

Lábios de Seda

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Lábios de Seda

Frevo

Regência

Composição e arranjo:
JG BRandão

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Sax Alto1
Sax Alto2
Sax Tenor1
Sax Tenor2
Trompete1B
Trompete2B
Trompete3B
Trompete4B
Trombone1
Trombone2
Trombone3
Trombone4
Tuba C
Caixa
Surdo

ff

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxA1 (Saxophone Alto 1)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- Tpt1B \flat (Trumpet 1 B-flat)
- Tpt2B \flat (Trumpet 2 B-flat)
- Tpt3B \flat (Trumpet 3 B-flat)
- Tpt4B \flat (Trumpet 4 B-flat)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tbn4 (Trombone 4)
- TbC (Tuba)
- Cx (Cymbals)
- Srd (Snare Drum)

The score begins at measure 7. The saxophone and trumpet parts feature melodic lines with red slurs and accents. The trombone and tuba parts provide harmonic support with rhythmic patterns. The percussion parts include cymbal patterns and snare drum accompaniment.

13

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

19

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

25

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

À Coda Θ

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** SaxA1, SaxA2, SaxT1, SaxT2. Each part features a melodic line with slurs and accents, marked with *ff* (fortissimo) in green.
- Trumpets:** Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat . These parts play a rhythmic accompaniment, marked with *ff* in green.
- Trombones:** Tbn1, Tbn2, Tbn3, Tbn4. These parts play a rhythmic accompaniment, marked with *ff* in green.
- Baritone:** TbnC. This part plays a rhythmic accompaniment, marked with *ff* in green.
- Drums:** Cx (Cymbal) and Srd (Snare Drum). The Cx part has a rhythmic pattern marked with *ff* in green. The Srd part has a simple rhythmic pattern.

The score includes a first ending (1ª VEZ) and a second ending (2ª VEZ) for the saxophone parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a Coda symbol at the beginning of the section.

The musical score is arranged in 15 staves. The top four staves are for saxophones: SxA1, SxA2, SxT1, and SxT2, all in treble clef. The next seven staves are for trumpets and trombones: Tpt1B^b, Tpt2B^b, Tpt3B^b, Tpt4B^b, Tbn1, Tbn2, Tbn3, and Tbn4, all in bass clef. The final two staves are for percussion: Cx (Cymbal) and Srd (Snare Drum), both in a non-staff notation. The score begins at measure 37. The saxophones play a melodic line with slurs and accents, marked with *ff*. The trumpets and trombones play a rhythmic, syncopated pattern with accents and slurs, marked with *ff* and *fff*. The percussion parts consist of rhythmic patterns on the cymbal and snare drum.

The musical score is arranged in 15 staves. The top four staves (SxA1, SxA2, SxT1, SxT2) are for woodwinds, each with a treble clef and a key signature of one sharp (F#). They play a melodic line of eighth notes with slurs and accents. The next four staves (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tpt4B♭) are for trumpets, also with treble clefs and one sharp. They play a similar melodic line, with a forte (ff) dynamic marking and slurs. The next four staves (Tbn1, Tbn2, Tbn3, Tbn4) are for trombones, with bass clefs and a key signature of one flat (B♭). They play a rhythmic accompaniment of eighth notes with accents. The TbnC staff is for a contrabass trombone, with a bass clef and one flat, playing a melodic line with accents. The Cx staff is for cymbals, with a double bar line and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Srd staff is for snare drum, with a double bar line and a key signature of one flat, playing a simple rhythmic pattern of eighth notes. The score starts at measure 43 and continues for six measures.

Musical score for 'Lábios de Seda', page 10. The score is for a brass and woodwind ensemble. The instruments listed are:

- SxA1 (Saxophone Alto 1)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- Tpt1B \flat (Trumpet 1 B-flat)
- Tpt2B \flat (Trumpet 2 B-flat)
- Tpt3B \flat (Trumpet 3 B-flat)
- Tpt4B \flat (Trumpet 4 B-flat)
- Tbn1 (Tuba 1)
- Tbn2 (Tuba 2)
- Tbn3 (Tuba 3)
- Tbn4 (Tuba 4)
- TbC (Tubist Contrabasso)
- Cx (Corno)
- Srd (Surdina)

The score begins at measure 49. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Red markings (arcs and accents) are present throughout the score, indicating specific performance techniques or phrasing. The SxA1 and SxA2 parts have a melodic line with many slurs. The Tpt parts have a rhythmic pattern of eighth notes. The Tbn parts have a pattern of quarter notes. The TbC part has a pattern of eighth notes. The Cx part has a pattern of eighth notes. The Srd part has a pattern of quarter notes.

The musical score is arranged in 15 staves. The top four staves are for saxophones: SxA1, SxA2, SxT1, and SxT2, all in treble clef. The next four staves are for trumpets: Tpt1B^b, Tpt2B^b, Tpt3B^b, and Tpt4B^b, all in treble clef. The next four staves are for trombones: Tbn1, Tbn2, Tbn3, and Tbn4, all in bass clef. The next two staves are for TbnC (Tuba) and Cx (Cymbals), both in bass clef. The final staff is for Srd (Snare Drum) in bass clef. The score begins at measure 55. The key signature has one sharp (F#). The saxophones and trumpets play melodic lines with slurs and accents. The trombones and tuba play harmonic support with slurs and accents. The cymbals play a rhythmic pattern of eighth notes with accents. The snare drum plays a simple rhythmic pattern.

67

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff