

Sexofone do Sertão

(Ao amigo-irmão Danúbio Araújo Lacerda)

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Sax Alto

Cavaquinho

Violão 7

Acordeom

Pandeiro

Surdo



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Sexofone do Sertão

(Ao amigo-irmão Danúbio Araújo Lacerda)

Regência

Fazendo um CHORO e chorando

Composição e arranjo

JG BRandão

Andto Sugerido ♩ = 94

The musical score is arranged in two systems. The first system includes parts for Sax Alto, Violão 7, Cavaquinho, Acordeom, Pandeiro, and Surdo. The second system includes parts for SxA, VI7, Cvqn, Acrd, Pnd, and Srd. The Sax Alto part features a melodic line with slurs and accents, marked *mp*. The Cavaquinho part provides harmonic accompaniment with chords and a melodic line, also marked *mp*. The Cavaquinho part in the second system is marked *p* and includes a complex rhythmic pattern with slurs and accents. The other instruments (Violão 7, Acordeom, Pandeiro, Surdo, SxA, VI7, Acrd, Pnd, Srd) have rests throughout the piece.

Musical score for measures 12-16. The score is arranged for five staves: SxA (Saxophone Alto), VI7 (Violin 7), Cvqn (Cavaquinho), Acrd (Acordeão), and Pnd (Pandeiro). The SxA staff shows a melodic line starting at measure 12 with a treble clef and a key signature of one sharp (F#). The VI7 staff is empty. The Cvqn staff features a complex rhythmic accompaniment with chords and triplets. The Acrd, Pnd, and Srd (Surdos) staves are empty.

Musical score for measures 17-21. The score is arranged for five staves: SxA (Saxophone Alto), VI7 (Violin 7), Cvqn (Cavaquinho), Acrd (Acordeão), and Pnd (Pandeiro). The SxA staff shows a melodic line starting at measure 17 with a treble clef and a key signature of one sharp (F#). The VI7 staff is empty. The Cvqn staff features a complex rhythmic accompaniment with chords and triplets. The Acrd, Pnd, and Srd (Surdos) staves are empty.

22

SxA *mp*

VI7

Cvqn

Acrd

Pnd

Srd

27

SxA *pp*

VI7

Cvqn *pp*

Acrd

Pnd

Srd

32

SxA

VI7

Cvqn

Acrd

Pnd

Srd

38

SxA

VI7

Cvqn

Acrd

Pnd

Srd

42

SxA

VI7

Cvqn

Acrd

Pnd

Srd

mp

mf 3

p

mp

46

SxA

VI7

Cvqn

Acrd

Pnd

Srd

f

mf

mp

mp

f

f

51

SxA

V17

Cvqn

Acrd

Pnd

Srd

51

SxA

V17

Cvqn

Acrd

Pnd

Srd

56

61

SxA

V17

Cvqn

Acrd

Pnd

Srd

61

SxA

V17

Cvqn

Acrd

Pnd

Srd

65

69

Musical score for measures 69-73. The score is for six instruments: Saxophone Alto (SxA), Violin 17 (V17), Cavaquinho (Cvqn), Acordão (Acrd), Pandeiro (Pnd), and Surdina (Srd). The key signature is one sharp (F#) and the time signature is 2/4. The SxA part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The V17 part has a melodic line with triplets. The Cvqn part has a complex rhythmic pattern with triplets. The Acrd part has a simple harmonic accompaniment. The Pnd part has a steady eighth-note pattern. The Srd part has a simple eighth-note pattern. Dynamics include mp and p.

SxA *mp*

V17 *mp*

Cvqn *p*

Acrd *p*

Pnd *p*

Srd *f* *p*

74

Musical score for measures 74-78. The score is for six instruments: Saxophone Alto (SxA), Violin 17 (V17), Cavaquinho (Cvqn), Acordão (Acrd), Pandeiro (Pnd), and Surdina (Srd). The key signature is one sharp (F#) and the time signature is 2/4. The SxA part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The V17 part has a melodic line with triplets. The Cvqn part has a complex rhythmic pattern with triplets. The Acrd part has a simple harmonic accompaniment. The Pnd part has a steady eighth-note pattern. The Srd part has a simple eighth-note pattern. Dynamics include f and mf.

SxA *f*

V17 *f*

Cvqn *mf*

Acrd *mp*

Pnd *f*

Srd *f*

86

SxA *mp*

V17 *p*

Cvqn *p*

Acrd *p*

Pnd *p*

Srd *mp* *f*

90

SxA *mf*

V17 *mp*

Cvqn *mp*

Acrd *mp*

Pnd *mp*

Srd *mp*

94

SxA *f*

V17 *f*

Cvqn *mf*

Acrd *mf*

Pnd *f*

Srd *f*

99

SxA

V17

Cvqn

Acrd

Pnd

Srd *mp*

103

SxA *ff*

Vl7 *ff*

Cvqn *f*

Acrd *f*

Pnd *ff*

Srd *f*

107

SxA *mf* *mp*

Vl7 *mf*

Cvqn *mp*

Acrd *mp*

Pnd *mf*

Srd *mp*

119

SxA *mp* *f*

VI7 *p* *f*

Cvqn *p* *f* 3

Acrd *p* *f*

Pnd *p* *f*

119

Srd *mp* *f*

123 *D.S. al Coda*

SxA

VI7

Cvqn 3

Acrd

Pnd

123

Srd

