

Só Isso? Cadê o Resto?

Composição: Edson Rocha Ferro

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Trompete

Violão 7

Acordeom

Violino: 3

Cello

Tuba



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Só Isso? Cadê o Resto?

Regência

Xote

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Arranjo: JG BRandão

The musical score is for the piece "Só Isso? Cadê o Resto?" in 2/4 time, key of Bb. The instruments and their parts are:

- Trompete Bb:** Melodic line with dynamics *ff*. Chord symbols above: Bb, G7, Cm7, F7, Bb, F7.
- Violão 7:** Rhythmic accompaniment.
- Acordeom:** Harmonic accompaniment with dynamics *f*.
- Violino 1, 2, 3:** Violin parts with dynamics *mf*.
- Cello:** Bass line with dynamics *f*.
- Tuba C:** Bass line with dynamics *ff*.

5 *Bb A7 Dm F Gm6 A7 Dm F7 Bb G7*

The musical score is arranged in a multi-staff format. At the top, the instrument list includes Tpt Bb, VI7, Acrd, Vln1, Vln2, Vln3, Vc, and Tb C. The Tpt Bb staff features a melodic line with eighth-note patterns and slurs, with a '5' marking above the first measure. The VI7 staff is mostly empty. The Acrd staff shows chordal accompaniment with some grace notes. The Vln1, Vln2, and Vln3 staves provide harmonic support with various note values. The Vc staff has a bass line with eighth notes. The Tb C staff has a bass line with eighth notes and rests. Above the Tpt Bb staff, the chord progression is indicated as *Bb A7 Dm F Gm6 A7 Dm F7 Bb G7*.

10 C7 F7 B \flat 7 E \flat F7 B \flat G7

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

15 Cm F7 Bb Bb F7 Bb G7 Cm7 F7

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

p

mf

20 *B \flat* *F7* *B \flat* *A7* *Dm* *F* *Gm \flat* *A7* *Dm* *F7*

Tpt B \flat

VI7

Acrd

f

Vln1

Vln2

Vln3

Vc

f

Tb C

3 3

25 *Bb* *G7* *C7* *F7* *Bb7* *Eb* *F7*

Tpt Bb

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

f

Detailed description: This is a page of a musical score for a rehearsal (Regência) of the piece 'Só Isso? Cadê o Resto?'. The score is for measures 25 through 30. The key signature is B-flat major (two flats). The instruments are: Tpt Bb (Trumpet B-flat), VI7 (Violin 7), Acrd (Acoustic guitar), Vln1 (Violin 1), Vln2 (Violin 2), Vln3 (Violin 3), Vc (Violoncello), and Tb C (Tuba C). The Tpt Bb part has a melodic line with eighth-note patterns and slurs. The VI7 part has rests. The Acrd part has chords and some rhythmic patterns. The Vln1, Vln2, and Vln3 parts have melodic lines. The Vc part has a bass line with a forte (*f*) dynamic marking. The Tb C part has a bass line. Chord symbols *Bb*, *G7*, *C7*, *F7*, *Bb7*, *Eb*, and *F7* are written above the first six measures. A rehearsal mark '25' is present at the beginning of each staff.

30 *Bb* *G7* *Cm* *F7* *Bb* *D7* *Gm*

Tpt Bb

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

mp

p *f*

p *f*

p *f*

p *f*

f

35 Cm Ebm F7 Bb D7 Gm C7 F6

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

39 *G7* *C* *C7(#5)* *Cm6* *D7* *Gm7*

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

43 Cm F7 Bb D7 Gm Cm Ebm F7

Tpt B \flat

43

VI7

Acrd

43

Vln1

Vln2

Vln3

Vc

43

Tb C

48 *B \flat D7 Gm C7 F F6 G7*

Tpt B \flat

48 VI7

48 Acrd

48 Vln1

48 Vln2

48 Vln3

48 Vc

48 Tb C

52 C C7(#5) Cm6 D7 Gm7 Cm F7

Tpt B \flat

Vl7

Acrd

Vln1

Vln2

Vln3

Vc

52

Tb C

56 *Bb F7* *Bb G7 Cm7 F7 Bb F7*

ff

f

ff

mf

mf

mf

f

ff

61 *B♭ A7 Dm F Gm6 A7 Dm F7 B♭ G7*

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

66 *C7 F7 B \flat 7 E \flat F7 B \flat G7*

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

71 Cm F7 B \flat B \flat F7 B \flat G7 Cm7 F7

Tpt B \flat *f*

VI7 *f*

Acrd *f*

Vln1 *p mp*

Vln2 *p mp*

Vln3 *p mp*

Vc *p mf*

Tb C *f*

76 *Bb* *F7* *Bb* *A7* *Dm* *F* *Gm6* *A7*

Tpt Bb

Vl7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

Detailed description of the musical score: The score is for a jazz ensemble. It features a brass section with a B-flat trumpet and a C-tenor trombone, a string section with three violins and a double bass, and an acoustic guitar. The key signature is B-flat major (two flats). The piece starts at measure 76. The trumpet part has a melodic line with some grace notes. The guitar part has a rhythmic accompaniment with triplets. The string section provides harmonic support with various voicings. The tenor trombone part has a rhythmic pattern with accents and a triplet at the end.

80 *Dm F7 B \flat G7 C7 F7 B \flat 7*

Tpt B \flat

80

VI7

Acrd

80

Vln1

Vln2

Vln3

Vc

80

Tb C

85 *E♭* *F7* *B♭* *G7* *Cm* *À Coda* *F7* *B♭*

The musical score is arranged in a system of seven staves. The top staff is for Tpt B♭, followed by VI7, Acrd, Vln1, Vln2, Vln3, Vc, and Tb C. The key signature is B-flat major (two flats). The score begins at measure 85. Above the Tpt B♭ staff, the following chords are indicated: E♭, F7, B♭, G7, Cm, À Coda, F7, and B♭. The 'À Coda' section is marked with a blue 'Coda' symbol. The Tpt B♭ part features a melodic line with eighth-note patterns and slurs. The VI7 part has a more complex rhythmic pattern with slurs and accents. The Acrd part consists of a simple harmonic accompaniment. The string parts (Vln1, Vln2, Vln3, Vc) provide a steady harmonic foundation with quarter and eighth notes. The Tb C part has a simple melodic line.

89 *D7* *Gm* *Cm* *Ebm* *F7* *Bb* *D7* *Gm*

Tpt Bb *mf*

VI7 *mp*

Acrd *f*

Vln1

Vln2

Vln3

Vc

Tb C *f*

97 Cm/A D7 Gm7 Cm F7 Bb D7

Tpt B \flat

VI7

Acrd *mf*

Vln1

Vln2

Vln3

Vc

Tb C

102 *Gm Cm Ebm F7 Bb D7 Gm C7*

Tpt Bb

Vl7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

106 F F6 G7 C C7(#5) Cm6 D7

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

110 *Gm7 Cm F7 Bb F7*

Tpt B \flat

VI7

Acrd

Vln1

Vln2

Vln3

Vc

Tb C

$\text{B}\flat$