

O Trompete do Siqueira

(Homenagem ao amigo Siqueira Lima)

Choro

Composição e arranjo

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Violão 7

The musical score is written for Violão 7 in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by blue brackets and the number '3'. Dynamic markings include 'f' (forte) in green. A blue repeat sign with a double bar line and a blue 'S' symbol is placed above the first staff. The second staff continues the melody, with a blue '6' marking the start of the second line. The third staff begins with a blue '11' marking. The fourth staff begins with a blue '16' marking. The fifth staff begins with a blue '21' marking and includes a blue box labeled 'À Coda Θ' and '1ª VEZ' above it. The sixth staff begins with a blue '26' marking and includes a blue box labeled '2ª VEZ' above it. The seventh staff begins with a blue '31' marking. The eighth staff begins with a blue '36' marking. The score concludes with a double bar line and a repeat sign.

41

f

mf

46

3

51

mf

3

3

56

3

3

f

D.S. al Coda

61

f

Ø

Detailed description: This is a musical score for guitar (Violão 7) in G major (one sharp). The score consists of five staves of music. The first staff (measures 41-45) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff (measures 46-50) continues the melody with a triplet of eighth notes. The third staff (measures 51-55) also features triplets. The fourth staff (measures 56-60) includes the instruction *D.S. al Coda* and ends with a Coda symbol. The fifth staff (measures 61-65) begins with a C-clef (alto clef) and a common time signature, marked with a blue 'Ø' symbol. It continues the melody with a triplet of eighth notes and ends with a final cadence. Dynamics include *f* (forte).