

Duas Lágrimas Para Zailton

(Dedicado ao amigo Zailton Sarmiento)

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

The Hill Whiners

Bandolim

Cavaquinho Base

Violão 7

Violino: 3

Viola

Baixo

Pandeiro

Surdo



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Duas Lágrimas Para Zailton

Choro

Regência

(Dedicado ao amigo Zailton Sarmento)

Composição e arranjo:

JG BRandão

Choro ♩ = 76

The musical score is arranged for a Choro ensemble. It features ten staves: Bandolim, Cavaco Ac, Violão 7, Violino I, Violino II, Violino III, Viola, Baixo, Pandeiro, and Surdo. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into four measures. The Bandolim part begins in the third measure with a melodic line marked *ff*. The Cavaco Ac part enters in the fourth measure with a rhythmic accompaniment marked *mp*. The Violão 7 part plays a rhythmic pattern throughout, marked *f* in the first measure. The Violino I, II, and III parts, Viola, and Baixo parts enter in the fourth measure with a single note marked *p*. The Pandeiro and Surdo parts are marked with a 2/4 time signature and have rests in all measures.

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Bndl (Bassoon):** Features a melodic line with several triplet markings (indicated by '3' and blue numbers) and a fermata at the end of the first measure.
- CvcAc (Cello/Double Bass):** Plays a rhythmic accompaniment consisting of chords and eighth notes.
- Vlo7 (Violoncello Solo):** Provides a melodic counterpoint to the bassoon, with some grace notes.
- VlnI, VlnII, VlnIII (Violins):** Each part consists of sustained notes, primarily in the lower register.
- Vla (Viola):** Also consists of sustained notes, mirroring the violin parts.
- Bx (Bass):** Provides a simple harmonic support with sustained notes.
- Pndr (Percussion) and Srd (Strings):** Both parts are marked with a fermata and a '5' at the beginning, indicating they are silent for the duration of this section.

The musical score consists of ten staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are: BndI (Bassoon I), CvcAc (Cello/Double Bass), Vlo7 (Violoncello 7), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Bx (Bassoon), Pndr (Percussion), and Srd (Surd). The score is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like accents (>) and articulation marks (^). The piece is in a key with one flat and a 3/4 time signature. The score is numbered 9 at the beginning of each staff.

13

Bndl

3

CvcAc

13

Vlo7

3 3

VlnI

13

VlnII

VlnIII

Vla

13

Bx

13

Pndr

13

Srd

Musical score for "Duas Lágrimas Para Zailton" (Regência), page 6. The score is written for a large ensemble and includes the following parts:

- BndI** (Bassoon I): Treble clef, starting at measure 17. Features a triplet of eighth notes.
- CvcAc** (Cello/Double Bass): Treble clef, starting at measure 17. Features a triplet of eighth notes.
- Vlo7** (Violoncello 7): Treble clef, starting at measure 17. Features a triplet of eighth notes.
- VlnI** (Violin I): Treble clef, starting at measure 17. Features a half note.
- VlnII** (Violin II): Treble clef, starting at measure 17. Features a half note.
- VlnIII** (Violin III): Treble clef, starting at measure 17. Features a half note.
- Vla** (Viola): Bass clef, starting at measure 17. Features a half note.
- Bx** (Bassoon): Bass clef, starting at measure 17. Features a half note.
- Pndr** (Percussion): Percussion clef, starting at measure 17. Features a rhythmic pattern of eighth notes.
- Srd** (Snare Drum): Percussion clef, starting at measure 17. Features a rhythmic pattern of eighth notes.

21

BndI

CvcAc

21

Vlo7

VlnI

21

VlnII

VlnIII

Vla

21

Bx

21

Pndr

21

Srd

25

BndI

CvcAc

25

Vlo7

VlnI

VlnII

VlnIII

Vla

25

Bx

25

Pndr

25

Srd

29

Bndl

CvcAc

29

Vlo7

VlnI

29

VlnII

VlnIII

Vla

29

Bx

29

Pndr

29

Srd

34

Bndl

CvcAc

Vlo7

VlnI

VlnII

VlnIII

Vla

Bx

Pndr

Srd

38

Bndl

CvcAc

3

38

Vlo7

6

VlnI

38

VlnII

VlnIII

Vla

38

Bx

38

Pndr

38

Srd

Musical score for "Duas Lágrimas Para Zailton" (Regência), page 12. The score is in G minor (three flats) and 4/4 time. It features the following instruments and parts:

