

Saudade Amena

M&Harmonia

Valsa

Siqueira Lima e JG BRandão

Arranjo: JG BRandão

Valsa $\text{♩} = 94$

Chords: Cm Dm7(b5) Cm Fm Cm Cm Ab G B[°]7 Fm Fm7 G G7 Dm7(b5) G7 B[°]7 Eb[°]7 G7 Cm Dm7(b5) Ab G7 Cm G7 Cm D[°]7 C7(b9) Fm C7 Dm7(b5) G7 Cm Cm7 Dm7(b5) G7 Cm G7 Cm n.c. Cm G7 Dm7(b5) Ab Cm Bb7 Fm B[°] G G7 Fm D7 Ab G7 n.c. C G C G7 C Am

49 C E7 A7 Dm A7 E^o7 D n.c.

56 Dm G7 C F^o7 Cm

61 G7 C E^b7 A^b Fm C C

68 A^b A^b C A7 Dm9 G9

74 C G7 C Fm D.C. al Coda

1^a VEZ 2^a VEZ

⊘ Cm n.c.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 49-55) has chords C, E7, A7, Dm, A7, E^o7, D, and n.c. The second staff (measures 56-60) has chords Dm, G7, C, F^o7, and Cm. The third staff (measures 61-67) has chords G7, C, E^b7, A^b, Fm, C, and C. The fourth staff (measures 68-73) has chords A^b, A^b, C, A7, Dm9, and G9. The fifth staff (measures 74-80) has chords C, G7, C, and Fm, with a first ending (1^a VEZ) and a second ending (2^a VEZ) leading to a Coda. The Coda (measures 81-82) has chords ⊘, Cm, and n.c. Red slurs and accents are used throughout the score to indicate phrasing and dynamics.