

Sexofone do Sertão

Cavaquinho

(Ao amigo-irmão Danúbio Araújo Lacerda)

Composição e arranjo

Fazendo um CHORO e chorando

JG BRandão

Andto Sugerido $\text{♩} = 94$

The musical score is written for a Cavaquinho in 7/4 time, featuring a mix of chords and melodic lines. It is divided into seven systems of staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The score includes various dynamics such as *mp*, *p*, and *pp*, and contains several triplet markings. The piece concludes with a double bar line and a final chord.

33 *mf* *p*

37 *pp*

41 *p*

45 *mp* S

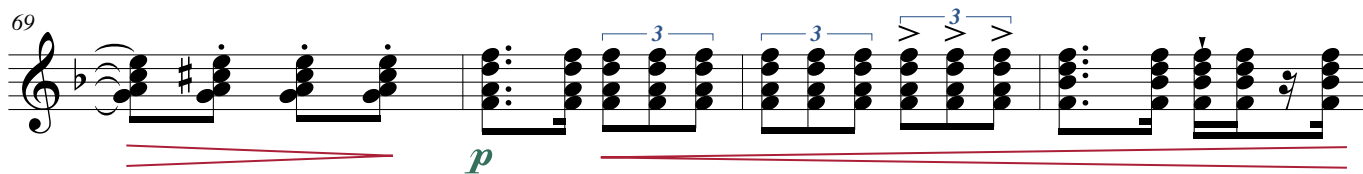
49

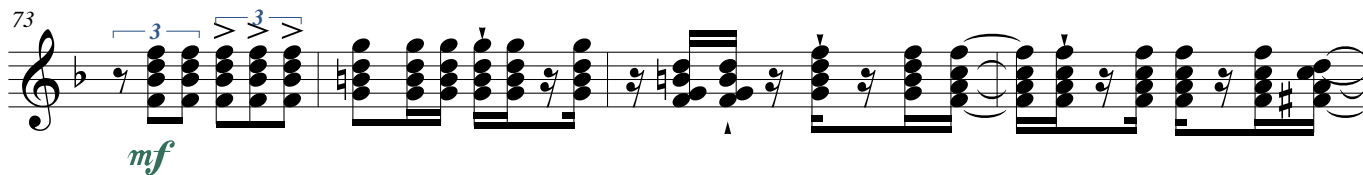
53

57

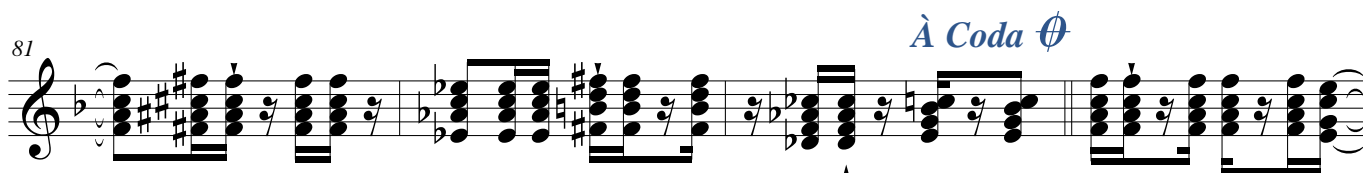
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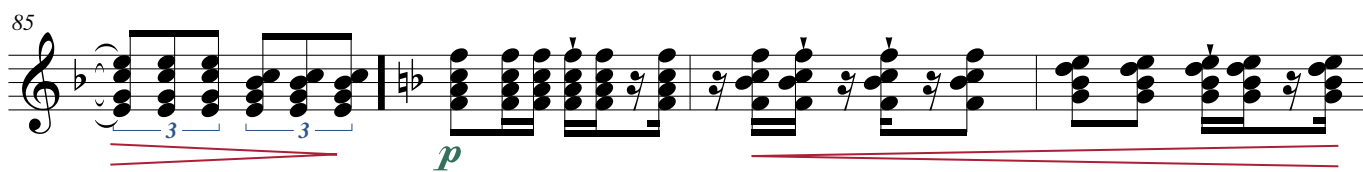
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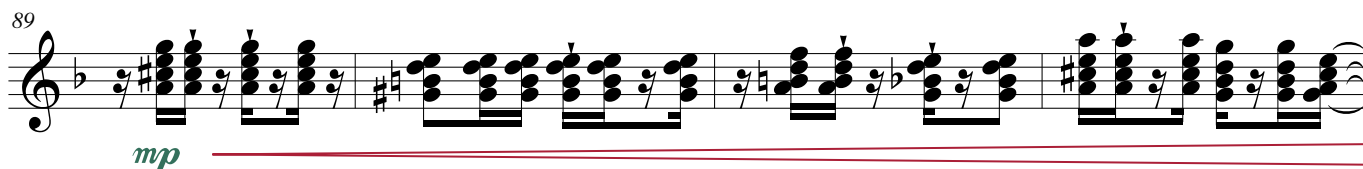
69 
p

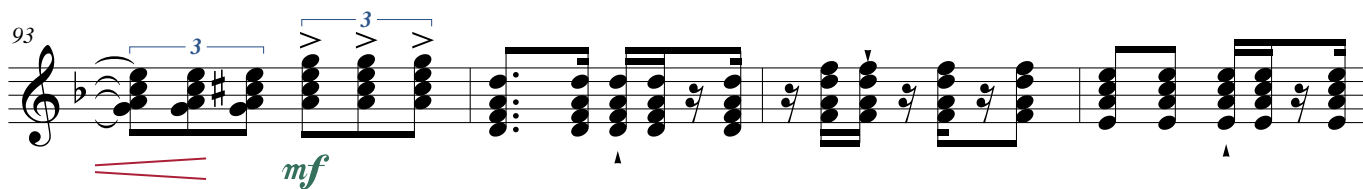
73 
mf

77 

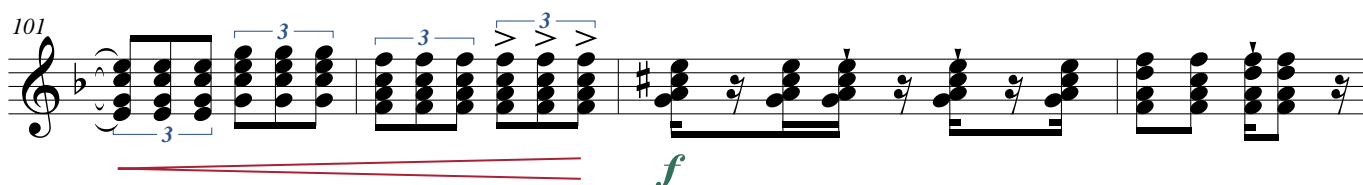
81 
À Coda Ø

85 
p

89 
mp

93 
mf

97 

101 
f

105 *mp*

108 *mp* *ff*

112 *mp* *f*

116 *p*

120 *f*

124 *D.S. al Coda* *mf*

128 *ff*