

Corrente Gigante

Contrabaixo

Baião

Composição e arranjo:

(Música proibida pela Divisão de Censura
de Diversões Públicas da Polícia Federal)

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The musical score is written for Contrabaixo in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. A section marked "À Coda" starts at measure 7, containing a first ending ("1ª VEZ") and a second ending ("2ª VEZ"). The second ending leads to a section marked *mf*. The score continues with measures 14, 21, 28, 35, 42, and 49, each starting with a measure number. The piece concludes with a final cadence in measure 56.



123

131

139

147

154

162

mf

167

f

172

177

ff

D.S. al Coda

f < ff