

Fred in Concert

M&Harmonia

(Homenagem ao amigo Fred Bosch)

Composição e arranjo:

Frevo

José Gomes Brandão

Vivace ♩ = 150

Dm

B♭9

B♭9

B♭9

B♭9

6

Moderato ♩ = 96

11

16

Vivace ♩ = 150

21

Moderato ♩ = 96

Vivace ♩ = 150

26

Moderato ♩ = 96

31

36

41 *Dm9 Em7(b5) A7 Cm7 Cm7(b5) Eb7 D7Gm7 Em7(b5) Dm7 Bm7(b5)*

46 *E7 Gm7 Dm7 Dm11 D7 Gm7 Em7(b5) Dm9 Em7(b5) A7 Cm7*

Gravissimo ♩ = 36 *Vivace* ♩ = 150

51 *Cm7(b5) Eb7 D7 Gm7 Em7(b5) Dm7 Bm7(b5) E7 Gm7 Dm7 Dm7*

Vivace ♩ = 150

56 *Gm7 A7 Dm7 Em7(b5) A7 Cm7(b5) D7 E7 A7*

61 *Dm7 E7 A7 A7 Gm7 A7 Dm9 Dm7*

66 *A7 Bb7 Bb7 Bb7 Bb7 Cm7(b5) D7*

71 *E7 Ddim7 Cdim7 E7 A7 D7*

Allegretto ♩ = 110

76 *Cm7 D7 Bb7 C7 Bb7 Gm7 Em7(b5) A7 F7*

Adagio ♩ = 70

Vivace ♩ = 150

81 Bb7 Bb7 Bb7 C7 Bb7 C7 Dm7 1ª VEZ

86 C7 Dm7 2ª VEZ Dm9 Dm9 A7

91 A7 D7 D7 D7 Gm7 Gm7

96 Em7(b5) A7 Dm7 Dmin9 D7 E7

101 Dm7 E7 A7 Bb7 A7 1ª VEZ 2ª VEZ Dm11 D7 Gm7 Em7(b5)

106 Dm9 Em7(b5) A7 Cm7 Cm7(b5) Eb7 D7 Gm7 Em7(b5) Dm7 Bm7(b5)

111 E7 Gm7 Dm7 E7 Gm7 Dm7 1ª VEZ 2ª VEZ Dm7 Gm7 A7 Dm7

116 Em7(b5) A7 Cm7(b5) D7 E7 A7 Dm7 E7 A7

121 *A7 Gm7 A7 Dm9 Dm7 A7 Bb7 Cm7(b5) D7*

Musical staff 121-125. Chords: A7, Gm7, A7, Dm9, Dm7, A7, Bb7, Cm7(b5), D7. Includes accents and slurs.

126 *E7 Ddim7 Cdim7 E7 A7 D7*

Musical staff 126-130. Chords: E7, Ddim7, Cdim7, E7, A7, D7. Includes accents and slurs.

131 *Cm7 D7 Bb7 C7 Bb7 Gm7 Em7(b5) A7 F7*

Musical staff 131-135. Chords: Cm7, D7, Bb7, C7, Bb7, Gm7, Em7(b5), A7, F7. Includes accents and slurs.

136 *Bb7 Bb7 C7 Bb7 C7 Dm7* 1ª VEZ

Musical staff 136-140. Chords: Bb7, Bb7, C7, Bb7, C7, Dm7. Includes accents and slurs. A blue box highlights the first ending.

141 *C7 Dm7 Eb7(#11) Dm Bb9 Bb9* *Vivace ♩ = 150* 2ª VEZ

Musical staff 141-145. Chords: C7, Dm7, Eb7(#11), Dm, Bb9, Bb9. Includes accents, slurs, and a triplet. A blue box highlights the second ending. Tempo: *Vivace* ♩ = 150.

146 *Bb9 Bb9 C7 F A A7 A7(b9)Dm*

Musical staff 146-150. Chords: Bb9, Bb9, C7, F, A, A7, A7(b9), Dm. Includes accents and slurs.

