21

Hrnn

CM7 C7(#11) D7 D7 G9 F7 C6 D7 GM9 C7(#5)

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Cx

Srd

Hrnn

27

Fm7 B \flat 7 E \flat 6 F9 Cm9 E \flat 7 A \flat 7 F6 B \flat 7 Gm7 Cm7 B \flat 7

33 1ª VEZ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Cx

Srd

Hrnn

33 F7 B \flat 9 E \flat 6 C7 F9 B \flat 7 E \flat 6 B \flat 7(#11)/A \flat B \flat 7(#11)/A \flat

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (B-flat 1, 2, 3, 4), four trombones (1, 2, 3, 4), a tuba, cymbals (Cx), snare (Srd), and horn (Hrnn). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 33 through 36. The second system contains measures 37 through 40. A blue box labeled '1ª VEZ' (First Time) encompasses measures 37 through 40. The saxophones and tuba have melodic lines with various articulations and slurs. The trumpets and trombones play harmonic support with slurs and accents. The cymbals play a rhythmic pattern of eighth notes with accents. The snare drum plays a simple pattern of quarter notes. The horn part provides a harmonic line with specific chord symbols: F7, B-flat9, E-flat6, C7, F9, B-flat7, E-flat6 B-flat7(#11)/A-flat, and B-flat7(#11)/A-flat. The number '6' is written below the cymbal part in measures 33, 34, 35, 36, 37, 38, 39, and 40.

38 2ª VEZ

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. 1 *ff* *mp*

T. Sx. 2 *ff* *mp*

B^b Tpt. 1 *ff* *ff*

B^b Tpt. 2 *ff* *ff*

B^b Tpt. 3 *ff* *ff*

B^b Tpt. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tbn. 4 *ff* *ff*

Tuba *ff* *mp*

Cx *ff* *mp*

Srd *ff* *mp*

Hrnn *E^b7 E^b7 E^b7 G7 Dm7(b5) A^b7 G7 G7 Cm7 G7 Cm7 Fm7*

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

44

Cx

Srd

44

Hrnn

G7 D7 Fm7(b5) G7 CM7 CM7 C7 C7 Bm7(b5) Bm7(b5) E7(b9) E7

