

Em Tom Inspirado

Composição: Edgar Silva Júnior

Arranjo: JG BRandão

Ficha Técnica

Hill Symphony Orchestra *** Versão Vídeo

Oboé

Fagote

Flugelhorn

Violino: 3

Viola: 2

Cello

Contrabaixo

Intérpretes: Leureny e Edgar Júnior

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Júnior Paranhos

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Ricardo Pianola.

Gravação, mixagem e masterização:

Estúdio Maxsom



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Regência

Valsa

Composição:
Edgar Silva Júnior
Arranjo: JG BRandão

Andamento $\text{♩} = 62$

1ª VEZ

Oboé

Fagote

Flugelhorn

Violino I

Violino II

Violino III

Viola I

Viola II

Cello

Contrabaixo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3

3

3

3

5

Ob

2ª VEZ

Fgt

5

Flghn

5

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

To VocMas

10

Ob

Fgt

Flghn

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

VocFem

ff

ff

ff

ff

ff

ff

ff

ff

15

Ob

Fgt

15

Flghn

15

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

Musical score for measures 21-25, starting at measure 21. The score is for a symphony orchestra and includes parts for Oboe (Ob), Fagot (Fgt), Flautim (Flghn), Violins I (Vln I), Violins II (Vln II), Violins III (Vln III), Violas I (Vla I), Violas II (Vla II), Viola (Vc), and Contrabaixo (Cb). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, with red markings indicating phrasing and dynamics. The woodwinds (Ob, Fgt, Flghn) have rests in measures 21-25. The strings play a rhythmic accompaniment with various articulations and dynamics.

26

Ob

Fgt

26

Flghn

26

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

31

Ob

Fgt

31

Flghn

31

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

38

Ob

Fgt

38

Flghn

38

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

ff

D.S. al VocMas

43

Ob

Fgt

43

Flghn

43

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

Detailed description: This page of a musical score covers measures 43 to 47. The instruments are Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Double Bass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 43-45 feature woodwinds and strings playing sustained notes. Measures 46-47 show a more active string section with melodic lines and red phrasing slurs. The double bass part provides a steady harmonic foundation.

VocMas

49

Ob

Fgt

49

Flghn

49

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

ff

mf

mp

mp

mp

mp

ff

Musical score for orchestra, measures 55-60. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Ob (Oboe):** Rests in measures 55-59, then plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *ff*.
- Fgt (Fagot):** Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 55; quarter rest in 56; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 57; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 58; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 59; quarter rest in measure 60.
- Flghn (Flauta):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60.
- Vln I (Violino I):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *mf*.
- Vln II (Violino II):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *mf*.
- Vln III (Violino III):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *mf*.
- Vla I (Viola I):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *mf*.
- Vla II (Viola II):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 55; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 56; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 57; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 58; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 59; quarter note G4, quarter note A4, quarter note Bb4, quarter note C5 in measure 60. Dynamic: *mf*.
- Vc (Violoncello):** Rests in measures 55-59, then plays a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 60.
- Cb (Contrabaixo):** Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 55; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 56; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 57; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 58; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 59; quarter note G2, quarter note A2, quarter note Bb2, quarter note C3 in measure 60.

The musical score for measures 61-65 is arranged in a system of staves. The Oboe (Ob) part is the most active, featuring eighth-note patterns with triplets and slurs. The Flute (Flghn) part is silent, indicated by a whole rest. The Violin (Vln) and Viola (Vla) parts play sustained notes with slurs. The Cello (Cb) and Double Bass (Vc) parts provide a rhythmic accompaniment with eighth notes.

66

Ob

Fgt

66

Flghn

f

66

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

Detailed description: This page of a musical score covers measures 66 to 70. The score is for a symphony orchestra and includes parts for Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 66 begins with the Oboe playing a melodic line, while the Bassoon and Flute are silent. In measure 67, the Flute enters with a melodic line marked with a forte (*f*) dynamic. The Violins and Violas play sustained notes, and the Cello and Contrabass provide a harmonic foundation. The score concludes in measure 70 with a final chord.

Musical score for measures 71-74. The score includes parts for Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with slurs, accents, and a triplet. The strings provide harmonic support with sustained notes and a rhythmic pattern in the Cb.

Musical score for measures 75-80. The score includes parts for Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Double Bass (Cb). The key signature is B-flat major. Measure 75 starts with a treble clef and a 3-measure rest for the Oboe and Bassoon. The Flute part begins with a trill and a triplet. The string parts (Violins I, II, III, Violas I, II, and Cello) have rests in measure 75. In measure 76, the strings enter with a half note. From measure 77 onwards, the strings play a rhythmic pattern of eighth notes. The Flute part continues with a melodic line. The Cello part has a half note in measure 75 and enters in measure 76. Dynamic markings include *ff* (fortissimo) and *f* (forte). Red annotations include slurs and accents over notes in the Flute and string parts.

Musical score for measures 80-85. The score includes parts for Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Contrabass (Cb). Measures 80 and 81 are marked with a '80' above the staff. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern of eighth notes with red slurs. The cellos and contrabasses play a bass line with eighth notes and some accidentals.

86

Ob

Fgt

Flghn

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

1ª VEZ

f

f

f

f

f

f

f

f

ff

91

Ob

Fgt

Flghn

Vln I

Vln II

Vln III

Vla I

Vla II

Vc

Cb

2ª VEZ

rit.

Fim

Musical score for measures 96-99. The score includes parts for Oboe (Ob), Bassoon (Fgt), Flute (Flghn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score is marked with a *rit.* (ritardando) and ends with *Fim*. The Flute part features a melodic line with trills, slurs, and triplets. The string parts provide harmonic support with sustained notes and some movement in the lower strings.