

Última Inspiração

Composição: José Fernandes de Paula (Peterpan)

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: JG BRandão

Clarinete

Oboé

Violão 7

Violino: 2

Acordeom



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Última Inspiração

Regência

Valsa

Composição: Peterpan

Arranjo: JG BRandão

Andto Sugerido ♩ = 66

Musical score for 'Última Inspiração' in 3/4 time, key of B major. The score includes parts for Clarinete Bb, Oboé, Violão 7, Violinos, Acordeom (treble and bass), and MH&L. The tempo is marked 'Andto Sugerido' with a quarter note equal to 66 beats per minute. The Clarinete Bb, Oboé, and MH&L parts start with a forte (*f*) dynamic. The Violão 7 part starts with a mezzo-forte (*mf*) dynamic. The Acordeom part starts with a fortissimo (*ff*) dynamic. The Violinos part is marked with a rest. The MH&L part starts with a mezzo-piano (*mp*) dynamic. The score includes a trill in the Acordeom part and a triplet in the Violão 7 part. The key signature changes to B minor for the Acordeom and MH&L parts. The chord progression for the Acordeom part is Gm/G, Abdim7/Ab, and Dm/A.

Ao Fim

4

ClB_b

4

Ob

4

Vl7

4

Vln

4

Acrd

4

MH&L

4

B \flat /B \flat C7/B \flat Dm/A E m7(\flat 5) A7/G

À Coda Φ

7

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

f

f

mf

mf

B \flat 7

C7

Em7(b5)

Eu sem-pre fui fe - liz, vi - ven - do

10

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

E \flat 9 *Dm7* *Cm6* *D7(9) Am7(add11)*

só sem teu a - mor. Mas o des-ti-no quis rou-bar-me_a

14

ClB \flat

14

Ob

14

Vl7

14

Vln

14

Acrd

14

MH&L

14

$A\flat 7(\#11)$ Gm^9 Gm/F $Em7(\flat 5)$

paz de um so-nha - dor. E pus nos o - lhos meus um o -

18

ClB \flat

18

Ob

18

Vl7

18

Vln

18

Acrd

18

MH&L

18

*D*11 *E \flat 9* *E \flat M7* *B \flat M7* *D*m *G*m7/*F*E*m7*(\flat 5)

lhar de ter - nu - ra De al - guém que mes - mo em so - nho

22

ClB \flat

22

Ob

22

Vl7

22

Vln

22

Acrd

22

MH&L

B \flat 7(#11) *A7* *B \flat 7* *C7* *Dm6*

Rou-bou mi - nha ven - tu - ra So - nhei com es - te al -

25

ClB \flat

25

Ob

25

Vl7

25

Vln

25

Acrd

25

MH&L

guém noi - tes e noi - tes sem ces - sar

Em7(b5) *A7* *B \flat 7* *C7*

28

ClB \flat

28

Ob

28

Vl7

28

Vln

28

Acrd

28

MH&L

Dm Cm6 Am7(b5) A \flat 7(#11) Gm7

Por fim a - lu - ci - na - do fui pe - lo mun - do a pro - cu - rar

32

ClB \flat

32

Ob

32

Vl1

32

Vln

32

Acrd

32

MH&L

Gm/F *Em7(b5)* *E \flat M9* *B \flat M7*

A-que-le_o-lhar tris - to - nho da cor do lu - ar

36

ClB \flat

36

Ob

36

Vl7

36

Vln

36

Acrd

36

MH&L

Dm7 *Em7(\flat 5)* *B \flat 7* *A7*

Mas tu - do foi um so - nho E eu não pu - de en - con -

39

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

Dm7 *Gm* *Dm* *F6* *E7* *E11*

trar *Mas na_es - pi - nho - sa_es - tra - da des - ta*

42

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

E \flat 7(#11) *A7* *B \flat M7* *F* *E* *E \flat*

vi - da sem que-rer um di - - - - a

45

ClB \flat

45

Ob

45

VlI

45

Vln

45

Acrd

45

MH&L

Cm6 *D7* *Cdim7*

En-con-trei com es-te_al - guém co-mo tan-to_eu que - ri - - - -

48

ClB \flat

48

Ob

48

Vl7

48

Vln

48

Acrd

48

MH&L

G m7/F *E m7(\flat 5)* *B \flat 7/D* *E/D* *A7/C \sharp*

a *Es - te al-guém que mes-mo em so - nho*

55

ClB \flat

55

Ob

55

Vl7

55

Vln

55

Acrd

55

MH&L

Em7(b5) A7 B \flat 7 A7(#11) A7 Em7(b5) E \flat 9

55

dor Fui ins-pi-ra-do en - tão na in-gra-ti - dão de quem eu a - ma - va

59

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

Dm \flat *F6/F* *Cm/E \flat* *D7/D* *Cm/C*

tan - - - - - to E fiz es - ta tris - te

62

ClB \flat

62

Ob

62

Vl7

62

Vln

62

Acrd

62

MH&L

D7 *A dim7* *D/C* *G m/B \flat*

val - sa, tris - te co-mo um pran - - - - to

65

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

Gm/F *Em7(b5)* *E \flat 9* *B \flat 7* *C7* *Em7(b5)* *Aug7/E \sharp* *E \sharp 7(b5)*

