

O Trompete do Siqueira

(Homenagem ao amigo Siqueira Lima)

M&Harmonia

Choro

Composição e arranjo
José Gomes Brandão

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a blue double bar line and a repeat sign. Chord progressions are indicated above and below the staff. Red curved lines highlight specific melodic phrases. A blue double bar line with a circle and the text 'À Coda' is placed above the staff at measure 23. The score ends with a final double bar line at measure 42.

Chord progressions:

1-4: F6, Dm7, Cm, D7
5-8: Gm, Gm7, Bbm, C, F, Cm7 F7
9-11: Bb, Gm7, G7
12-14: Gm9, Bbm7, C7(b9)
15-17: Cm7(add11), A9#1F9, Bbm11, Ab9, Db9, C7(b9), F6, D7
18-22: G7, C7, F, C7, F, Em7(b5)7
23-27: Dm, Em7(b5), A7, Dm, A7, Dm, Cm, Am7(b5)
28-32: D7, Gm, D7, Gm7, Em7(b5), A7, Dm, F7
33-38: Bb7, Eb, A7, Dm A7 Dm, A7, Em7(b5)

45 *A7 Dm A7 Dm Cm Am7(b5) D7*

50 *Gm D7 Gm Em7(b5) A7 Dm F7*

55 *Bb7 Eb A7 Dm Db*

59 *C C7 D.S. al Coda* *∅ F D7 n.c. G7 C7 F n.c.*

The musical score is written for a trumpet in the key of B-flat major. It consists of four staves of music. The first staff (measures 45-49) features a melodic line with eighth-note patterns and slurs, with chords A7, Dm, A7, Dm, Cm, Am7(b5), and D7. The second staff (measures 50-54) continues the melodic line with chords Gm, D7, Gm, Em7(b5), A7, Dm, and F7. The third staff (measures 55-58) includes chords Bb7, Eb, A7, Dm, and Db. The fourth staff (measures 59-62) begins with a C major chord and a C7 chord, followed by a 'D.S. al Coda' instruction. The final part of the staff (measures 60-62) features a key signature change to F major, indicated by a blue circle with a diagonal slash, and includes chords F, D7 n.c., G7, C7, and F n.c. throughout the piece, there are numerous slurs and articulation marks (accents) over the notes.