

Saudades do Paulo Deraldo

(Homenagem póstuma ao amigo violonista)

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

The Hill Whiners

Bandolim

Cavaquinho

Violão 7

Pandeiro

Surdo



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Regência

Choro

Composição e arranjo:

JG BRandão

The musical score is arranged in two systems. The first system includes Bandolim, Cavaquinho, Violão 7, Pandeiro, Surdo, and Harmonia. The second system includes Bndl, Cvqn, VI7, Pnd, Srd, and Hrm. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. The Harmonia part shows chords: Am, F#m7(b5), B7, Em7, Gmaj, Em, Am7. The second system's Harmonia part shows: Dm, Ab°7, E7, E7(#5), Am, Am7, Am7, Am7. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 10-14. The score is arranged for a band with the following parts: Bndl (Bassoon), Cvqñ (Cavallo), Vl7 (Violin 7), Pnd (Percussion), Srd (Snare Drum), and Hrm (Horn). The key signature is one sharp (F#). Measure 10 starts with a treble clef and a key signature change to one flat (Bb). The Bndl part features a melodic line with a red slur and a fermata. The Cvqñ part has a rhythmic accompaniment with triplets. The Vl7 part has a melodic line with a sextuplet in measure 10 and triplets in measures 11 and 13. The Pnd part has a steady eighth-note pattern. The Srd part has a simple drum pattern. The Hrm part has a bass line with chords: B7, Gm, B7, Em, C, G07.

Musical score for measures 15-19. The score continues with the same parts as the previous system. Measure 15 starts with a treble clef and a key signature change to one sharp (F#). The Bndl part has a melodic line with dynamics *p*, *mf*, and *mf*. The Cvqñ part has a rhythmic accompaniment with dynamics *mp* and *mp*. The Vl7 part has a melodic line with a sextuplet in measure 15 and a triplet in measure 17, with dynamics *mf*. The Pnd part has a steady eighth-note pattern with dynamics *mf*. The Srd part has a simple drum pattern with dynamics *mf*. The Hrm part has a bass line with chords: B, B7, *mf* Em9, C, F7, Em, Em(add9).

20

Bndl

Cvqn

VI7

Pnd

Srd

Hrm

f *mp* *p* *mf*

B7 *Ebm* *Bm7(b5)* *E7(#5)* *Am* *Am7* *Bm7(b5)*

25

Bndl

Cvqn

VI7

Pnd

Srd

Hrm

f

Am7 *E^o7* *B7* *Gm* *Em9* *F#m7(b5)*

À Coda Θ 1ª VEZ 2ª VEZ

30

Bndl

Cvqn

VI7

Pnd

Srd

Hrm

B7 *Em9* *B7(#5)* *Am7(b5)* *Em* *F7* *F#m7(b5)*

35

Bndl

Cvqn

VI7

Pnd

Srd

Hrm

B7 *Em* *E^bO* *Dbm7(b5)* *F#7* *Bm7* *Dbm7(b5)* *F#7*

40

Bndl

Cvqñ

VI7

Pnd

Srd

Hrm

Am Eb^o Em Em(add9) F7 B7 Em7 B7

mf *f* *p*

45

Bndl

Cvqñ

VI7

Pnd

Srd

Hrm

Ab^o7 F^o7 Am F#m7(b5) Em F#m7(b5) Em Eb^o Em(add9)

f *mf* 1ª VEZ

2ª VEZ

Musical score for measures 50-54. The score is for a band and includes parts for Bndl (Trumpet), Cvqñ (Cavalry Snare), Vl7 (Violin 7), Pnd (Percussion), Srd (Surdos), and Hrm (Horn). The key signature is one sharp (F#). The score includes dynamics such as *mf*, *f*, and *p*. There are triplets in the Bndl and Vl7 parts. The Hrm part includes chord symbols: Em, B7, Em, E, Am, F#m7(b5), Em, B7, and Em7.

Musical score for measures 55-59. The score continues with the same instruments as the previous system. Dynamics include *f* and *mf*. There are triplets in the Bndl and Cvqñ parts. The Hrm part includes chord symbols: Am, C, F#m7(b5), B7, Em, B7, Dm, and E7.

59 *D.S. al Coda*

Bndl

Cvqn

Vl7

Pnd

Srd

Hrm

Am7 Em Gm Em B7 Em

1ª VEZ 2ª VEZ

p p f

64 *rit.*

Bndl

Cvqn

Vl7

Pnd

Srd

Hrm

mp mp mp mf p mp p

Em Am Am7 B B7 Em9