

# À La\_Cerda

M&Harmonia

(Dedicado ao amigo Danúbio Lacerda)  
Chorinho

Composição e arranjo:  
José Gomes Brandão

Andto Sugerido ♩ = 86

Chords: Eb Eb7(#5) Ab Bb7 Eb Eb7 Abm  
6 Abm Fm7(b5) Ebm Cm7(b5) F7 B7 Bb7 Eb Eb7(#5)  
11 Ab7 Bb7 Eb Eb7 Ab Db7 Bb7 Eb C7  
16 À Coda ⊕ Eb Bb7 Eb F7 Dm7(b5) G7 Cm Gm7(b5) C7  
18 F7 Bb7 1ª VEZ 2ª VEZ  
22 Fm Dm7(b5) Dm7(b5) Cm D7 Bb9  
27 Gm7(b5) C7 Fm Am7(b5) D7 Bb9 Eb  
31 Gm7(b5) C7 Fm Dm7(b5) G7 Cm Cm  
35 Gm7(b5) C7 Fm Dm7(b5) Cm G7 Cm G7 1ª VEZ

39 *Cm n.c. Cm n.c. F7 n.c. F7(#5) n.c. Bb7 Eb*  
2ª VEZ

43 *Dm7(b5) G7 Bbm7 C7 Fm Dm7(b5) Cm Eb F7*

48 *Bb Gm7 Fm7 Bb7 Eb C7 F Bb7*

52 *Eb Db7 C7 Gm7(b5) C7 Abm F Eb Ab Bb7*

56 *Eb Fm7 Eb D.S. al Coda Fm7*  
1ª VEZ 2ª VEZ

*Eb Eb7 Ab A dim7*

61 *Eb C7 F7 Bb7 Eb Eb7 Eb Eb*  
1ª e 2ª VEZ 3ª VEZ

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff (measures 39-42) features a melodic line with eighth notes and quarter notes, with a first ending bracket labeled '2ª VEZ'. Chords above include Cm n.c., Cm n.c., F7 n.c., F7(#5) n.c., Bb7, and Eb. The second staff (measures 43-46) continues the melody with chords Dm7(b5), G7, Bbm7, C7, Fm, Dm7(b5), Cm, Eb, and F7. The third staff (measures 47-51) has chords Bb, Gm7, Fm7, Bb7, Eb, C7, F, and Bb7. The fourth staff (measures 52-55) includes Eb, Db7, C7, Gm7(b5), C7, Abm, F, Eb, Ab, and Bb7. The fifth staff (measures 56-59) shows a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ' with the instruction 'D.S. al Coda'. Chords are Eb, Fm7, Eb, and Fm7. A double bar line with a circle and a vertical line (Coda symbol) is present. The sixth staff (measures 60-63) has a first ending bracket labeled '1ª e 2ª VEZ' and a second ending bracket labeled '3ª VEZ'. Chords are Eb, Eb7, Ab, and A dim7. The final staff (measures 64-67) has chords Eb, C7, F7, Bb7, Eb, Eb7, Eb, and Eb.