151 *GmA7 GmA7 C#7(#11) A7(#11) Dm9* *Andante ♩ = 78*

Musical staff 151-155. Chords: GmA7, GmA7, C#7(#11), A7(#11), Dm9. Includes accents and slurs. Tempo: *Andante* ♩ = 78.

156 *Dm9 A7 A7 D7 D7 D7*

Musical staff 156-160. Chords: Dm9, A7, A7, D7, D7, D7. Includes accents and slurs.

161 *Vivace* ♩ = 150
 Gm7 Gm7 Em7(b5) A7 Dm7

Musical staff 161-165. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 150. The music consists of eighth and sixteenth notes with various chords: Gm7, Gm7, Em7(b5), A7, and Dm7. There are accents and slurs throughout.

166 Dmin6/9 D7 E7 E7 A7 Gm7 A7 A7 Gm7 A7

1ª VEZ 2ª VEZ

Musical staff 166-170. It continues with chords: Dmin6/9, D7, E7, E7, A7, Gm7, A7, A7, Gm7, A7. There are two first endings marked '1ª VEZ' and '2ª VEZ' with repeat signs.

171 *Allegretto* ♩ = 110
 Dm11 D7 Gm7 Em7(b5) Dm9 Em7(b5) A7 Cm7 Cm7(b5) Eb7D7

Musical staff 171-175. The tempo is marked 'Allegretto' with a quarter note equal to 110. Chords include Dm11, D7, Gm7, Em7(b5), Dm9, Em7(b5), A7, Cm7, Cm7(b5), and Eb7D7. The music features eighth and sixteenth notes with accents.

176 Gm7 Em7(b5) Dm7 Bm7(b5) E7 Gm7/Dm7 E7 Gm7 Dm7 *Vivace* ♩ = 150 Dm7

1ª VEZ 2ª VEZ

Musical staff 176-180. The tempo is marked 'Vivace' with a quarter note equal to 150. Chords include Gm7, Em7(b5), Dm7, Bm7(b5), E7, Gm7/Dm7, E7, Gm7, Dm7, and Dm7. There are two first endings marked '1ª VEZ' and '2ª VEZ'.

181 A7(b9) A7 Dm Dm7 Em7(b5) A7 Cm7(b5) D7 E7 A7

Musical staff 181-185. Chords include A7(b9), A7, Dm, Dm7, Em7(b5), A7, Cm7(b5), D7, E7, and A7. The music continues with eighth and sixteenth notes.

186 Dm7 E7 A7 A7 Gm7 A7 Dm9 Dm7

Musical staff 186-190. Chords include Dm7, E7, A7, A7, Gm7, A7, Dm9, and Dm7. The music continues with eighth and sixteenth notes.

191 A7 Bb7 Cm7(b5) D7 E7 Ddim7 Cdim7 E7 A7

Musical staff 191-195. Chords include A7, Bb7, Cm7(b5), D7, E7, Ddim7, Cdim7, E7, and A7. The music continues with eighth and sixteenth notes.

196 D7 Cm7 D7 Bb7 C7 Bb7 Gm7

Musical staff 196-200. Chords include D7, Cm7, D7, Bb7, C7, Bb7, and Gm7. The music continues with eighth and sixteenth notes.

201 *Em7(b5)* *A7* *F7* *Bb7* *Bb7* *Bb7*

207 *Bb7* *C7* *Bb7* *C7* *Dm7* *C7* *Dm7*

1ª VEZ 2ª VEZ

212 *Vivace* ♩ = 150 *Dm* *Bb9* *Bb9* *Bb9* *Bb9*

217 *C7* *F* *A* *A7* *A7(b9)* *Dm* *Gm* *A7*

Ao S e TERMINAR

221 *Gm* *A7* *C#7(#11)* *Eb7(#11)* *F#7(#11)*

225 *E7(#11)* *F9 n.c.* *Bb7 n.c.* *Eb7 n.c.* *F6 n.c.*

230 *D6* *Gm7* *C7(#11)* *C7(#11)* *C7(#11)* *C7(#11) n.c.*