

Lembranças Duo

Melodia: Edson Rocha Ferro

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: José Gomes Brandão

Flugelhorn

Violino: 3

Viola

Cello

Baixo



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Lebranças Duo

Canção

Regência

Melodia: Edson Rocha Ferro

Letra e arranjo: JG BRandão

The musical score is arranged for a large ensemble. The Sax Alto part features a melodic line with triplets and slurs, marked *ff*. The Violino SI1 and SI2 parts are mostly rests. Violino1 and Viola1 play a harmonic accompaniment marked *f*. Violino2 and Viola2 play a similar accompaniment. The Trombone part is mostly rests. The Contrabaixo and Contrabaixo2 parts play a rhythmic accompaniment marked *ff*. The Bateria part features a complex rhythmic pattern marked *f*. The MH&L part features a melodic line with triplets and slurs, marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

A. Sax.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

E_b13 *D7(#11)* *C7(#11)* *C#13* *B_b9* *FM7*

8

A. Sax.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

F#M7

B7(#11)

Bb7(#11)

C7(#9)

C#7(#11)

C#13

The musical score is arranged for a full ensemble. The instruments and their parts are as follows:

- A. Sx.** (Saxophone): Melodic line with triplets and slurs.
- VlnSl1** (Violin I): Sustained notes and a melodic phrase.
- VlnSl2** (Violin II): Sustained notes and a melodic phrase.
- Vln1** (Violin I): Sustained notes.
- Vln2** (Violin II): Sustained notes.
- Vla1** (Viola I): Sustained notes.
- Vla2** (Viola II): Sustained notes.
- Tbn** (Tuba): Sustained notes.
- CBx** (Cello): Melodic line with triplets and slurs.
- E.B.** (Double Bass): Melodic line with triplets and slurs.
- Btr** (Bass Drum): Rhythmic accompaniment with 'x' marks for accents.
- MH&L** (Musician/Harp/Lute): Melodic line with triplets and slurs, including guitar chord diagrams.

Chord diagrams for MH&L: F#M7, DM7, Cm11, C#M7, CM7, Em.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Vocal line (MH&L):
Quan - do a luz nos meus

20

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

tir ou-tra vez fe-liz com_o seu a mor e aos céus vou can - tar

25

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

— Nos - sas lem - bran - ças, en tão, — ja mais vão se_a - pa

30

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

D9 Cm11 B7(#11) BbM7

gar. A ca-da_ins-

33

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

p *ff*

C#°5 *CM7* *A7* *Dm7* *G*

tan - te, so - fri — por não que-rer sen - tir — vo - cê — jun to_a mim. —

38

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

G7

C7

F#M7(b5)

A. Sax.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

Es - - - sa dis - tân - - - cia não vai me_en-lou - que - cer, não, por -

FM7 Cdim7 Em C#dim A7

44

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

que _____ vo-cê é me - ta - - de do meu co-ra - ção. _____

D9 *B sus b5* *Am7* *C7* *F#M7(b5)*

48

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

48

Tbn

48

CBx

48

E.B.

48

Btr

48

MH&L

*F*M7 *C*dim7 *E*m7 *C*#dim *A*7 *D*9

E — só as - sim — nós i - re - mos reen-con - trar — o a - mor — que por um mo-

men - to de mim se_a-fas tou.

57

A. Sx.

VlnSl1

VlnSl2

Vln1

Vln2

Vla1

Vla2

Tbn

CBx

E.B.

Btr

MH&L

EM9 A13 AbM7 Gm7(b5) C7(#5) Fm9

3 3 3 3 3 3

3 3

3 3

3 3

Detailed description: This page of a musical score for 'Lebranças Duo' (page 16) features a regência. The score is for measures 57-60. The instruments include A. Sx. (Alto Saxophone), VlnSl1 and VlnSl2 (Violin Soloists), Vln1 and Vln2 (Violins), Vla1 and Vla2 (Violas), Tbn (Tuba), CBx (Cymbal), E.B. (Euphonium), Btr (Bass Drum), and MH&L (Mellophone & Low Brass). The key signature has one sharp (F#) and the time signature is 4/4. The string parts (VlnSl1, VlnSl2, Vln1, Vln2, Vla1, Vla2) play a melodic line with slurs and accents. The woodwinds (A. Sx., Tbn, CBx, E.B.) play a rhythmic pattern with triplets. The brass (Btr, MH&L) plays a rhythmic pattern with triplets. The guitar part (MH&L) plays a melodic line with slurs and accents. The guitar part includes the following chords: EM9, A13, AbM7, Gm7(b5), C7(#5), and Fm9. The score is marked with measure numbers 57, 58, 59, and 60.

À Coda \emptyset

D.C. al Coda

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