

# ***A Ressaca do Zazá***

*Composição: Almir Lopes de Oliveira Lima e  
Valdemi Gomes da Silva*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: JG BRandão***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# A Ressaca do Zazá

Regência

Frevo-canção

Composição: Almir Lopes e  
Valdemi Gomes (Ling)

Arranjo: JG BRandão

The musical score is arranged for a large ensemble. It features four staves for Sax Alto (1 and 2), four staves for Sax Tenor (1 and 2), four staves for Trompete B $\flat$  (1, 2, 3, and 4), four staves for Trombone (1, 2, 3, and 4), one staff for Tuba C, one staff for Caixa (drum), one staff for Surdo (bass drum), and one staff for M&H (piano). The score is in 2/4 time and the key signature has one sharp (F#). The music is marked with *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the Surdo staff: Ddim7, Cm, Gm, Eb, Bb, and F. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Tubas (TbC), Cymbals (Cx), Snare Drum (Srd), and Mellophone/Horn (M&H). The score is divided into two main sections: the first section is marked '1ª VEZ' and the second '2ª VEZ', with a double bar line and 'Al Fine' marking the end of the second section. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The M&H part includes the lyrics: 'Za-zá tá be - bo, tá de go -'. The score also features various musical notations such as slurs, accents, and articulation marks.

À Coda  $\emptyset$

1ª VEZ

2ª VEZ

The musical score consists of the following parts:

- Sx A1, Sx A2, Sx T1, Sx T2:** Saxophone staves with melodic lines and articulation marks.
- Tpt 1 B $\flat$ , Tpt 2 B $\flat$ , Tpt 3 B $\flat$ , Tpt 4 B $\flat$ :** Trumpet staves with rhythmic patterns and articulation marks.
- Tbn 1, Tbn 2, Tbn 3, Tbn 4:** Trombone staves with rhythmic patterns and articulation marks.
- Tb C:** Tuba staff with a simple rhythmic accompaniment.
- Cx:** Conga part with a steady rhythmic pattern.
- Srd:** Snare drum part with a steady rhythmic pattern.
- M&H:** Music and lyrics part, including the vocal line and chord symbols.

The lyrics are: ró Za-zá tá be-bo, enão se a-guen-ta num pé só. Za-zá tá guen-ta num pé só.

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B $\flat$ , Tpt2B $\flat$ , Tpt3B $\flat$ , Tpt4B $\flat$ ), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Trombone C (TbC), Cymbals (Cx), Snare Drum (Srd), and Mallets/Drum (M&H). The vocal line is at the bottom. The score starts at measure 23. The key signature has one flat (B $\flat$ ). The vocal line lyrics are: "Quan-do e-le be-be\_a tur - ma gri-ta não so - lu-ce E e - le: me\_a-co - de Lu - tz! E e - le: me\_a-co - de Lu - tz!". The Cx part features a rhythmic pattern of eighth notes with accents, alternating between *ff* and *mf* dynamics. The Srd part has a simple eighth-note pattern. The M&H part has a bass line with notes G, F, E, D, C, B, A, G. The guitar part (G7, Cm7, F7, B $\flat$ , B $\flat$ , Cm7, F7, B $\flat$ ) is indicated below the M&H staff.

31

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

B dim7 Cm7 F7 B $\flat$  Gm7 Cm7 F7 B $\flat$  D dim7 n.c.

No ou-tro di - a tro-ca,o qua - tro pe - lo no - ve E diz: tô de res - sa - ca, mas eu que-ro ou - tro por - re.  
 No ou-tro di - a be - be á - gua,e se sa - co - de e diz: tô de res - sa - ca, mas co - mi-go nin-guém po - de.

*D.S. al Coda*  $\emptyset$  *D.C. al Fine* *Fine*

SxA1  
SxA2  
SxT1  
SxT2  
Tpt1B $\flat$   
Tpt2B $\flat$   
Tpt3B $\flat$   
Tpt4B $\flat$   
Tbn1  
Tbn2  
Tbn3  
Tbn4  
TbC  
Cx  
Srd  
M&H

Za-zá tá