

Amendoeiras

Composição: José Carlos Lyra

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Trombone

Cavaco Sl

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Amendoeiras

Regência

Choro

Composição: Dydha Lyra

Arranjo: JG BRandão

Andto. Sugerido ♩ = 60

Flauta

Acordeom

Trombone

Cavaco Solo

Cavaco Base

Violão 7

Violão 6

Pandeiro

Surdo

M&Harmonia

ff *mf* *f* *ff* *mf* *ff* *mf*

Am Am7 Bm7(b5) E7 Am E7 Am

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl (Flute):** Staff 1, marked with a blue '5' and a blue clef. It contains rests in all four measures.
- Acrd (Acordão):** Staff 2, marked with a blue '5' and a blue clef. It contains rests in all four measures.
- Tbn (Trombone):** Staff 3, marked with a blue '5' and a blue clef. It contains rests in all four measures.
- CvcSl (Cavaquinho Solo):** Staff 4, marked with a blue '5' and a blue clef. It features a melodic line with dynamics *f* and *mf*, including triplet markings (3) and a slur.
- CvcBs (Cavaquinho Base):** Staff 5, marked with a blue '5' and a blue clef. It features a rhythmic accompaniment with dynamics *mf* and *ff*, including triplet markings (3) and a slur.
- VI7 (Violão 7):** Staff 6, marked with a blue '5' and a blue clef. It features a melodic line with dynamics *ff* and a slur.
- VI6 (Violão 6):** Staff 7, marked with a blue '5' and a blue clef. It features a rhythmic accompaniment with dynamics *mf* and *ff*, including triplet markings (3) and a slur.
- Pnd (Piano):** Staff 8, marked with a blue '5' and a blue clef. It contains rests in all four measures with dynamics *ff*.
- Srd (Srd):** Staff 9, marked with a blue '5' and a blue clef. It contains rests in all four measures with dynamics *ff*.
- M&H (Mandolin/Harp):** Staff 10, marked with a blue '5' and a blue clef. It features a melodic line with dynamics *mf* and *ff*, including triplet markings (3) and a slur.

Chord symbols are indicated below the M&H staff: *Am*, *B*, *B7*, *E sus*, and *E*.

13

Fl

Acrd

13

Tbn

13

CvcSl

CvcBs

Vl7

Vl6

13

Pnd

13

Srd

13

M&H

A7

Dm

A

Bm7(b5)

Dm

Am

17

Fl

Acrd

17

Tbn

17

CvcSl

CvcBs

Vl1

Vl2

17

Pnd

17

Srd

17

M&H

ff

B B7 E E7 Am

6

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl), Acordão (Acrd), Trombone (Tbn), Cavaquinho (CvcSl), Cavaquinho (CvcBs), Violão 7 (Vl7), Violão 6 (Vl6), Piano (Pnd), Srd, and M&H. The score is divided into four measures. The Flute part starts at measure 21 and features a triplet of eighth notes in the first measure, a half note in the second, a quarter note in the third, and another triplet of eighth notes in the fourth. The Acordão and Trombone parts are marked with a '21' and a bar line, indicating they are silent. The Cavaquinho (CvcSl) part is also marked with a '21' and a bar line. The Cavaquinho (CvcBs) part features a complex rhythmic pattern with triplets and sixteenth notes. The Violão 7 (Vl7) part has a sixteenth-note triplet in the first measure and a sixteenth-note sixteenth-note triplet in the second. The Violão 6 (Vl6) part has a rhythmic pattern of eighth notes. The Piano (Pnd) and Srd parts are marked with a '21' and a bar line, indicating they are silent. The M&H part starts at measure 21 and features a triplet of eighth notes in the first measure, a half note in the second, a quarter note in the third, and another triplet of eighth notes in the fourth. The chord progression for the M&H part is Am, B, B7, E sus, and E.

25

Fl

3

3

Acrd

25

Tbn

25

CvcSl

CvcBs

Vl1

3

6

6

Vl2

25

Pnd

25

Srd

25

M&H

E 7(b9)

B^o

Am

Em7(b5)

3

3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 29, featuring slurs and accents.
- Acrd (Acordão):** Represented by a single horizontal line with a bar, indicating it is silent.
- Tbn (Trombone):** Represented by a single horizontal line with a bar, indicating it is silent.
- CvcSl (Cavaquinho Solo):** Represented by a single horizontal line with a bar, indicating it is silent.
- CvcBs (Cavaquinho Base):** Chordal accompaniment with rhythmic patterns.
- VI7 (Violão 7):** Melodic line with sixteenth-note patterns and slurs.
- VI6 (Violão 6):** Melodic line with sixteenth-note patterns.
- Pnd (Piano):** Represented by a single horizontal line with a bar and a slash, indicating it is silent.
- Srd (Srd):** Represented by a single horizontal line with a bar and a slash, indicating it is silent.
- M&H (Mandolin/Harp):** Melodic line with slurs and accents, mirroring the Flute part.

Chord symbols are provided for the M&H part: A7, Dm, A, Bm7(b5), and Am.

