

# Momento de Reflexão

M&Harmonia

Valsa

Composição:  
Edson Rocha Ferro  
Arranjo: JG BRandão

Valsa ♩ = 100

Chords: C, D7, G7, C, B, Gm/E, Bb7, Gm/E, A7, E°, Dm7, D7, Fm, Ab7/C, G7, C, B, Bb7, Gm/E, A7, Dm, G/B, G7, C, B, Bb7, Gm/E, A7, Dm, Gm/E, A7, E°, Dm7, D7, Fm, Ab7/C, G7/B, C, B, Bb7, Gm/E, A7, Dm, Gm/E, A7, E°, Dm7, Dm, G/B, G7, C, Am, Dm/B, E7, Am, Bb7, Gm/E, A7, Dm, Dm, Dm/B, E7, Am, F9, B7, E7, Am

53 *G7/B C B Gm/E B<sup>b</sup>7 Gm/E A7 A7 Dm7*

59 *D7 Fm A<sup>b</sup>7/C G/B C B B<sup>b</sup>7 Gm/E*

65 *A7 Fm(maj7) Fm G7 C G7/B C B7*

71 *Gm/E B<sup>b</sup>7 Gm/E A7 A7 Dm7 D7 Fm A<sup>b</sup>7/C*

77 *G/B C B B<sup>b</sup>7 Gm/E A7 Fm(maj7) Fm G7/B G7*

84 *C Am Dm/B E7 Am B<sup>b</sup>7*

90 *Gm/E A7 Dm Dm Dm/B E7*

96 *Am F9 B7 E7 Am G7/B C*

102 *B Gm/E B<sup>b</sup>7*

105 *Gm/E* *A7* *E°* *Dm7*

107 *D7* *Fm* *Ab7/C*

109 *G/B* *C* *B7*

111 *Bb7* *Gm/E*

113 *A7* *Dm*

115 *G7/B* *G7* *C* *G7/B* *C*

118 *B* *Gm/E* *Bb7* *Gm/E* *A7*

122 *E°* *Dm7* *D7* *Fm* *Ab7/C* *G/B* *C*

126 *B7* *Bb7* *Gm/E* *A7*

The musical score consists of nine staves of music in a single system. The key signature has one flat (B-flat). The music features a variety of guitar chords and rhythmic patterns, including triplets and sixteenth-note runs. The chords are: *Gm/E*, *A7*, *E°*, *Dm7*, *D7*, *Fm*, *Ab7/C*, *G/B*, *B7*, *Bb7*, *G7/B*, *G7*, *C*, *B*, *E°*, *Dm7*, *D7*, *Fm*, *Ab7/C*, *G/B*, *C*, *B7*, *Bb7*, *Gm/E*, *A7*. The score includes numerous triplets and sixteenth-note passages, with some notes marked with accents (>) and slurs. Measure numbers 105, 107, 109, 111, 113, 115, 118, 122, and 126 are indicated at the start of their respective staves.

130 *Dm G7/B G7 C D7 G7/B C B7*

135 *Gm/E Bb7 Gm/E A7 E° Dm7 D7 Fm*

140 *Ab/C# G/B C B*

143 *Bb7 Gm/E A7 Dm G7 C*

149 *Am Dm/B E7 Am9 Bb7 Gm/E*

155 *A7 Dm Dm Dm/B E7 Am*

161 *F9 B7(b9) E7 Am Fm G7(b9) C9 C<sup>6</sup>9 C<sup>6</sup>9*