

É Mole Ou Quer Mais?

Composição: Izael TONHEIRO Filho

Arranjo: TONHEIRO

Ficha Técnica

Flautim

Sax Alto: 2

Sax Tenor

Trompete: 3

Trombone: 2

Contrabaixo

Caixa

Surdo



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Regência

Frevo

Composição e arranjo:
Izael TONHEIRO Filho

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flautim:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A blue vertical line marks the beginning of the main melody.
- Sax Alto 1 & 2:** Treble clef, 2/4 time. Play the same melody as the Flautim.
- Sax Tenor 1:** Treble clef, 2/4 time. Play the same melody as the Flautim.
- Trompete 1Bb, 2Bb, 3Bb:** Treble clef, 2/4 time. Play the same melody as the Flautim.
- Trombone 1 & 2:** Bass clef, 2/4 time. Play the same melody as the Flautim.
- Contrabaixo:** Bass clef, 2/4 time. Provides a harmonic accompaniment.
- Caixa:** Percussion, 2/4 time. Plays a rhythmic pattern with accents.
- Surdo:** Percussion, 2/4 time. Plays a simple rhythmic pattern.
- M&H:** Treble clef, 2/4 time. Provides a harmonic accompaniment.

The score is in 2/4 time and B-flat major. The dynamics are marked *ff* (fortissimo) for most instruments. A blue vertical line is placed at the start of the main melody in the first measure of the saxophone and flute parts.

The musical score is arranged in three systems. The first system includes Fltm, SaxA1, SaxA2, and SaxT1. The second system includes Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, and Tbn2. The third system includes Cntrbx, Cx, Srd, and M&H. The Fltm part has a measure rest for the first three measures, followed by a melodic line starting in measure 4. The saxophone parts (SaxA1, SaxA2, SaxT1) play a melodic line throughout. The trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb) and trombone parts (Tbn1, Tbn2) play a rhythmic pattern starting in measure 4. The contrabass (Cntrbx) plays a bass line. The cymbal (Cx) has a rhythmic pattern with accents. The snare drum (Srd) has a rhythmic pattern. The mellophone (M&H) plays a melodic line. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents. The Fltm part has a measure rest for the first three measures, followed by a melodic line starting in measure 4. The saxophone parts (SaxA1, SaxA2, SaxT1) play a melodic line throughout. The trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb) and trombone parts (Tbn1, Tbn2) play a rhythmic pattern starting in measure 4. The contrabass (Cntrbx) plays a bass line. The cymbal (Cx) has a rhythmic pattern with accents. The snare drum (Srd) has a rhythmic pattern. The mellophone (M&H) plays a melodic line. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents.

The musical score is arranged for a full band. It begins at measure 10. The Flute (Fltm) part features a melodic line with grace notes and slurs. The Saxophone section (SxA1, SxA2, SxT1) plays a rhythmic pattern of eighth notes with slurs. The Trumpet section (Tpt1Bb, Tpt2Bb, Tpt3Bb) and Trombone section (Tbn1, Tbn2) provide harmonic support with similar rhythmic patterns. The Contrabass (Cntrbx) part has a steady bass line. The Cymbals (Cx) play a consistent pattern of eighth notes with accents. The Snare (Srd) plays a simple backbeat. The M&H (Mellophone/Horn) part features a melodic line with slurs and is accompanied by a chord progression: C, C7, C7, Fm, B7, Eb.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fltm** (Flute): Treble clef, starting at measure 22 with a *ff* dynamic. It plays a melodic line with some grace notes.
- SxA1** (Saxophone 1): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- SxA2** (Saxophone 2): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- SxT1** (Saxophone Tenor 1): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Tpt1Bb** (Trumpet 1 Bb): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Tpt2Bb** (Trumpet 2 Bb): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Tpt3Bb** (Trumpet 3 Bb): Treble clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Tbn1** (Trombone 1): Bass clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Tbn2** (Trombone 2): Bass clef, playing a melodic line with a *ff* dynamic. Red slurs are present over the final two measures.
- Cntrbx** (Contrabass): Bass clef, playing a steady bass line with a *ff* dynamic.
- Cx** (Cymbals): Percussion, playing a rhythmic pattern of eighth notes with a *ff* dynamic. Sixteenth notes are grouped with a '6' below them.
- Srd** (Snare): Percussion, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- M&H** (Mellophone/Horn): Treble clef, playing a melodic line with a *ff* dynamic. Chord symbols *E_b*, *C_m*, *F_m7*, *B_b7*, *E_b*, and *E_b* are written below the staff.

28

Fltm

SaxA1

SaxA2

SaxT1

28

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Cntrbx

28

Cx

Srd

28

M&H

Fm Bb7 Eb Cm7 Fm Abm

34

Fltm

SxA1

SxA2

SxT1

1ª VEZ

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Cntrbx

Cx

Srd

M&H

34

E \flat Cm Fm7 B \flat 7 E \flat E \flat

D.S. al Coda



40 2ª VEZ

Fltm
SxA1
SxA2
SxT1
Tpt1Bb
Tpt2Bb
Tpt3Bb
Tbn1
Tbn2
Cntrbx
Cx
Srd
M&H