

Rosto Maçã

Composição: Valdemi LING Gomes da Silva

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: José Gomes Brandão

Oboé

Acordeom

Violão 7

Baixo

Triângulo

Agogô

Zabumba



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Rosto Maçã

Xote

Regência

Composição:
Valdemi Gomes da Silva (Ling)
Arranjo: JG BRandão

The musical score is for the piece "Rosto Maçã" in Xote style. It is arranged for a band with the following instruments: Oboé, Acordeom, Violão 7, Baixo, Triângulo, Agogô, Zabumba, and MH&L. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music begins with a dynamic marking of *ff* (fortissimo) and a blue double bar line with a repeat sign. The Oboé part features a melodic line with *ff* dynamics. The Acordeom part provides harmonic support with chords and a bass line, marked with *f*. The Violão 7 part has a melodic line with a *f* dynamic and includes a sixteenth-note run marked with a "6". The Baixo part has a bass line with *ff* dynamics. The Triângulo part plays a rhythmic pattern with *ff* dynamics. The Agogô part plays a rhythmic pattern with *ff* dynamics. The Zabumba part plays a rhythmic pattern with *ff* dynamics. The MH&L part has a melodic line with *ff* dynamics and includes chord markings: Bm, Em, and F#7.

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Ob (Oboe):** Melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Acrd (Acoustic Guitar):** Two staves. The top staff has whole rests. The bottom staff provides a bass line with chords and rhythmic patterns.
- VI7 (Violin 7):** Melodic line in the treble clef, playing eighth notes.
- Bx (Bass):** Bass line in the bass clef, playing eighth notes.
- Trng (Trumpet):** Part in the bass clef with accents on the notes.
- Agg (Agogo):** Part in the bass clef with a steady eighth-note rhythm.
- Zbmb (Zembo):** Part in the bass clef with a steady eighth-note rhythm.
- MH&L (Mandolin/Lute):** Melodic line in the treble clef, mirroring the oboe part.

Chord changes are indicated above the MH&L staff: *Bm* (first measure), *Bm* (second measure), and *Em* (third measure).

À Coda \emptyset

CANTO

Ob

Acrd

VI7

Bx

Trng

Agg

Zbmb

MH&L

ff

ff

ff

C#m7(b5) F#7 Bm F#7 Bm

A - que - la me - ni - na bai - xi -

The musical score is arranged in a multi-staff format. At the top, the instrument parts are: Ob (Oboe), Acrd (Acordão - Treble and Bass clefs), VI7 (Violin 7), Bx (Bateria - Bass clef), Trng (Trompa - Treble clef), Agg (Agua - Treble clef), and Zbmb (Zabumba - Treble clef). The bottom staff is for the vocal line (MH&L) in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 10 through 12. The vocal line includes lyrics: " - nha Ca-be-lo_a-ne-la - do e ros - to ma-çã" followed by a red line and the word "Cres-". Above the vocal line, chords are indicated: Bm, Bm, B7, and Em. The Acordão part has a '3' above the first measure, indicating a triplet. The Trng and Agg parts have a '10' above the first measure, indicating a ten-measure rest.

