

À La_Cerda

(Dedicado ao amigo Danúbio Lacerda)

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Sax Alto

Violão 7

Violino I-II-III

Viola

Bateria



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À La_Cerda

Regência

(Dedicado ao amigo Danúbio Lacerda)
Chorinho

Composição e arranjo:
José Gomes Brandão

The musical score is arranged in a system with eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. A blue repeat sign is placed at the beginning of the piece. The Sax Alto part starts with a forte (*ff*) dynamic. The Violão 7 part starts with a forte (*f*) dynamic. The Violino I, Violino II, and Violino III parts start with a mezzo-forte (*mf*) dynamic. The Viola part starts with a mezzo-forte (*mf*) dynamic. The Bateria part starts with a forte (*f*) dynamic. The M&Harmonia part starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics. The Bateria part includes a sequence of chords: Eb, Eb7(#5), Ab, Bb7, Eb, and Eb7.

5

SxA

5

VI7

5

VlnI

VlnII

VlnIII

Vla

5

Btr

Abm Abm Fm7(b5) Ebm Cm7(b5) F7 B7

M&H

The musical score is arranged in a system with seven staves. The top staff is for Saxophone Alto (SxA), followed by Violin 7 (VI7), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Trumpet (Btr). The bottom staff is for Mellophone and Horns (M&H). The score begins at measure 9. The SxA and M&H parts feature melodic lines with red slurs. The VI7 part has a rhythmic accompaniment with red slurs. The string parts (VlnI, VlnII, VlnIII, Vla) play sustained notes. The Btr part has a rhythmic pattern with 'x' marks above the notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical blue lines.

À Coda \emptyset

Musical score for Regência, À La_Cerda, page 5. The score includes parts for SxA, VI7, VlnI, VlnII, VlnIII, Vla, Btr, and M&H. The M&H part includes chord markings: A^b , D^b7 , B^b7 , E^b , $C7$, $F7$, B^b7 . The score is marked with a '13' at the beginning of each staff.

17

1ª VEZ 2ª VEZ

SxA

mf

VI7

mf

VlnI

p

VlnII

p

VlnIII

p

Vla

p

Btr

mp

M&H

E^b B^b7 E^b $F7$ $Dm7(b5)$ $G7$ Cm

21

SxA

21

Vl7

21

VlnI

VlnII

VlnIII

Vla

21

Btr

21

M&H

Gm7(b5) C7 Fm Dm7(b5) Dm7(b5) Cm

The musical score is arranged in a system of seven staves. The top staff is for Saxophone Alto (SxA), followed by Violin 7 (VI7), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Trumpet (Btr). The bottom staff is for Mellophone and Horns (M&H). The key signature is B-flat major (two flats). The score begins at measure 25. The SxA part features a melodic line with slurs and accents. The VI7 part has a rhythmic accompaniment with slurs and accents. The VlnI, VlnII, and VlnIII parts play sustained notes with dynamic markings. The Vla part has a bass line with slurs and accents. The Btr part plays a rhythmic pattern with slurs and accents. The M&H part has a melodic line with slurs and accents. The score is divided into four measures by vertical bar lines. Red lines are drawn across the staves to indicate phrasing or dynamics. The M&H staff includes chord symbols: D7, Bb9, Gm7(b5), C7, and Fm.

29

SxA

ff

29

Vl7

f

29

VlnI

mf

VlnII

mf

VlnIII

mf

Vla

mf

29

Btr

f

M&H

Am7(b5) D7 Bb9 Eb Gm7(b5) C7 Fm Dm7(b5)

Musical score for 'À La_Cerda' featuring Regência. The score includes staves for SxA, VI7, VlnI, VlnII, VlnIII, Vla, Btr, and M&H. The key signature is B-flat major (two flats). The score starts at measure 33. The SxA, VI7, and M&H staves contain melodic lines with red slurs and accents. The VlnI, VlnII, and VlnIII staves contain sustained notes. The Vla staff contains a bass line. The Btr staff contains a rhythmic pattern with 'x' marks. The M&H staff contains a bass line with red slurs and accents. The score is divided into measures by vertical blue lines.

37

1ª VEZ

2ª VEZ

ff

f

mf

mf

mf

mf

mf

37

f

Cm G7 Cm G7 Cm N.C. Cm N.C. F7 N.C. F7(#5) N.C.

Musical score for 'À La_Cerda' featuring SxA, VI7, VlnI, VlnII, VlnIII, Vla, Btr, and M&H. The score includes dynamics like *ff*, *f*, and *mf*, and a first/second ending structure. The score is written in G major with a key signature of one sharp (F#). The first ending (1ª VEZ) is marked with a blue box and a double bar line. The second ending (2ª VEZ) is marked with a blue box and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'À La_Cerda' featuring SxA, VI7, VlnI, VlnII, VlnIII, Vla, Btr, and M&H staves. The score includes dynamics such as *ff*, *f*, and *mf*, and includes a guitar part with chords: *Bb7*, *Eb*, *D m7(b5)*, *G7*, *Bbm7*, and *C7*. The score is marked with measure numbers 41 and 42.

45

SxA

45

VI7

45

VlnI

VlnII

VlnIII

Vla

45

Btr

M&H

Fm Dm7(b5) Cm Eb F7 Bb Gm7

49

SxA

49

Vl7

ff *f*

49

VlnI

VlnII

VlnIII

Vla

49

Btr

F m7 Bb7 Eb C7 F Bb7 Eb Db7 N.C C7 N.C.

M&H

1ª VEZ

53

SxA

53

VI7

53

VlnI

VlnII

VlnIII

Vla

53

Btr

M&H

Gm7(b5) C7 *A♭m F* *E♭ A♭ B♭7* *E♭ Fm7*

Detailed description: This is a page of a musical score for the piece 'À La_Cerda'. It features seven staves: SxA (Saxophone Alto), VI7 (Violin 7), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Btr (Bass Trombone), and M&H (Music and Horn). The score is in 4/4 time and begins at measure 53. The SxA, VI7, and M&H parts have melodic lines with red slurs and accents. The VlnI, VlnII, VlnIII, and Vla parts play harmonic accompaniment. The Btr part has a rhythmic pattern with 'x' marks above the notes. A first ending bracket labeled '1ª VEZ' spans the final measures of the SxA, VI7, and M&H parts. Chord symbols are provided below the M&H staff: Gm7(b5) C7, A♭m F, E♭ A♭ B♭7, and E♭ Fm7.

D.S. al Coda

2ª VEZ

SxA

VI7

VlnI

VlnII

VlnIII

Vla

Btr

M&H

ff

f

mf

mf

mf

mf

f

Eb Eb7 A dim7