65

Que me ma - ta de a - fli - ção bem sei que es - ta val - sa se -

69

ClB \flat

mf

69

Ob

69

Vl7

69

Vln

69

Acrd

69

Dm7 Gm6 A7 B \flat 7 C7

69

MH&L

rá a mi-nha úl - ti - ma ins - pi - ra - ção.

73 ClB_b

73 Ob

73 Vl1

73 Vl2

73 Acrd

ff

mf

Em7(b5) *E^b9* *Dm7*

73 MH&L

80

CLB_b

80

Ob

80

Vl I

80

Vln

80

Acrd

80

MH&L

80

Gm/F *Em7(b5)* *D II E_b E_b M7/B_b M7* *D m*

85

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

G m7/F Em7(b5) B \flat 7(#11) A7 B \flat 7 C7 Dm6

89

CLB_b

89

Ob

89

Vl1

89

Vln

89

Acord

89

Em7(b5) A7 Bb7 C7 Dm Cm6

89

MH&L

93

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

A m7(\flat 5)

A \flat 7(\sharp 11)

G m7

96

ClB \flat

96

Ob

96

Vl17

96

Vln

96

Acord

96

MH&L

96

Gm/F *Em7(b5)* *E \flat M9* *B \flat M7*

The musical score is arranged in a system with six staves. The top staff is for Clarinet Bb (ClB \flat), followed by Oboe (Ob), Violin 1 (Vl1), and Violin 2 (Vl2). The fifth staff is for Acordão (Acord), consisting of a grand staff with treble and bass clefs. The bottom staff is for Mellophone & Trombone (MH&L). All parts start at a dynamic marking of 100. The key signature has one sharp (F#) and the time signature is 4/4. The Acordão part includes a red circle around a specific chord and a red wavy line above it. The MH&L part includes a chord progression: Dm7, Em7(b5), B \flat 7, and A7.

103
ClB \flat

103
Ob

103
Vl7

103
Vln

103
Acrd

B \flat 7 Gm Dm F6 E7 E11 E \flat 7(#11) A7

103
MH&L

Mas na_es-pi-nho-sa_es - tra - da des-ta vi - da sem que-rer um

107

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

B \flat M7 *F* *E* *E \flat* *Cm6* *D7*

di - a *En - con-trei com es-te_al - guém co - mo tan-to_eu que -*

III

ClB \flat

III

Ob

III

Vl7

III

Vln

III

Acrd

III

MH&L

C dim7 Gm7/F Em7(b5) B \flat 7/D E/D A7/C#

ri - a Es - te al-guém que mes-mo em so-nho

115

ClB \flat

Ob

Vl7

Vln

115

Acrd

115

3

3

115

Dm/C

Dm/D

E7/B

MH&L

115

Eu a - mei com tan-to ar - dor não com-pre - en - deu a

118

ClB \flat

118

Ob

118

Vl1

118

Vl2

118

Acrd

118

MH&L

Bm7(b5) E7 Em7(b5) A7 B \flat 7

mi - - - - nha dor

120

ClB \flat

120

Ob

120

Vl7

120

Vln

120

Acrd

120

MH&L

A 7(#11) E m7(b5) E \flat 9 D m6

Fui ins-pi-ra-do en - tão na in-gra - ti - dão de quem eu a-ma-va tan -

124

ClB_b

124

Ob

124

Vl7

124

Vln

124

Acrd

124

F6/FCm/E^b D7/D Cm/C D7

124

MH&L

to E fiz es - ta tris - te val - sa, tris - te co - mo um

127

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

A dim7 D/C G m/B \flat G m/F E m7(b5) E \flat 9

pran - to Que me ma - ta de a - fli - ção bem

D.C. al Coda



134
ClB \flat

134
Ob

134
Vl7

134
Vln

134
Acrd

G m6 A7 B \flat 7

C7

134
MH&L

úl - ti - ma ins - pi - ra - ção.