À Coda \emptyset

33

Fl

Acrd

mp

Tbn

33

CvcSl

CvcBs

3

3

Vl7

6

Vl6

33

Pnd

33

Srd

33

M&H

E7

A

F#7

B7

E7

A

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl), Acordão (Acrd), Trombone (Tbn), Cavaquinho Solo (CvcSl), Cavaquinho Base (CvcBs), Violin 7 (Vl7), Violin 6 (Vl6), Piano (Pnd), Srd, and M&H. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 37. The Flute part consists of whole rests. The Acordão part features a melodic line with eighth and sixteenth notes, including some grace notes. The Trombone part has whole rests. The Cavaquinho Solo part has whole rests. The Cavaquinho Base part plays a rhythmic accompaniment with chords and eighth notes. The Violin 7 and Violin 6 parts play a melodic line with eighth notes. The Piano and Srd parts are marked with a double bar line and a slash, indicating they are not to be played. The M&H part features a melodic line with eighth notes and rests, with chord changes indicated above the staff: F#9, Bm7, F#, F#7, and Bm7.

41

Fl

Acrd

41

Tbn

41

CvcSl

CvcBs

41

VI7

3

41

VI6

41

Pnd

41

Srd

41

M&H

E sus *A* *Em7(b5)* *A7* *D*

45

Fl

Acrd

45

Tbn

45

CvcSl

CvcBs

Vl7

Vl6

45

Pnd

45

Srd

45

M&H

Dm A B^b° B7

49

Fl

Acrd

Tbn

ff

CvcSl

CvcBs

VI7

VI6

Pnd

Srd

M&H

E7 A F#7 B7 E7 A

Detailed description: This is a page of a musical score for the piece 'Amendoeiras'. It features ten staves. The top staff is for Flute (Fl), the second for Acordão (Acrd), the third for Trombone (Tbn), the fourth for Cavales (CvcSl), the fifth for Cavales Baixo (CvcBs), the sixth for Violin 7 (VI7), the seventh for Violin 6 (VI6), the eighth for Piano (Pnd), the ninth for Strings (Srd), and the tenth for Music & Harmony (M&H). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Acordão part has a red '2' above a note in the second measure. The Trombone part has a green 'ff' dynamic marking in the third measure. The Piano part has a red '2' above a note in the second measure. The Music & Harmony part has a red '2' above a note in the second measure. The score is numbered 49 at the beginning of each staff.

53

Fl

Acrd

53

Tbn

53

CvcSl

CvcBs

Vl1

Vl2

53

Pnd

53

Srd

53

M&H

F#9 Bm F#7 Bm7

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a whole rest. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Acrd (Acordão):** Treble clef, key signature of three sharps. Measure 57 starts with a whole rest. Dynamics include *mp*.
- Tbn (Trombone):** Bass clef, key signature of three sharps. Measure 57 starts with a whole rest. Includes a slur over a half note in the second measure.
- CvcSl (Cavales):** Treble clef, key signature of three sharps. Measure 57 starts with a whole rest.
- CvcBs (Cavales Baixo):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents.
- VI7 (Violin 7):** Treble clef, key signature of three sharps. Features a melodic line with a triplet of eighth notes in the second measure.
- VI6 (Violin 6):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents.
- Pnd (Percussion):** Indicated by a double bar line and a slash, meaning no part.
- Srd (Strings):** Indicated by a double bar line and a slash, meaning no part.
- M&H (Mandolin/Harp):** Treble clef, key signature of three sharps. Includes chord markings: E, E7, A, A7, and D.

61

Fl

Acrd

61

Tbn

61

CvcSl

CvcBs

Vl1

Vl2

61

Pnd

61

Srd

61

M&H

E_b[°] *A* *F[°]7* *Bm7*

D.S. al Coda

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Acordão (Acrd), Trombone (Tbn), Cello/Double Bass (CvcSl), Cello/Bass (CvcBs), Violin I (Vl7), Violin II (Vl6), Piano (Pnd), Snare Drum (Srd), and M&H. The key signature is three sharps (F#, C#, G#). The score starts at measure 65. The Flute and Acordão parts have a melodic line with a slur and a red accent mark. The Trombone part is mostly rests. The Cello/Double Bass part has a melodic line with a slur and a red accent mark. The Cello/Bass part has a rhythmic accompaniment with triplets and accents. The Violin I part has a melodic line with triplets and a sextuplet. The Violin II part has a rhythmic accompaniment with triplets and accents. The Piano part has a rhythmic accompaniment with accents. The Snare Drum part has a rhythmic accompaniment with accents. The M&H part has a melodic line with a slur and a red accent mark. The score includes dynamics like *f*, *mf*, and *ff*, and articulation like accents and slurs.

69 *f* *pp*

69 *p* *pp*

69 *mf* *pp*

69 *mp* *pp*

69 *mp* *pp*

69 *f* *pp*

69 *mp* *pp*

69 *ff* *pp*

69 *ff* *pp*

69 *Am* *E* *Bm7(b5)* *E7* *Am*