

Samba-Choro do Nalu

*Composição: Neurivaldo Siqueira Lima Filho e
Zailton da Silva Sarmento*

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Clarinete

Trompete

Acordeom

Violão 7

Violão 6

Cavaco Sl

Cavaco Ac

Pandeiro

Surdo



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Samba-Choro do Nalu

Regência

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Siqueira Lima e
Zailton Sarmento
Arranjo: JG BRandão

rit.

The musical score is arranged in a system of staves. The top staff is for Cavaco Solo, followed by Clarinete Bb, Trompete Bb, and Acordeom (with a brace). Below are Cavaco Base, Violão 7, Violão 6, Pandeiro, Surdo, and Harmonia. The score is in 2/4 time with a key signature of one flat (Bb). The Cavaco Solo part has a *fff* dynamic. The Acordeom part has a *f* dynamic. The Cavaco Base and Violão 6 parts have a *ff* dynamic. The Harmonia part has a *f* dynamic. The Harmonia part includes the following chords: Dm, Dm7, A7, Em7(b5), and A ñ.c. The Pandeiro and Surdo parts are marked with a double bar line and a 2/4 time signature.

The musical score is arranged in ten staves. The first staff (CvcSI) contains a melodic line with a forte (*ff*) dynamic and a section marked with a blue 'S' and a double bar line. The second staff (ClBb) is mostly silent with a *ff* dynamic marking. The third staff (TptBb) is also silent. The fourth staff (Acrdn) shows piano accompaniment with a *mf* dynamic. The fifth staff (CvcBs) features chordal accompaniment with a *mf* dynamic and includes triplet markings. The sixth staff (Vlo7) has a melodic line with a *mf* dynamic and includes sextuplet markings. The seventh staff (Vlo6) has a melodic line with a *ff* dynamic and includes sextuplet markings. The eighth staff (Pndr) features a rhythmic pattern with a *ff* dynamic and accents. The ninth staff (Srd) has a rhythmic pattern with a *ff* dynamic and accents. The tenth staff (Hrmn) contains chord symbols: *Dm7*, *Gm7*, *Em7(b5)*, *A7*, *Dm*, and *A7*, with a *f* dynamic marking.

14

CvcSI

ClB_b

14

TptB_b

14

Acrdn

14

CvcBs

Vlo7

Vlo6

14

Pndr

14

Srd

14

Dm Dm7 Gm Gm7 Em7(b5) A7

Hrmn

21

CvcSI

ClB_b

fff

fff

21

TptB_b

21

Acrdn

21

CvcBs

mf

6

ff

Vlo7

Vlo6

21

Pndr

f

21

Srd

21

Dm A7 Dm7 Gm7 Em7(b5) A7

Hrmn

25

CvcSI

ClB \flat

25

TptB \flat

25

Acrdn

25

CvcBs

25

Vlo7

25

Vlo6

25

Pndr

25

Srd

25

Hrmn

Dm *A7* *Dm7* *Am*

28

CvcSI

ClB

TptB

ff

Acrdn

CvcBs

Vlo7

Vlo6

Pndr

Srd

28

28

Hrmn

28

Bm7(b5) *E* *Em7(b5)* *A7* *Dm* *Dm7* *Gm* *Gm7*

38

CvcSl

ClB \flat

38

TptB \flat

38

Acrdn

mp

6

3

38

CvcBs

mf

Vlo7

ff

Vlo6

f

38

Pndr

ff

38

Srd

ff

38

Hrmn

f

n.c. F F \sharp^o Gm Gm7 C C7

41

CvcSI

ClB \flat

41

TptB \flat

41

Acrdn

41

CvcBs

6

Vlo7

6

Vlo6

41

Pndr

41

Srd

41

F C7 F F E7 Am

Hrmn

44

CvcSl

ClB \flat

44

TptB \flat

44

Acrdn

44

CvcBs

Vlo7

Vlo6

44

Pndr

44

Srd

44

Hrmn

E E7 Am C7 F n.c. F F \sharp^O

47

CvcSl

ClB_b

TptB_b

Acrdn

CvcBs

Vlo7

Vlo6

Pndr

Srd

47

Gm Gm7 C C7 F Am Eb7 D D7

Hrmn

51 1ª VEZ

CvcSI

ClB \flat

51

TptB \flat

51

Acrdn

CvcBs

Vlo7

Vlo6

51

Pndr

51

Srd

51

Gm Eb9 Am F Gm7 C7 F C7

Hrmn

61 *a tempo* *rit.*

CvcSl

ClB_b

TptB_b

Acrdn *mf*

CvcBs *p* *mf*

Vlo7 *f*

Vlo6 *f*

Pndr

Srd

Hrmn *B_b9* *Dm* *Dm7* *A7(#5)*

64

CvcSl

ClB \flat

64

TptB \flat

64

Acrdn

64

CvcBs

Vlo7

Vlo6

64

Pndr

64

Srd

64

Hrmn

Em7(b5)

Dm11

n.c.