

O Malabarista

M&Harmonia

Choro

Composição:
Eraldo Estevam da Trindade
Arranjo: JG BRandão

Am E7 Am F Dm C E7 Am E7

Am Dm E7(b9) E B7 E7 Am E7

A7 A7(b9) A7(b9) Dm Dm E7 Am

E7 B7
2º - Al Fine
1º - À Coda
Am E9 Am n.c. Am E7

Am E7 Am Dm Am E7 Am E7

Am Dm G7 C F B7 E7 n.c.

Am E7 Am E7 Am E7

Am E7 Am E7 Am E7 Am Dm

32 *Dm* *F* *E7* *Am* *D.S. al Coda* *E7* *Am*

37 *A* *E7* *A* *F#7* *Bm* *F#7* *Bm* *E7* *E7*

42 *A* *Ebm7(b5)* *C#m* *D7* *Bm* *E7* *A* *E7* *A*

47 *A6* *A7* *D* *F9* *F9* *Bb7* *A* *D* *A* *E7*

52 *A* *E7* *A* *D.S. al Fine* *E7* *Fine* *Am* *E7* *Am* *n.c.*

1ª VEZ n.c. 2ª VEZ n.c.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system (measures 32-36) includes a triplet of eighth notes in measure 32 and a first ending (1ª VEZ) with a repeat sign. The second system (measures 37-41) continues the melodic line. The third system (measures 42-46) features a second ending (2ª VEZ) with a repeat sign. The fourth system (measures 47-51) leads to the final ending. The fifth system (measures 52-55) concludes with a first ending (1ª VEZ) and a final ending (2ª VEZ) marked 'Fine'. Chord changes are indicated above the staff, and performance directions like 'D.S. al Coda' and 'D.S. al Fine' are written in blue. The piece ends with a double bar line.