13

Ob

13

Acrd

13

VI7

13

Bx

13

Trng

Agg

Zbmb

13

MH&L

A7 D C#7

ceu pra me fa-zer ca-ri - nho ô _____ Não sei co-mo se-rá o

16

Ob

16

Acord

16

VI7

16

Bx

16

Trng

16

Agg

16

Zbmb

16

MH&L

F#7 *Bm* *F#7* *Bm*

a - ma - nhã Mas sei que e-la a-in - da é tão be - la Da su-a ja-ne -

19

Ob

19

Acrd

19

VI7

19

Bx

19

Trng

19

Agg

19

Zbmb

19

MH&L

B m7 *B7(b9)* *Em* *A7*

- la_ou com seu bam-bo - lê _____ Me - ni-na, por fa-vor, não cres-

22

Ob

22

Acrd

22

VI7

22

Bx

22

Trng

22

Agg

22

Zbmb

22

MH&L

D C#m7(b5) F#7 Bm

- ça mais — Pra vi - da não lhe ver so - frer —

Detailed description: This is a musical score for a piece titled 'Rosto Maçã'. The score is arranged for a full band and includes a vocal line. The instruments shown are Oboe (Ob), Acordão (Acrd), Violão 7 Cordas (VI7), Bateria (Bx), Trombone (Trng), Aguardante (Agg), Zambão (Zbmb), and Mellophone & Lyra (MH&L). The key signature is D major (two sharps). The score is divided into three measures. The vocal line at the bottom has lyrics: '- ça mais — Pra vi - da não lhe ver so - frer —'. Above the vocal line, the chords D, C#m7(b5), F#7, and Bm are indicated for the first, second, and third measures respectively. The VI7 part includes triplets and sextuplets. The Bx part has a steady bass line. The Trng, Agg, and Zbmb parts provide rhythmic accompaniment. The MH&L part plays a melodic line with some grace notes.

25

Ob

25

Acrd

25

VI7

f

25

Bx

25

Trng

25

Agg

25

Zbmb

25

MH&L

A7 D F#7

Quan-do e-la vai pra su-a es-co - la A-pren-der da vi - da_o
 Quan-do e-la vol - ta bem can-sa - da Eu cor-ro de-pres - sa_a

28 1ª VEZ

Ob

Acrd

VI7

Bx

Trng

Agg

Zbmb

MH&L

Bm *Em* *C#m7(b5)* *Bm*

be - a - bá _____ Car - re - gan - do as - sim su - a sa - co - la, _____

Ob

Acrd

VI7

Bx

Trng

Agg

Zbmb

MH&L

31

2ª VEZ

f

Bm/G# C#7/C# F#7 Bm

Fi-co an-si-o - so_a lhe_es-pe - rar ___ lhe_a-bra-çar ___ Me-

À Letra A

34

Ob

34

Acrd

34

VI7

f

34

Bx

34

Trng

34

Agg

34

Zbmb

34

MH&L

Em *Bm* *A7*

ni - na vo - cê é a mi - nha vi - da — Vi - vo só pra te a - mar.

The musical score is arranged in a standard orchestral layout. At the top, the first two staves are for the Oboe (Ob), with the first measure marked '1ª VEZ' and the second '2ª VEZ'. Below this is the Acordão (Acrd) section, consisting of a grand staff with treble and bass clefs. The VI7 (Violin II) staff features sixteenth-note passages with a '6' fingering and a dynamic marking of *f*. The Bx (Bassoon) staff has a simple melodic line. The Trng (Trumpet) and Agg (Agon) staves play rhythmic patterns, with *mf* dynamics. The Zbmb (Zona Bateria) staff has a steady accompaniment, also marked *mf*. The MH&L (Mandolin and Lap Steel) staff includes a vocal line with the lyrics 'Me' and a guitar accompaniment with chords D, B7/D#, D, and F#7. The score is divided into two main sections by a double bar line, with a repeat sign in the first section.

40

Ob

40

Acrd

40

VI7

40

Bx

40

Trng

40

Agg

40

Zbmb

40

MH&L

The musical score is arranged in a vertical stack of staves. At the top is the Oboe (Ob) staff, which is mostly empty. Below it is the Acordão (Acrd) section, consisting of two staves (treble and bass clef) with complex rhythmic patterns, including a sixteenth-note run marked with a '6' and a triplet marked with a '3'. The next section includes the Violin 7 (VI7) and Bassoon (Bx) staves. Below these are the Tronco (Trng) and Agg (Agg) staves, which play rhythmic patterns. The Zbmb (Zbmb) staff follows, playing a steady bass line. At the bottom is the MH&L (MH&L) staff, which mirrors the Acordão's melodic line. The score is marked with measure numbers 43, 44, 45, and 46. Red annotations highlight specific melodic phrases in the Acrd and MH&L parts.

46

Ob

46

Acrd

46

VI7

46

Bx

46

Trng

46

Agg

46

Zbmb

46

MH&L

6

52

Ob

52

Acrd

52

VI7

52

Bx

52

Trng

Agg

Zbmb

52

MH&L

A

Letra A

D.S. al Coda

Ø



ff