- BndI** (Bassoon I): Starts at measure 42 with a *ff* dynamic. Features triplet markings (3).
- CvcAc** (Cello/Double Bass): Starts at measure 42 with a *mf* dynamic. Features a dense texture of chords.
- Vlo7** (Violoncello 7): Starts at measure 42 with a *ff* dynamic. Features triplet markings (3).
- VlnI** (Violin I): Starts at measure 42 with a *mf* dynamic. Features a sustained note with an accent (^).
- VlnII** (Violin II): Starts at measure 42 with a *mf* dynamic. Features a sustained note with an accent (^).
- VlnIII** (Violin III): Starts at measure 42 with a *mf* dynamic. Features a sustained note with an accent (^).
- Vla** (Viola): Starts at measure 42 with a *mf* dynamic. Features a sustained note with an accent (^).
- Bx** (Bassoon): Starts at measure 42 with a *f* dynamic. Features a rhythmic pattern of eighth notes.
- Pndr** (Percussion): Starts at measure 42 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with accents (^).
- Srd** (Snare Drum): Starts at measure 42 with a *mf* dynamic. Features a rhythmic pattern of eighth notes.

46

Bndl

CvcAc

Vlo7

VlnI

VlnII

VlnIII

Vla

Bx

Pndr

Srd

50

BndI

CvcAc

50

Vlo7

VlnI

50

VlnII

VlnIII

Vla

50

Bx

50

Pndr

50

Srd

Detailed description: This is a page of a musical score for the piece 'Duas Lágrimas Para Zailton'. The page is numbered 14 and is for the conductor's part (Regência). It features ten staves, each labeled with an instrument or voice part: BndI (Bassoon I), CvcAc (Cello/Double Bass), Vlo7 (Violoncello 7), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Bx (Bassoon), Pndr (Percussion), and Srd (Soprano). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of each staff is marked with the number 50. The BndI staff has a melodic line with slurs and accents. The CvcAc staff has a rhythmic accompaniment of chords. The Vlo7 staff has a rhythmic accompaniment of eighth notes. The VlnI, VlnII, VlnIII, and Vla staves have long, sustained notes with slurs. The Bx staff has a melodic line with slurs and accents. The Pndr staff has a rhythmic accompaniment of eighth notes with accents. The Srd staff has a melodic line with slurs and accents.

54

Bndl

CvcAc

54

Vlo7

VlnI

54

VlnII

VlnIII

Vla

54

Bx

54

Pndr

54

Srd

58

BndI

CvcAc

58

Vlo7

VlnI

58

VlnII

VlnIII

Vla

58

Bx

58

Pndr

58

Srd

62 1ª VEZ 2ª VEZ

Bndl *ff* 3 3

CvcAc *mf*

Vlo7 *mf* 6 6

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

Bx *mf*

Pndr *mf*

Srd *mf*

66

BndI

fff

CvcAc

f

66

Vlo7

ff

3 3

VlnI

f

66

VlnII

f

VlnIII

f

Vla

f

66

Bx

f

66

Pndr

f

66

Srd

f

70

Bndl

CvcAc

70

Vlo7

VlnI

VlnII

VlnIII

Vla

70

Bx

70

Pndr

70

Srd

74

Bndl

CvcAc

74

Vlo7

VlnI

74

VlnII

VlnIII

Vla

74

Bx

74

Pndr

74

Srd

78

Bndl

CvcAc

Vlo7

VlnI

VlnII

VlnIII

Vla

Bx

Pndr

Srd

The image displays a page of a musical score for the piece "Duas Lágrimas Para Zailton". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Bndl (Bassoon), CvcAc (Cello/Double Bass), Vlo7 (Violoncello 7), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Bx (Bassoon), Pndr (Percussion), and Srd (Surd). The key signature is one sharp (F#) and the time signature is common time (C). A blue vertical line is drawn across the score at measure 82, indicating a section change. The score includes various dynamic markings: *fff* (fortississimo) for the Vlo7 staff, *f* (forte) for the Vlo7 staff at measure 82, *mf* (mezzo-forte) for the Bx staff, and *pp* (pianissimo) for the Bndl, CvcAc, VlnI, VlnII, VlnIII, Vla, Bx, Pndr, and Srd staves. The score also features slurs, accents, and other musical notations.