

Fred in Concert

(Homenagem à memória do amigo Fred Bosch)

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Acordeom

Violão 7

Caixa

Surdo



©Maceió-AL, 10 de março de 2008

Fred in Concert

(Homenagem à memória do amigo Fred Bosch)

Regência

Frevo

Composição e arranjo:
JG BRandão

The musical score is arranged for a full band and piano accompaniment. The instruments listed on the left are: Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trompete 4 Bb, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acordeom, Violão 7, Caixa, Surdo, and Harmonia. The score is in 2/4 time and B-flat major. The piano part begins with a *Vivace* tempo marking of 150 bpm and a *ff* dynamic. The piano part features a complex rhythmic pattern with triplets and accents. The band parts are currently blank, indicating they are to be filled in by the conductor or arranger.

9

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

9

Acrd

rit.

Moderato $\text{♩} = 96$

ff

ff

9

Ac.Gtr.

9

S.Dr.

9

C Tpt.

17

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

17

Acrd

Vivace ♩ = 150

rit.

ff

ff

Ac.Gtr.

17

S.Dr.

17

C.Tpt.

25

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

25

Acrd

Ac. Gtr.

S. Dr.

C Tpt.

25

1ª VEZ

2ª VEZ

Moderato $\text{♩}=96$ Vivace $\text{♩}=150$ Moderato $\text{♩}=96$

ff *mp* *mf*

33

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

33

Acrd

33

Ac.Gtr.

33

S.Dr.

33

C Tpt.

41

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

41

Gravissimo $\text{♩} = 36$
Vivace $\text{♩} = 150$

Acrd

Ac.Gtr.

S.Dr.

41

C Tpt.

49

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

49

Acrd

Ac.Gtr.

S.Dr.

C Tpt.

Vivace $\text{♩} = 150$

ff

ff

ff

ff

57

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

57

Acrd

57

Ac.Gtr.

57

S.Dr.

57

C Tpt.

65

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

65

Acrd

65

Ac.Gtr.

S.Dr.

65

C Tpt.

Allegretto ♩ = 110

p *f* *ff*

p *f* *ff*

73

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

73

Acrd

p

f

ff

Adagio $\text{♩} = 70$

73

Ac.Gtr.

73

S.Dr.

73

C.Tpt.

81

1ª VEZ 2ª VEZ

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

81

Vivace $\text{♩} = 150$

Acrd

Ac.Gtr.

S.Dr.

C Tpt.

ff

f

89

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

89

Acrd

89

Ac.Gtr.

89

S.Dr.

89

C.Tpt.

97

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

Acrd

Ac.Gtr.

S.Dr.

C Tpt.

1 $^{\circ}$ VEZ

2 $^{\circ}$ VEZ

ff

Detailed description: This is a page of a musical score for a concert band. It contains 15 staves. The top 14 staves are for various instruments: A. Sx. 1, A. Sx. 3, T. Sx. 1, T. Sx. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tb. The 15th staff is for the conductor (Acrd), which includes a piano part with a *ff* dynamic marking. The 16th staff is for Acoustic Guitar (Ac.Gtr.), and the 17th staff is for Snare Drum (S.Dr.). The 18th staff is for C Trumpet (C Tpt.). The score is divided into two sections: '1 $^{\circ}$ VEZ' and '2 $^{\circ}$ VEZ', with a repeat sign at the end of the second section. The page number '97' is written at the beginning of each staff.

105

1ª VEZ

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

Acrd

Ac.Gtr.

S.Dr.

C Tpt.

113 2ª VEZ

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

113

Acrd

113

Ac.Gtr.

113

S.Dr.

113

C Tpt.

121

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

121

Acrd

121

Ac.Gtr.

121

S.Dr.

121

C Tpt.

129

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

129

Acrd

129

Ac.Gtr.

129

S.Dr.

129

C Tpt.

The musical score for 'Fred in Concert' begins at measure 137. It features a variety of instruments including saxophones, trumpets, trombones, tubas, an accordão, acoustic guitar, snare drum, and clarinet. A first ending (1ª VEZ) and second ending (2ª VEZ) are marked above measures 137-142. Dynamic markings such as *ff* and *fff* are present throughout the score, indicating a powerful and energetic performance.

145

A. Sx. 1 *mf* *f*

A. Sx. 3 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tb

Acrd

Ac.Gtr.

S.Dr.

C Tpt.

Cm9 Cm9 G7 G7 C7 C7 C7 Fm7 Fm7

153

A. Sax. 1
A. Sax. 3
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tb.
Acrd.
Ac.Gtr.
S.Dr.
C Tpt.

ff

Dm7(b5) G7 Cm7 Cmin⁶9 C7 D7 D7 G7 G7 G7 G7 G7 G7

161

A. Sax. 1 *ff*

A. Sax. 3 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tb *ff*

Acrd

Ac.Gtr.

S.Dr.

Cm11 C7 Fm7 Dm7(b5) Cm9 Dm7(b5) G7 B \flat m7 B \flat m7(b5) D \flat 7 C7 Fm7 Dm7(b5) Cm7 Am7(b5) D7 Fm7 Cm7

C.Tpt.

1^a VEZ

169 2ª VEZ

A. Sax. 1 *ff* *ff*

A. Sax. 3 *ff* *ff*

T. Sax. 1 *ff* *ff*

T. Sax. 2 *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

B♭ Tpt. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tbn. 4 *ff* *ff*

Tb. *ff* *ff*

Acrd.

Ac. Gtr.

S.Dr. *ff* *ff*

C Tpt. *ff*

Chords: F#7, Fm7, Cm7, Cm7, Fm7, G7, Cm7, Cm7, Dm7(b5), G7, Bbm7(b5), C7, D7, G7, Cm7, Cm7

177

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

Acrd

Ac.Gtr.

S.Dr.

C.Tpt.

D7 D7 G7 G7 Fm7 G7 Cm9 Cm7 G7 Ab7 Bbm7(b5) C7 D7 D7 Cdim7 Bbdim7

185

A. Sax. 1

A. Sax. 3

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb.

Acrd.

Ac.Gtr.

S.Dr.

C.Tpt.

D7 D7 G7 C7 C7 Bbm7 C7 Ab7 Bb7 Ab7 Fm7 Dm7(b5) Dm7(b5) G7 Eb7

201

A. Sx. 1

A. Sx. 3

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tb

Acrd

Ac.Gtr.

S.Dr.

C Tpt.