

Marlúcio Valença na Onda

Composição: Izael TONHEIRO Filho

Arranjo: TONHEIRO

Ficha Técnica

Flautim

Sax Alto: 2

Sax Tenor

Trompete: 3

Trombone: 2

Contrabaixo

Caixa

Surdo



©Maceió-AL, 22 de fevereiro de 2020

Marlúcio Valença na Onda

Regência

Frevo

Composição e arranjo:
Izael Tonheiro

The musical score is for a Frevo piece in 2/4 time, marked *f* (forte). It features a key signature of two flats (Bb and Eb). The score is divided into two systems by a blue double bar line with a repeat sign. The instruments and their parts are:

- Sax Alto1**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Sax Alto2**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Sax Tenor**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Trompete 1Bb**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Trompete 2Bb**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Trombone 1**: Bass clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Trombone 2**: Bass clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Contrabaixo**: Bass clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Caixa**: Percussion, 2/4 time, *f*. Part 1: quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Part 2: quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5.
- Surdo**: Percussion, 2/4 time, *f*. Part 1: quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5. Part 2: quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5.
- Harmonia**: Treble clef, 2/4 time, *f*. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Harmony changes: Fm7, Bb, Gm7.

The musical score is arranged in a system of staves. The top three staves are for saxophones: SxA1 (Soprano), SxA2 (Alto), and SxT (Tenor). The next three staves are for trumpets and trombones: Tpt1B \flat , Tpt2B \flat , and Tbn1. Below these are two more trombone staves, Tbn2 and Cntrbx (Contrabass). The percussion section includes Cx (Cymbals), Srd (Snare), and Hrmn (Drums). The score is in 4/4 time, starting at measure 4. The saxophones play a melodic line with slurs and accents. The brass instruments play a rhythmic pattern of quarter notes. The percussion section features a consistent pattern of eighth notes on the cymbals and snare. The bottom staff shows the harmonic progression: Cm, A \flat , Gm7, Cm.

8

SxA1

SxA2

SxT

8

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Cntrbx

8

Cx

Srd

8

Hrnn

B \flat Eb D \flat B \flat 7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Saxophones (SxA1, SxA2, SxT), which are currently silent. The next four staves are for Trumpets (Tpt1B \flat , Tpt2B \flat) and Trombones (Tbn1, Tbn2), all playing a melodic line with eighth notes and slurs. The Contrabass (Cntrbx) provides a simple harmonic accompaniment. The Cymbals (Cx) play a rhythmic pattern of eighth notes with accents. The Snare (Srd) plays a steady eighth-note pulse. The Horns (Hrnn) are silent. A key signature change is indicated at the bottom of the page, showing B \flat , Eb, D \flat , and B \flat 7.

À Coda \emptyset 1ª VEZ

12

SxA1

SxA2

SxT

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Cntrbx

Cx

Srd

Hrnm

12

E \flat Cm7 F7 B \flat 7 E \flat

17 2ª VEZ

SxA1

SxA2

SxT

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Cntrbx

Cx

Srd

Hrnm

17

f

f

f

f

f

6

f

17

E \flat

Cm7

Fm7

B \flat 7

E \flat

26

SxA1

SxA2

SxT

26

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Cntrbx

26

Cx

Srd

26

Hrnx

$E\flat$ $E\flat$ $B\flat 7$ $E\flat$ $F m7$