Eu sem-pre fui fe -

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinete B (ClB \flat):** Treble clef, key signature of one sharp (F#). Starts at measure 138 with a dynamic marking of *f*. The melody consists of quarter and eighth notes.
- Oboe (Ob):** Treble clef, key signature of one flat (B \flat). The staff is mostly empty, with a few rests.
- Violino 1 (Vl1):** Treble clef, key signature of one flat (B \flat). Starts at measure 138 with a dynamic marking of *mf*. Features a melodic line with slurs and accents.
- Violino 2 (Vln):** Treble clef, key signature of one flat (B \flat). The staff is mostly empty, with a few rests.
- Acordes (Acrd):** A grand staff (treble and bass clefs) with a dynamic marking of *ff*. The right hand plays chords and moving lines, while the left hand provides harmonic support.
- Musica para Harpa e Luta (MH&L):** Treble clef, key signature of one flat (B \flat). Starts at measure 138 with a dynamic marking of *mp*. The melody is accompanied by chords: *E m7(b5)* and *E \flat 9*. The lyrics "liz, vi - ven - do só sem teu a -" are written below the staff.

140

ClB_b

Ob

Vl7

Vln

Acrd

MH&L

Dm7 *Cm6* *D7(b9)* *Am7(add11)*

mor. *Mas o des - ti - no quis rou-bar-me_a*

143

ClB \flat

143

Ob

143

Vl1

143

Vl2

143

Acord

143

MH&L

*Ab*7(#11) *Gm*9 *Gm*/F *Em*7(\flat 5)

paz de um so-nha - dor. E pus nos o - lhos meus um o -

147

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

147

3 3 3

2

D II E \flat 9 E \flat M7 B \flat M7 Dm

lhar de ter - nu - ra De_al - guém que mes - mo_em

150

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

so - nho Rou - bou mi - nha ven - tu - ra

G m7/F Em7(♭5) B♭7(#11) A7 B♭7

153

ClB \flat

153

Ob

153

Vl7

153

Vln

153

Acrd

153

MH&L

C7 Dm6 Em7(b5) A7

So-nhei com es-te al - guém noi - tes e noi - tes sem ces -

156

ClB_b

156

Ob

156

Vl I

156

Vln

156

Acord

156

B \flat 7 C7 Dm Cm6 A m7(\flat 5)

156

MH&L

sar Por fim a - lu - ci - na - do fui pe - lo

162

ClB \flat

162

Ob

162

Vl17

162

Vln

162

Acord

162

MH&L

Em7(b5) *E \flat M9* *B \flat M7*

to - nho da cor do lu - ar

165

ClB \flat

165

Ob

165

Vl7

165

Vln

165

Acrd

165

MH&L

Dm7 *Em7(\flat 5)* *B \flat 7*

Mas tu - do foi um so - nho

167

ClB \flat

Ob

VlI

Vln

Acrd

MH&L

A7 Dm7 Gm Dm F6

E eu não pu-de_en-con - trar Mas na_es-pi-nho-sa_es-

170

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

E7 *E11* *E \flat 7(#11)* *A7* *B \flat M7*

tra - da des-ta vi - da sem que-rer um di - - - - -

173

ClB_b

Ob

Vl17

Vln

Acrd

MH&L

F E E^b Cm⁶ D7

a En - con-trei com es-te_al - guém co - mo tan-to_eu que -

176

ClB \flat

176

Ob

176

Vl7

176

Vln

176

Acrd

176

MH&L

C dim7 *G m7/F* *E m7(b5)* *B \flat 7/D*

ri - - - - a Es - te al-guém que mes - mo em

179

ClB_b

Ob

Vl17

Vln

Acrd

MH&L

E/D *A7/C#* *Dm/C* *Dm/D*

so - nho Eu a - mei com tan-to_ar - dor

182

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

E7/B *B m7(\flat 5)* *E7* *Em7(\flat 5)* *A7* *B \flat 7*

não com-pre-en-deu a mi - - - nha dor

185

ClB \flat

185

Ob

185

Vl17

185

Vln

185

Acord

185

MH&L

A 7(#11) *Em7(b5)* *E \flat 9*

Fui ins - pi - ra - do en - tão na in - gra - ti - dão de quem eu a - ma - va

188

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

Dm \flat *F 6/F* *Cm/E \flat* *D7/D* *Cm/C*

188

tan - - - - to E fiz es - ta tris - te

191

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

D7 *A dim7* *D/C* *Gm/B \flat*

val - sa, tris - te co - mo um pran - - - - to

194

ClB \flat

Ob

Vl7

Vln

Acrd

MH&L

194

Gm/F *Em7(b5)* *E \flat 9* *B \flat 7* *C7*

Que me ma - ta de a - fli - ção bem sei que es - ta

197

ClB_b

Ob

Vl I

Vln

Acord

MH&L

197

Em7(b5) Aug7/C# Em7 Dm7 Gm6 A7

val - sa se - - - rá a mi-nha úl - ti - ma ins - pi - ra -

D.C. al Coda

200

CIB

200

Ob

200

Vln

200

Vln

200

Acrd

200

MH&L

200

B \flat 7

C7

C7

ção.

3

Fim

rit.

204

f

204

f

204

f

204

f

204

f

204

f

B^b7 *C7* *E9* *A7(#11)* *D7(#11)*

204

f

MH&L