

Momento de Reflexão

Composição: Edson Rocha Ferro

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Clarinete

Flugelhorn

Piano

Acordeom

Violino Solo

Violino: 3

Viola

Violoncello

Contrabaixo



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Momento de Reflexão

Valsa

Regência

Composição:
Edson Rocha Ferro
Arranjo: JG BRandão

Valsa ♩ = 100

The musical score is for a waltz in 3/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. The strings enter with a fortissimo (fff) dynamic. The woodwinds (Clarinet Bb and Flugelhorn) are silent throughout. The solo violin part features a melodic line with a forte (ff) dynamic and a fermata. The other string parts (Violino I, II, III, Viola, Violoncello, Contrabaixo) provide harmonic support with a mezzo-forte (mf) dynamic. The M&H part includes a triplet of eighth notes and a final melodic phrase. The score is divided into two systems, with a repeat sign at the end of the first system.

15

ClBb

15

Flug

15

Pno

15

Acrd

15

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

15

Cb

M&H

mf

p

p

p

p

p

p

Bb7 Gm/E A7 Dm G7 C C B

Detailed description: This is a page of a musical score for the piece 'Momento de Reflexão'. The score is arranged for a full orchestra and includes a conductor's part (M&H). The instruments listed are Clarinet in B-flat (ClBb), Flute (Flug), Piano (Pno), Accordion (Acrd), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The conductor's part (M&H) is written in the bass clef and includes a series of chords: Bb7, Gm/E, A7, Dm, G7, C, C, and B. The score is marked with a '15' at the beginning of each staff, indicating the measure number. The key signature is one sharp (F#). The conductor's part features a melodic line with red slurs and a dynamic marking of *mf*. The string parts (VlnI, VlnII, VlnIII, Vla, Vc) are marked with a dynamic of *p* (piano) and feature red slurs. The accordion part (Acrd) has a dynamic marking of *mf* and a red slur. The woodwind parts (ClBb, Flug) are marked with a '15' and have a rest for the duration of the page. The piano part (Pno) is marked with a '15' and has a rest for the duration of the page.

31

ClB \flat

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

mf

mf

mf

mf

ff

mp

B \flat 7 *Gm/E* *A7* *Dm* *G7* *C* *Am*

38

ClBb

38

Flug

38

Pno

38

Acrd

38

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

38

Cb

M&H

Dm/B *E7* *Am* *Bb7* *Gm/E* *A7* *Dm*

45

ClBb

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

fff

p

Dm

Dm/B

E7

Am

F9

B7

E7

Am

53

ClBb

Flug

Pno

Acrd

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

f

f

mf

G7 C B Gm/E B \flat 7 Gm/E A7 A7 Dm7

59

ClB \flat

Flug

Pno

Acrd

VlnI

VlnII

VlnIII

Vla

Vc

59

Cb

M&H

D7 Fm A \flat 7 G7 C B B \flat 7

64

ClBb

Flug

Pno

Acred

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

mp

mf

Gm/E *A7* *Fm(maj7)* *Fm* *G7* *C* *G7* *C*

75

ClBb

75

Flug

75

Pno

75

Acrd

75

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

75

Cb

D7 Fm Ab7/C G7 C B Bb7

75

M&H

80

ClB \flat

80

Flug

80

Pno

80

Acrd

80

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

80

Cb

80

M&H

G m/E *A7* *F m(maj7)* *F m* *G7*

84

ClBb

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

f

mf

mf

mf

mf

mp

C

Am

Dm/B

E7

Am

Bb7

90

ClB^b

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

Gm/E *A7* *Dm* *Dm* *Dm/B* *E7* *Am*

106

ClBb

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

E° $Dm7$ $D7$ Fm $A\flat7/C$

109

ClBb

109

Flug

109

Pno

109

Acrd

109

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

109

Cb

M&H

G/B C B7 Bb7

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- ClBb**: Clarinet in B-flat, mostly silent.
- Flug**: Flute, playing a melodic line starting at measure 115 with accents and a dynamic marking of *ff*. Chords *A7/C#* and *D* are indicated above the staff.
- Pno**: Piano, playing a complex rhythmic pattern of triplets in both hands.
- Acrd**: Acoustic guitar, mostly silent.
- VlnSl**: Violin Soloist, mostly silent.
- VlnI, VlnII, VlnIII, Vla**: Violin I, Violin II, Violin III, and Viola, playing sustained notes with red phrasing slurs. Dynamics include *p*.
- Vc**: Violoncello, mostly silent.
- Cb**: Contrabass, playing a simple bass line.
- M&H**: Musician and Harpist, playing a complex rhythmic pattern of triplets. Chords *G7/B*, *G7*, *C*, *G7/B*, and *C* are indicated below the staff.

118

ClB \flat

118

Flug

118

Pno

118

Acrd

118

VlnI

VlnII

VlnIII

Vla

Vc

118

Cb

118

M&H

C#

A m/F#

C7

A m/F#

B7

B

G m/E

B \flat 7

G m/E

A7

122

ClB^b

122

Flug

122

Pno

122

Acrd

122

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

122

Cb

122

M&H

F[#]dim Em7 E7 Gm Gm/E B^b7/D A/C[#] D

E^o Dm7 D7 Fm A^b7/C G7 C

126

ClBb

Flug

Pno

Acrd

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

C#7 C7 Am/F# B7 Em A7/C# A7

B7 Bb7 G m/E A7 Dm G7

mp

mp

mp

mp

mp

mp

132

ClBb

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

D E7

f ff

mf p

mf p

mf p

mf p

mf mp

C D7 G7 C B7 Gm/E Bb7

137

ClBb

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

Gm/E *A7* *E°* *Dm7* *D7* *Fm*

147

ClB \flat

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

mf

p

mf

mf

mf

mf

ff

mf

G7

C

A m

D m/B

E7

A m9

153

ClBb

Flug

Pno

Acrd

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

B \flat 7

Gm/E

A7

Dm

Dm

158

ClB \flat

Flug

Pno

Acrd

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Cb

M&H

fff

mf

D m/B E7 A m F9 B7(b9)

163

ClBb

Flug

163

ritardando

Pno

Acrd

163

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

163

Cb

M&H

E7 Am Fm G7(b9) G7 C9 C⁶/₉ C⁶/₉