

Frevo Maior

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 20 de janeiro de 2008

Frevo Maior

Frevo

Regência

Composição e arranjo:
José Gomes Brandão

The musical score is for a Frevo piece in 2/4 time, composed and arranged by José Gomes Brandão. It features a full brass and percussion ensemble. The instruments and their parts are as follows:

- Sax Alto 1 & 2:** Both parts are currently silent, indicated by whole rests.
- Sax Tenor 1 & 2:** Both parts are currently silent, indicated by whole rests.
- Trompete 1 Bb, 2 Bb, 3 Bb, 4 Bb:** The trumpet section plays a melodic line starting with a dynamic marking of *ff*. Red circles highlight specific notes in the first few measures.
- Trombone 1, 2, 3, 4:** The trombone section plays a similar melodic line, also starting with a dynamic marking of *ff*. Red circles highlight specific notes.
- Tuba C:** Plays a rhythmic pattern, starting with a dynamic marking of *ff*.
- Caixa (Snare Drum):** Plays a rhythmic pattern, starting with a dynamic marking of *ff*.
- Surdo (Bass Drum):** Plays a rhythmic pattern, starting with a dynamic marking of *ff*.

7
SxA1 *ff*

7
SxA2 *ff*

7
SxT1 *ff*

7
SxT2 *ff*

7
Tpt1Bb

7
Tpt2Bb

7
Tpt3Bb

7
Tpt4Bb

7
Tbn1

7
Tbn2

7
Tbn3

7
Tbn4

7
TbC

7
Cx

7
Srd

14

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

26

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

33

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

ff

ff

ff

ff

ff

ff

ff

ff

ff

6

6

40

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B \flat *ff*

Tpt2B \flat *ff*

Tpt3B \flat *ff*

Tpt4B \flat *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

TbC

40

Cx

40

Srd

47

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

53

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

53

Cx

53

Srd

64

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

ff

ff

ff

ff

6

71

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

76

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

80

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

ff

Tpt2B \flat

ff

Tpt3B \flat

ff

Tpt4B \flat

ff

Tbn1

ff

Tbn2

ff

Tbn3

ff

Tbn4

ff

TbC

80

Cx

80

Srd

87

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

D.S. al Coda

93 1ª VEZ 2ª VEZ

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B_b *ff*

Tpt2B_b *ff*

Tpt3B_b *ff*

Tpt4B_b *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

TbC *ff*

Cx *ff*

Srd *ff*

99

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd