

# *Frevando em Jaraguá*

*Composição: Izael TONHEIRO Filho*

*Arranjo: TONHEIRO*

## *Ficha Técnica*

*Flautim*

*Sax Alto: 2*

*Sax Tenor*

*Trompete: 3*

*Trombone: 2*

*Contrabaixo*

*Caixa*

*Surdo*



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# Frevando em Jaraguá

Regência

Frevo

Composição e arranjo:  
Izael Tonheiro

The musical score is for the piece "Frevando em Jaraguá" in 2/4 time, key of B-flat major. It features a full band arrangement. The saxophone section (Sax Alto 1, Sax Alto 2, Sax Tenor) and the brass section (Trompete 1Bb, Trompete 2Bb, Trompete 3Bb, Trombone 1, Trombone 2, Trombone 3) play a melodic line starting with a repeat sign and a first ending. The dynamic is marked *f* (forte). The Contrabaixo (Double Bass) plays a simple bass line. The Caixa (Cymbal) plays a rhythmic pattern with accents and sixteenth notes, marked *mf* (mezzo-forte). The Surdo (Bass Drum) plays a simple rhythmic pattern. The Harmonia (Harmony) part is mostly rests, with some notes in the first measure.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SxA1, SxA2, SxT:** Saxophone parts in treble clef. SxA1 and SxA2 have melodic lines with some red markings. SxT has a more rhythmic line.
- Tpt1Bb, Tpt2Bb, Tpt3Bb:** Trumpet parts in treble clef, playing a similar melodic line.
- Tbn1, Tbn2, Tbn3:** Trombone parts in bass clef, playing a similar melodic line.
- Cntrbx:** Condrax part in bass clef, playing a simple harmonic accompaniment.
- Cx:** Cymbal part with a rhythmic pattern of eighth notes, marked with a '6'.
- Srd:** Snare drum part with a simple rhythmic pattern.
- Hrnn:** Horn part in bass clef, mostly silent.

Chord changes are indicated below the Snare drum staff: *Fm7*, *Fm7*, *Eb*, *Eb*, *Eb*, *Gm*.

*À Coda*  $\emptyset$  1ª VEZ

12

SxA1

SxA2

SxT

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

Cntrbx

Cx

Srd

12

Hrnn

C7 Fm7 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

18 2ª VEZ

SxA1  
SxA2  
SxT  
Tpt1Bb  
Tpt2Bb  
Tpt3Bb  
Tbn1  
Tbn2  
Tbn3  
Cntrbx  
Cx  
Srd  
Hrnn

18 Eb Eb Bb7 Bb7 Eb Eb

24

SxA1

SxA2

SxT

24

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

Cntrbx

24

Cx

Srd

24

Hrnm

B $\flat$  B $\flat$  E $\flat$  E $\flat$  Fm B $\flat$ 7

30

1ª VEZ

SxA1

SxA2

SxT

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

Cntrbx

Cx

Srd

30

30

Hrnm

E $\flat$  C7 Fm B $\flat$ 7 E $\flat$  E $\flat$

D.S. al Coda

2ª VEZ

The musical score consists of multiple staves for various instruments. The woodwind section includes Saxophone A1 and A2 (SxA1, SxA2), Saxophone Tenor (SxT), Trumpet 1 Bb (Tpt1Bb), Trumpet 2 Bb (Tpt2Bb), Trumpet 3 Bb (Tpt3Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3). The string section includes Contrabass (Cntrbx), Cello (Cx), and Double Bass (Srd). The Horn (Hrnn) part is at the bottom. The score is divided into two main sections by a vertical bar. The first section starts at measure 36 and ends with a double bar line. The second section, marked '2ª VEZ', begins with a repeat sign and continues to the end. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The 'D.S. al Coda' marking is present at the top right. The horn part includes chord markings Bb7, Eb, and Eb69.